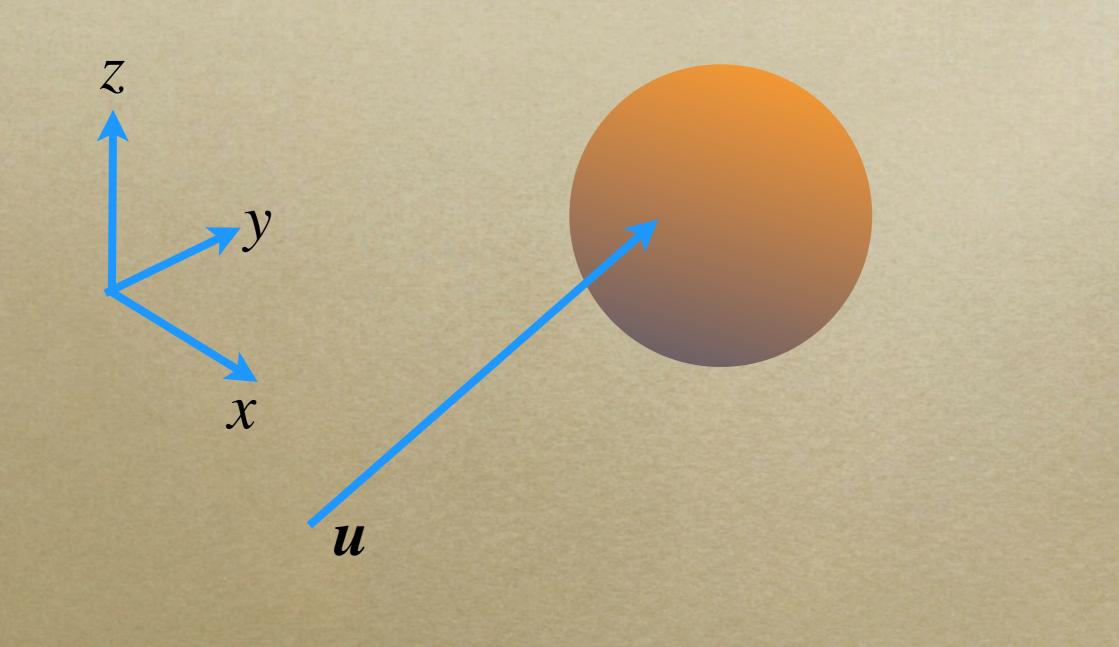
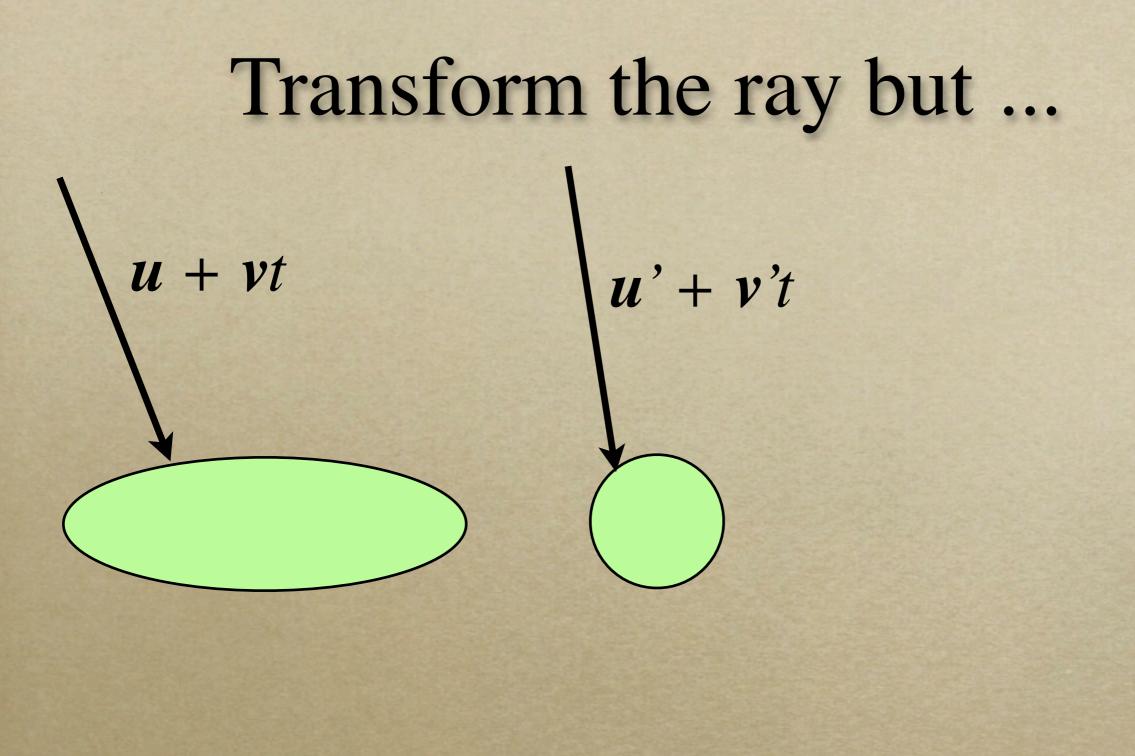
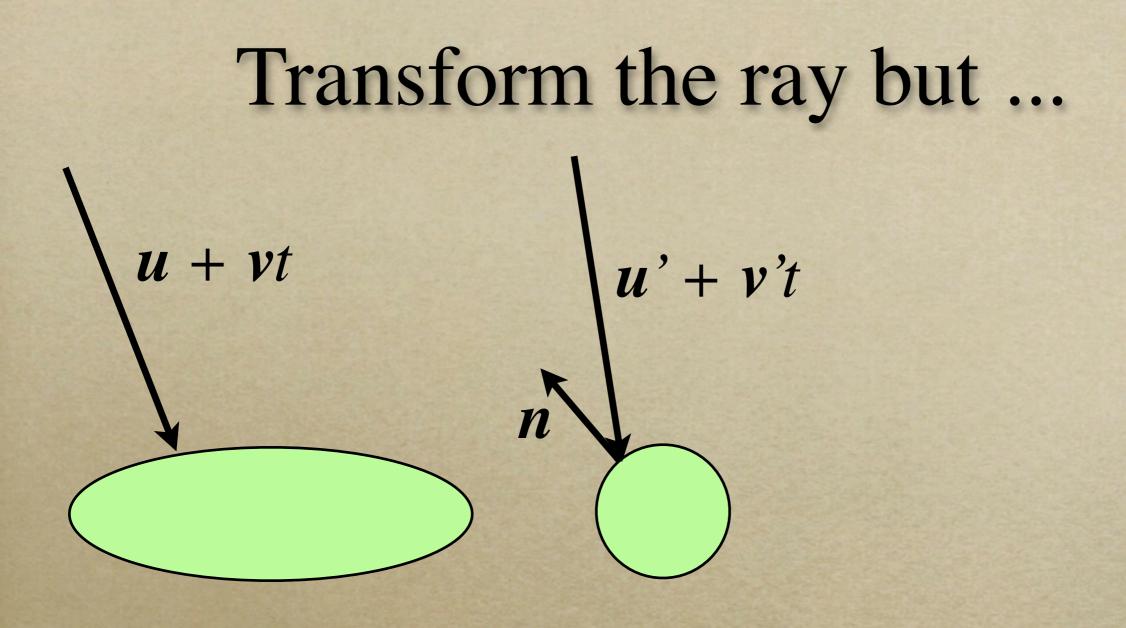
# Efficient illumination of transformed objects and some global illumination

## Transformed objects







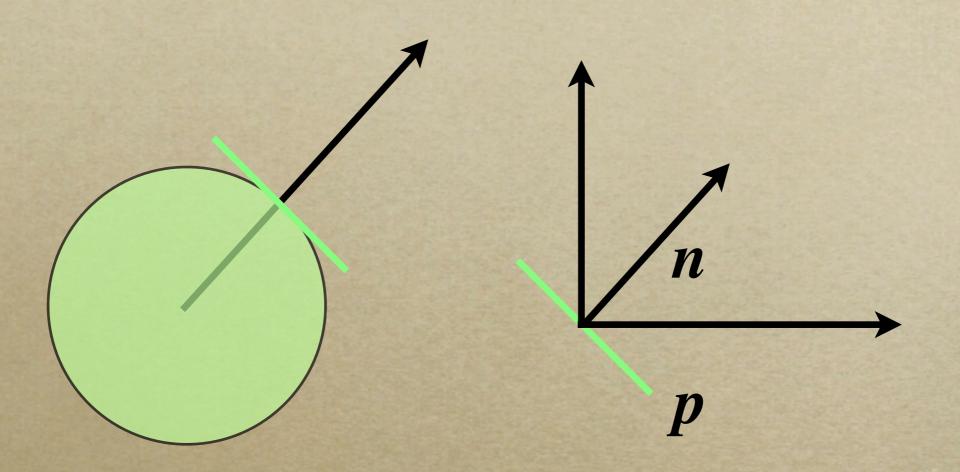
#### How do you get the surface normal back into world space?

## Transformed *n* is not normal

#### So what do we do?

- When we apply a transformation matrix lines and planes are preserved but not angles.
- The normal defines a plane and the plane transforms to a plane.

#### Which Plane?



p.n = 0 is a plane through the origin. Suppose p' = Tp

#### Dot product as matrix multiplication

$$\boldsymbol{p} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \quad \boldsymbol{v} = \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix}$$

 $\boldsymbol{p}^{T}\boldsymbol{v} = \begin{bmatrix} x \ y \ z \ 1 \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix} = \boldsymbol{p}.\boldsymbol{v}$ 

#### Now we can do the maths

p.n = 0 is a plane through the origin. or in matrix terms  $\mathbf{p}^{\mathrm{T}}\mathbf{n} = 0$ Suppose p' = Tp, (*T* is any transformation)  $p = T^{-1}p'$  and  $T^{-1}p'.n = 0$ So...  $T^{-1}p'.n = 0$  or  $(T^{-1}p')^{T}n = 0$ Now  $(AB)^{T} = B^{T}A^{T}$  (prove that yourself)  $(p'^{T}T^{-1T})n = 0 \quad p'^{T}(T^{-1T}n) = 0$ *i.e.*:  $p'.T^{-1T}n = 0$ 

#### Beyond maths: see what it means

#### p.n = 0 and p' = Tp

**p** is a point on a plane with normal **n**. **p'** is a point on a transformed plane. And we have shown that **p'**. $(T^{-1})^{T}$ **n** = 0 So **p'** is a point on a plane with normal  $T^{-1T}$ **n** 

## And the application...

Suppose we have an object that has been transformed by a matrix T.

We transform u + vt by  $T^{-1}$  and find t at the hit point, and a normal, n.

The hit point in world space is u + vtand the normal in world space is  $T^{-1T}n$ .

# How rays propagate



11

### Whitted 1980



Ambient, Lambert, Phong, reflection, refraction, point light sources.

L14: 12

# Just the beginning...

- Aliasing artefacts
- No surface/surface illumination
- No caustics
- Real shadows are soft
- Colour problems
- Very slow

# Radiosity

- Divide the scene into small surface patches.
- For every patch pair find form factor.
- Find radiosities
- Render picture

## Form Factor, f<sub>i,j</sub>

Fraction of energy leaving patch, j that arrives at patch, i.

Patch, j

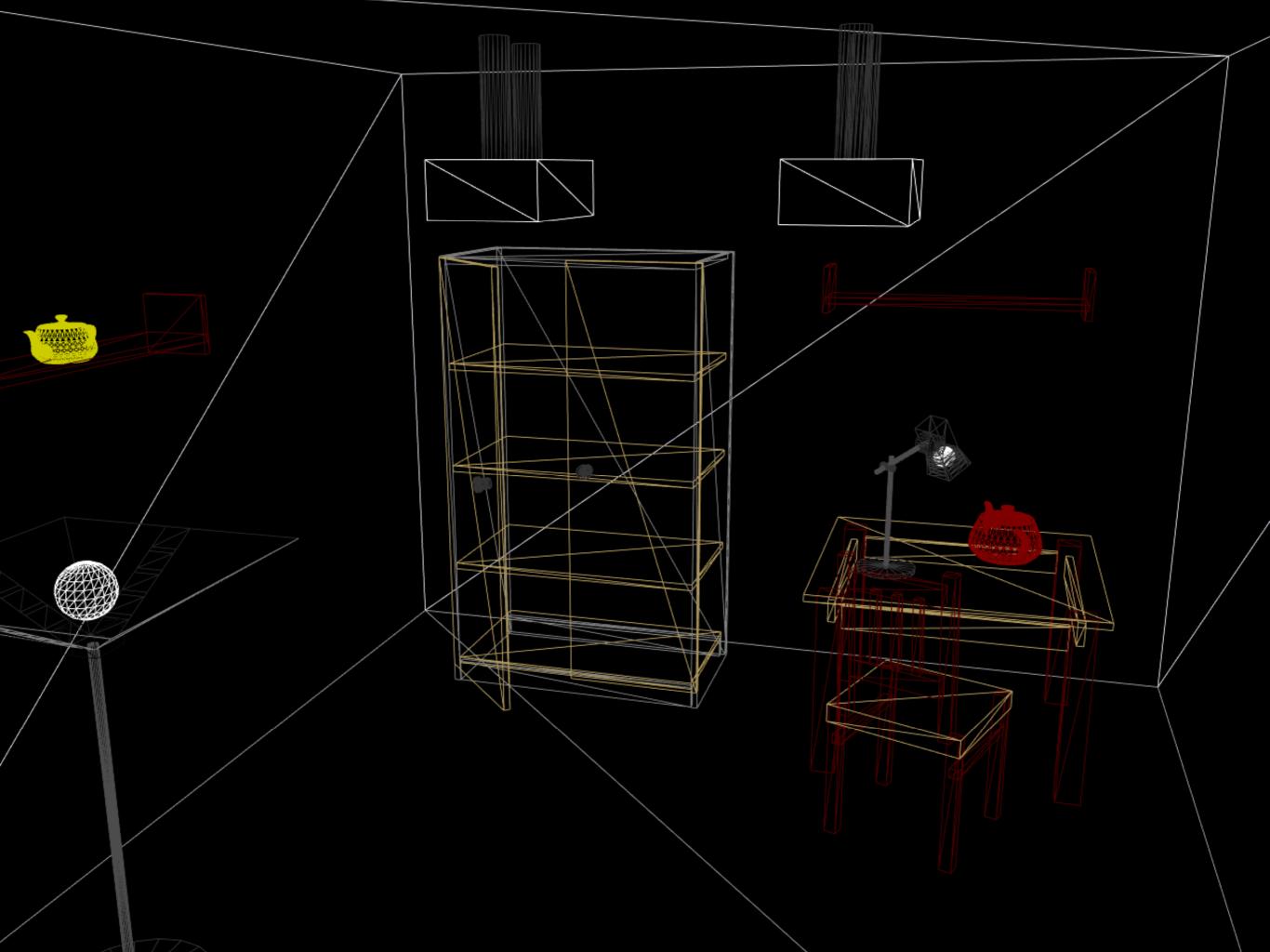
Patch, i

 $f_{ij} = f_{ji}$ 

### Radiosity Equation

# $R_i = E_i + k_{d,i}(\sum f_{i,j}R_j)$ Set up this system of equations and solve.

Alternatively, don't solve whole equation in one go, instead use successive approximation (i.e. multiple passes that compute the most significant effects first).





#### ΝΛΛΛΛΛΛΛ $\Delta I$ $\Lambda \Lambda \Lambda \Lambda \Lambda$ $\Lambda/\Lambda/\Lambda$ $\square$ 1 ΛΛΛΛΛ A A AИ AAAA $\Lambda \Lambda$ $\sim$ $\sim$ $\Lambda \Lambda$ И $\square$ //

 $\triangleleft$ 

Ζ

 $\overline{/}$ 

 $\square \square B$ 

 $\square$ 

ZZ

KKK K

 $\Lambda \Lambda \Lambda \Lambda \Lambda$ 

 $\geq$ 











# Just the beginning...

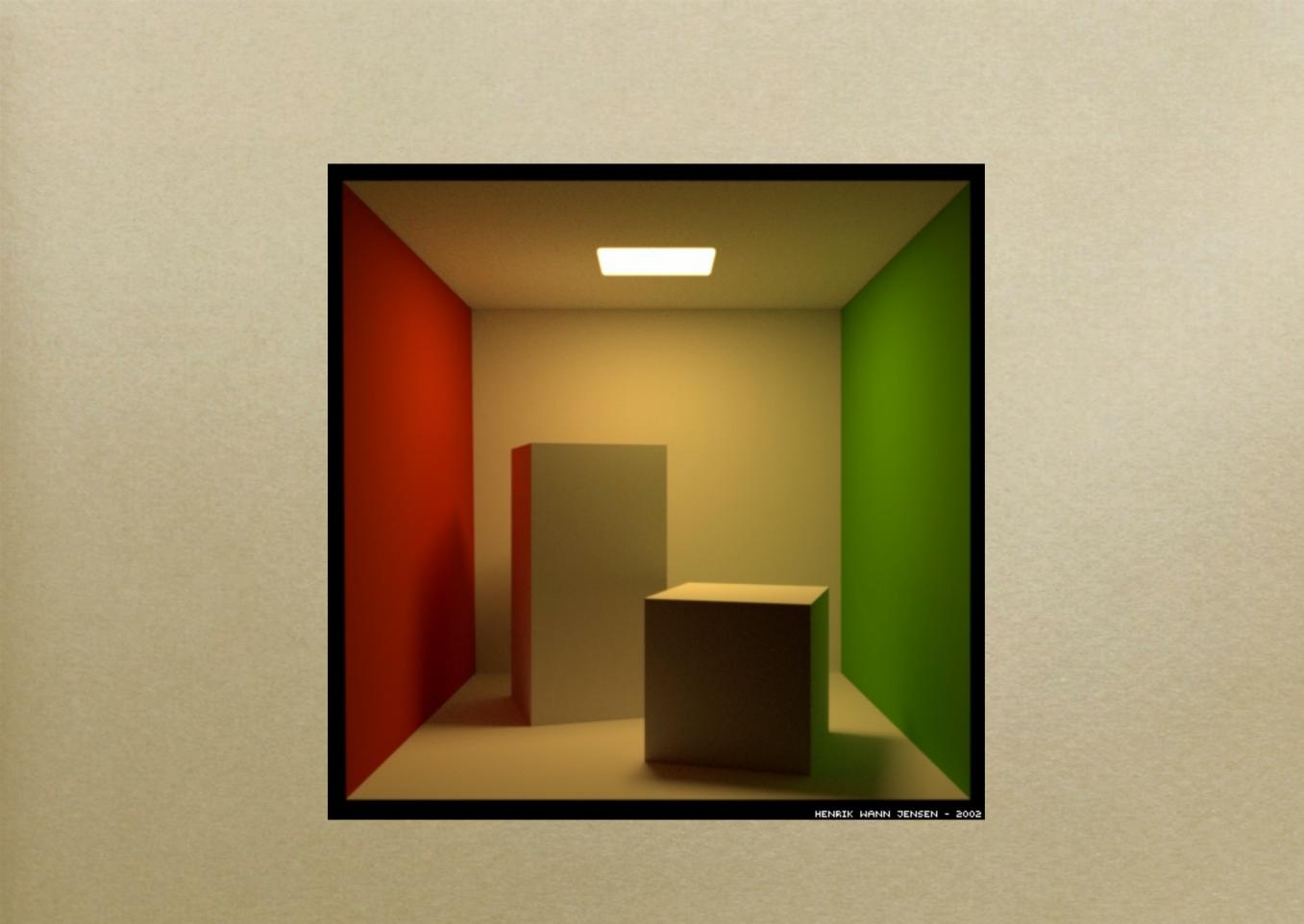
• Aliasing artefacts • No surface/surface illumination • No caustics • Real shadows are soft • Colour problems • Very slow

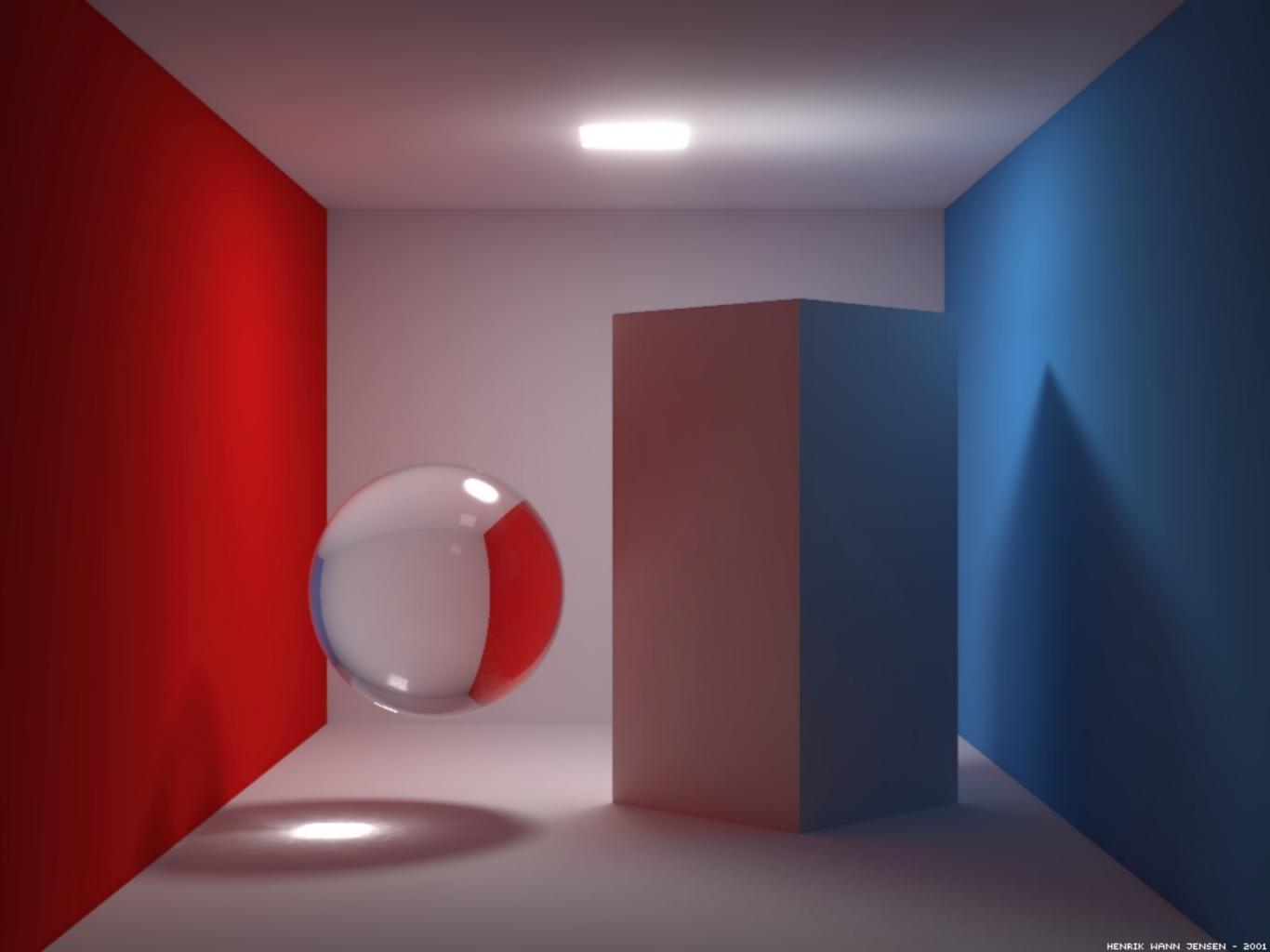
## Caustics

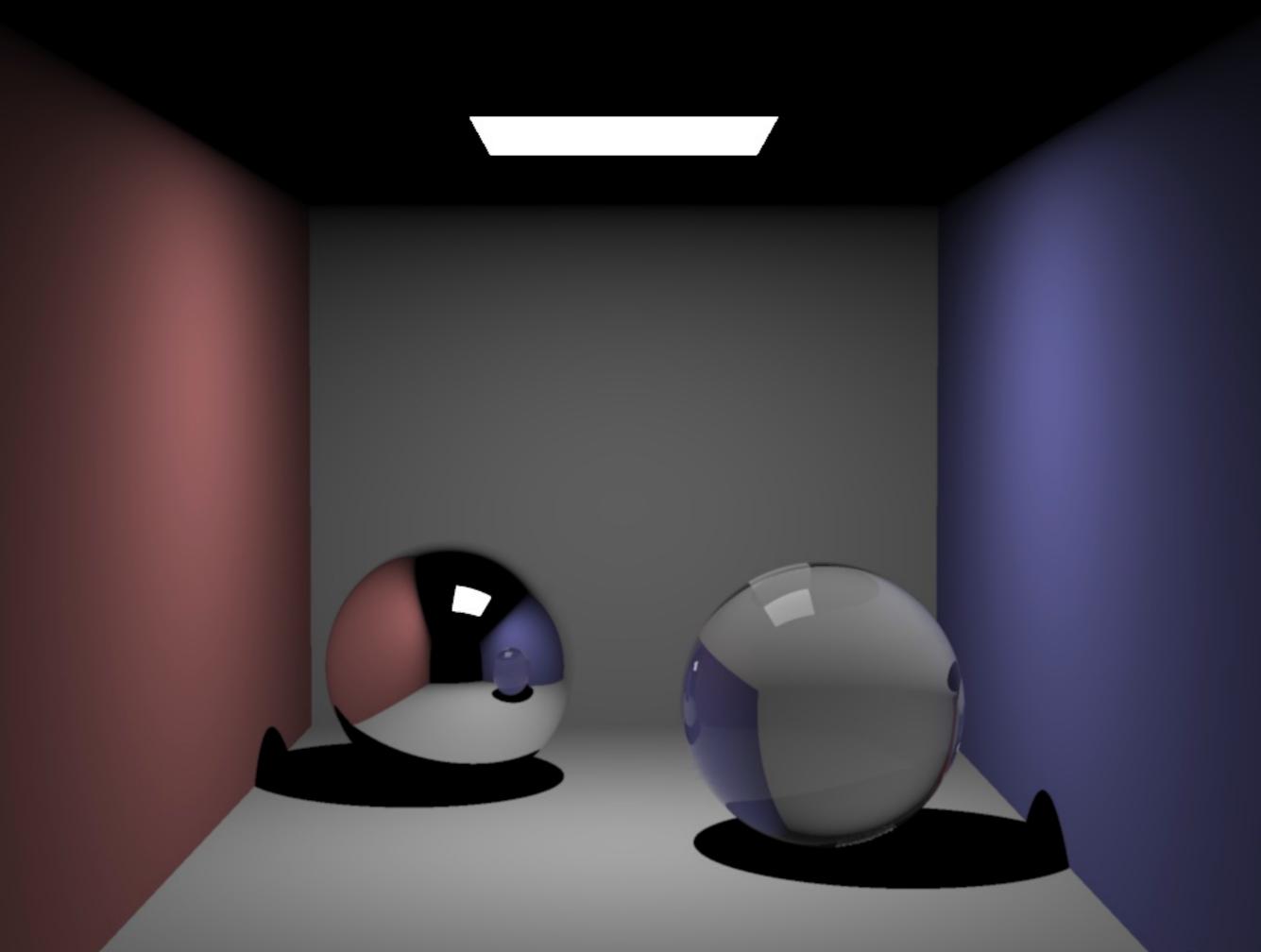
Can be done by photon mapping.
Shoot light particles (photons) from light sources. They behave like rays.
Store information where they hit

surfaces.

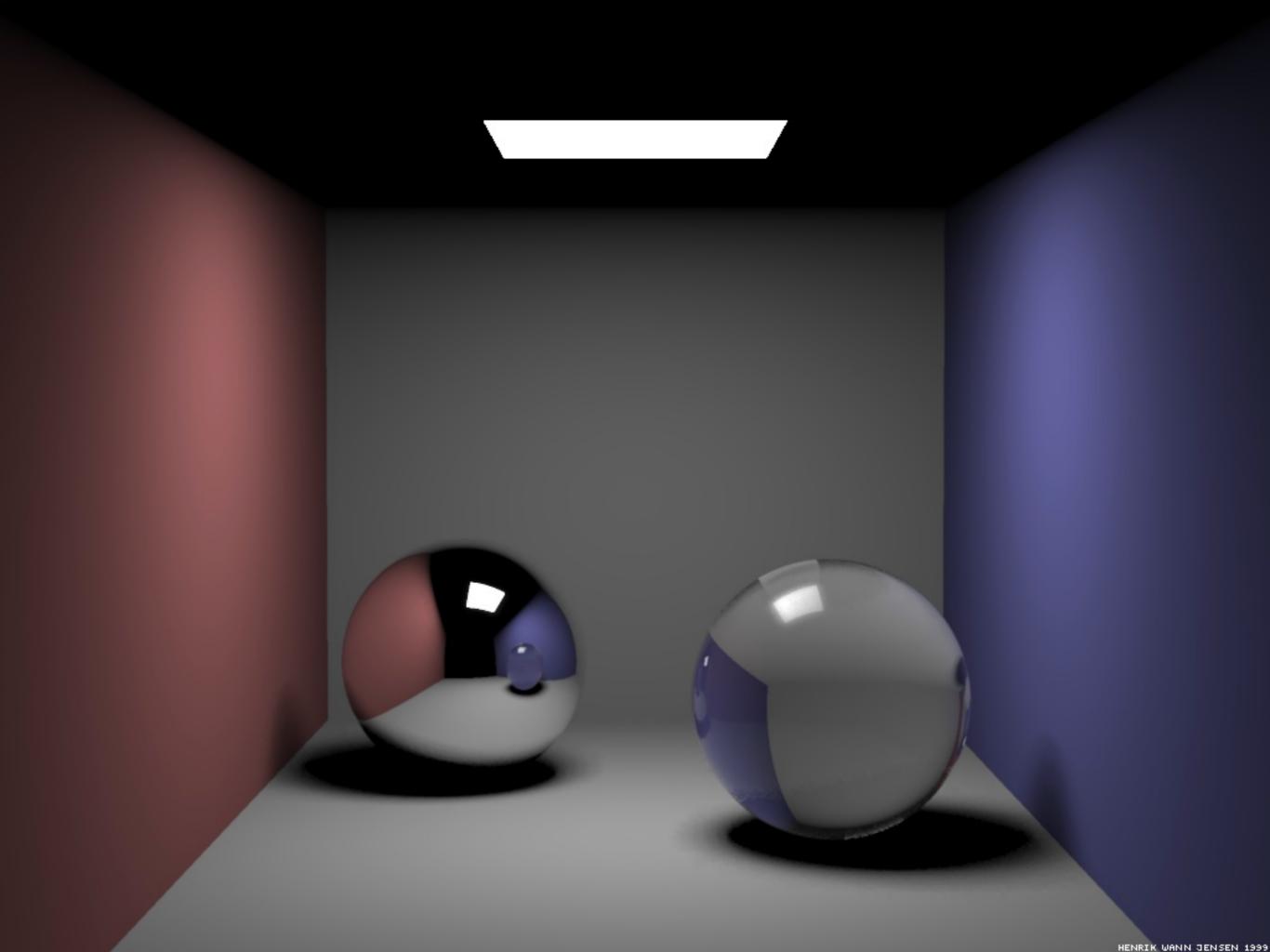
• Render lighting from the map.

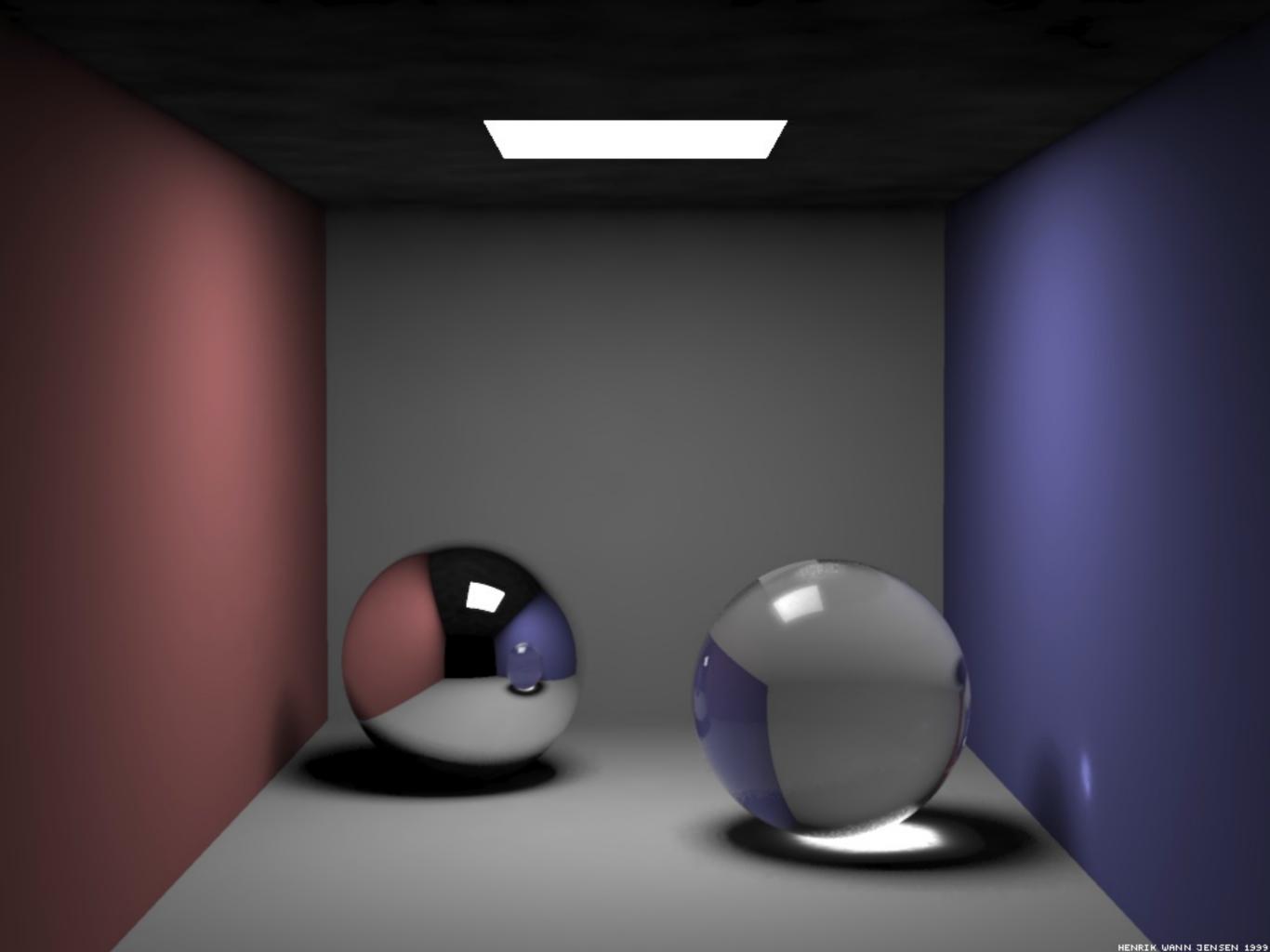


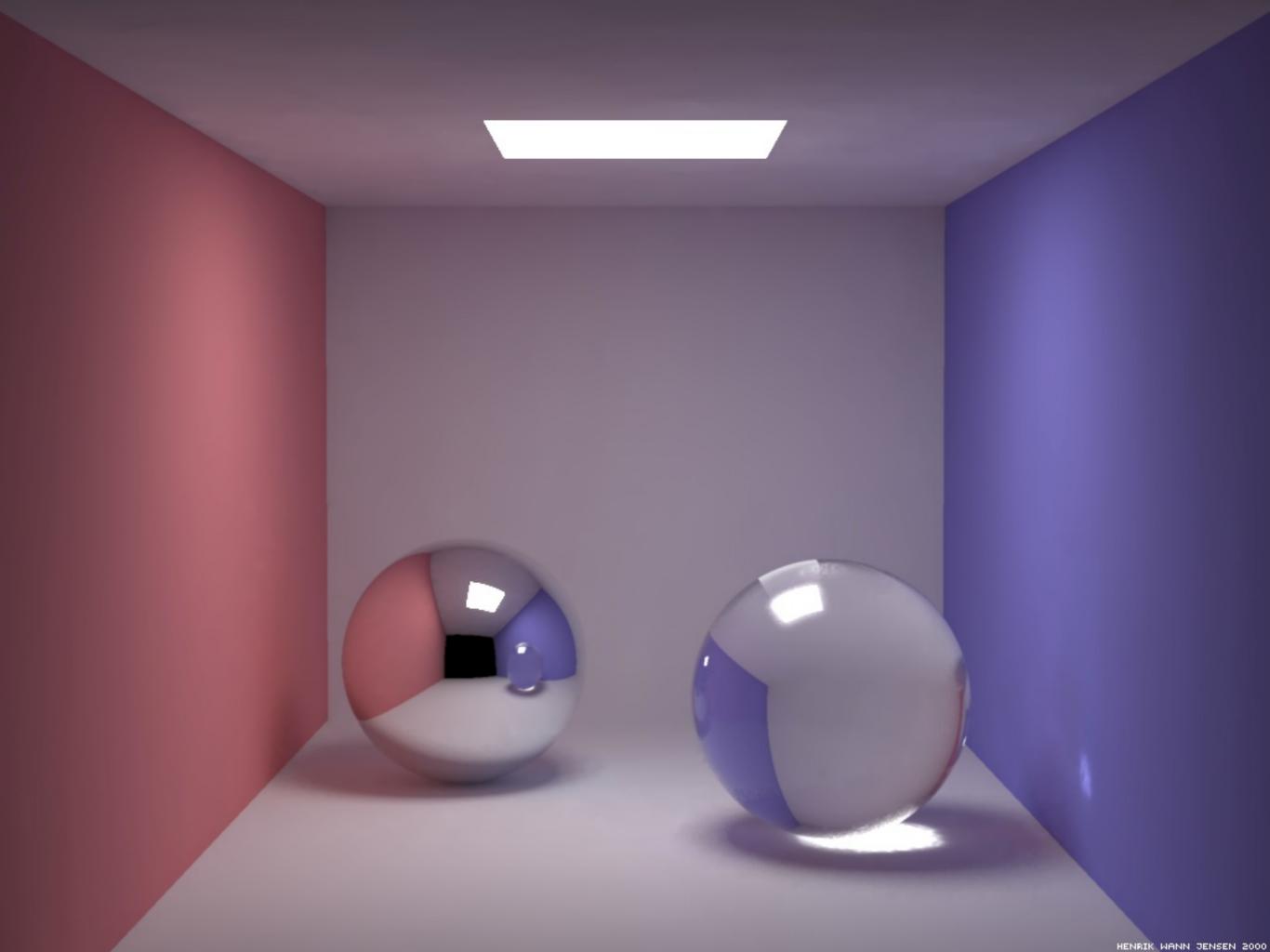




HENRIK WANN JENSEN 1999







# Links

- More on global illumination http://escience.anu.edu.au/lecture/cg/ GlobalIllumination/printNotes.en.html
- *Our radiosity example used:* http://dudka.cz/rrv/gallery?lang=cz
- Cornell Box model: http://graphics.ucsd.edu/~henrik/images/ cbox.html