

# Modelling Techniques

- *Parametric Patches*
- *Constructive Solid Geometry (CSG)*
- *Subdivision Surfaces*
- *Implicit Surfaces*

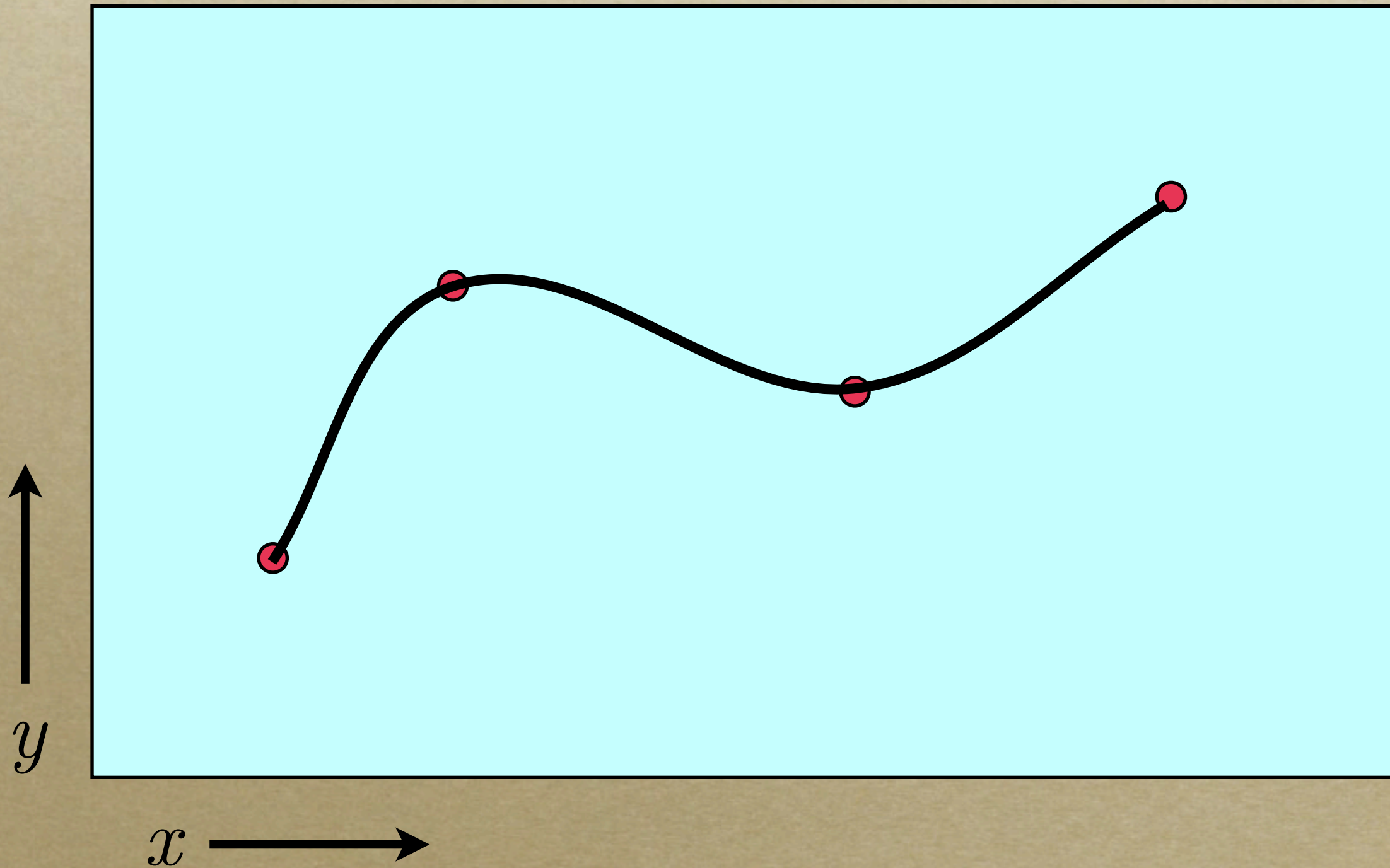


# Parametric patches

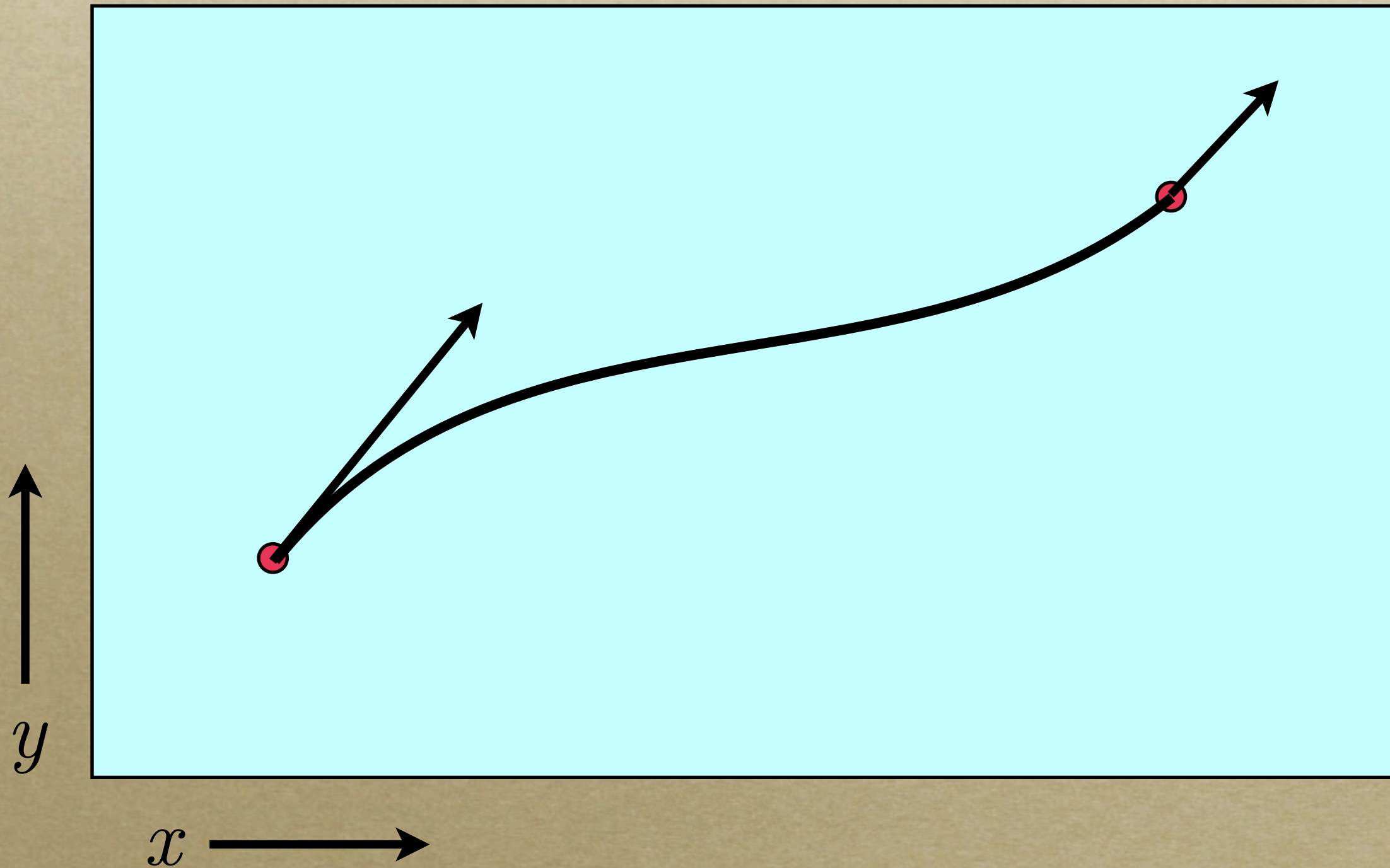
- *Polygons are flat*
- *Objects have curved faces*
- *Can we fit a curve to points in space?*
- *Can we fit a surface to points in space?*



# Curve fitting

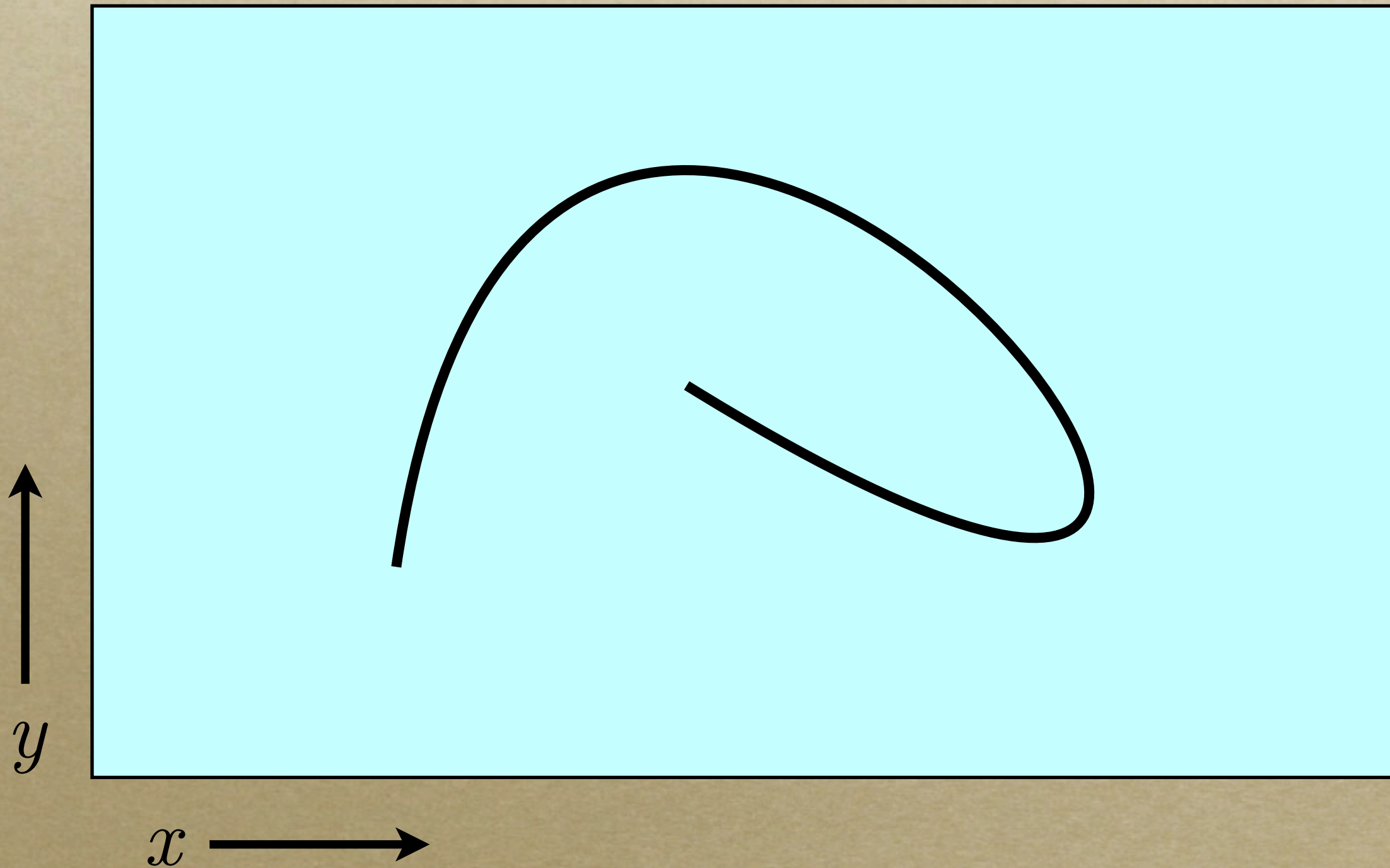


# Curve fitting



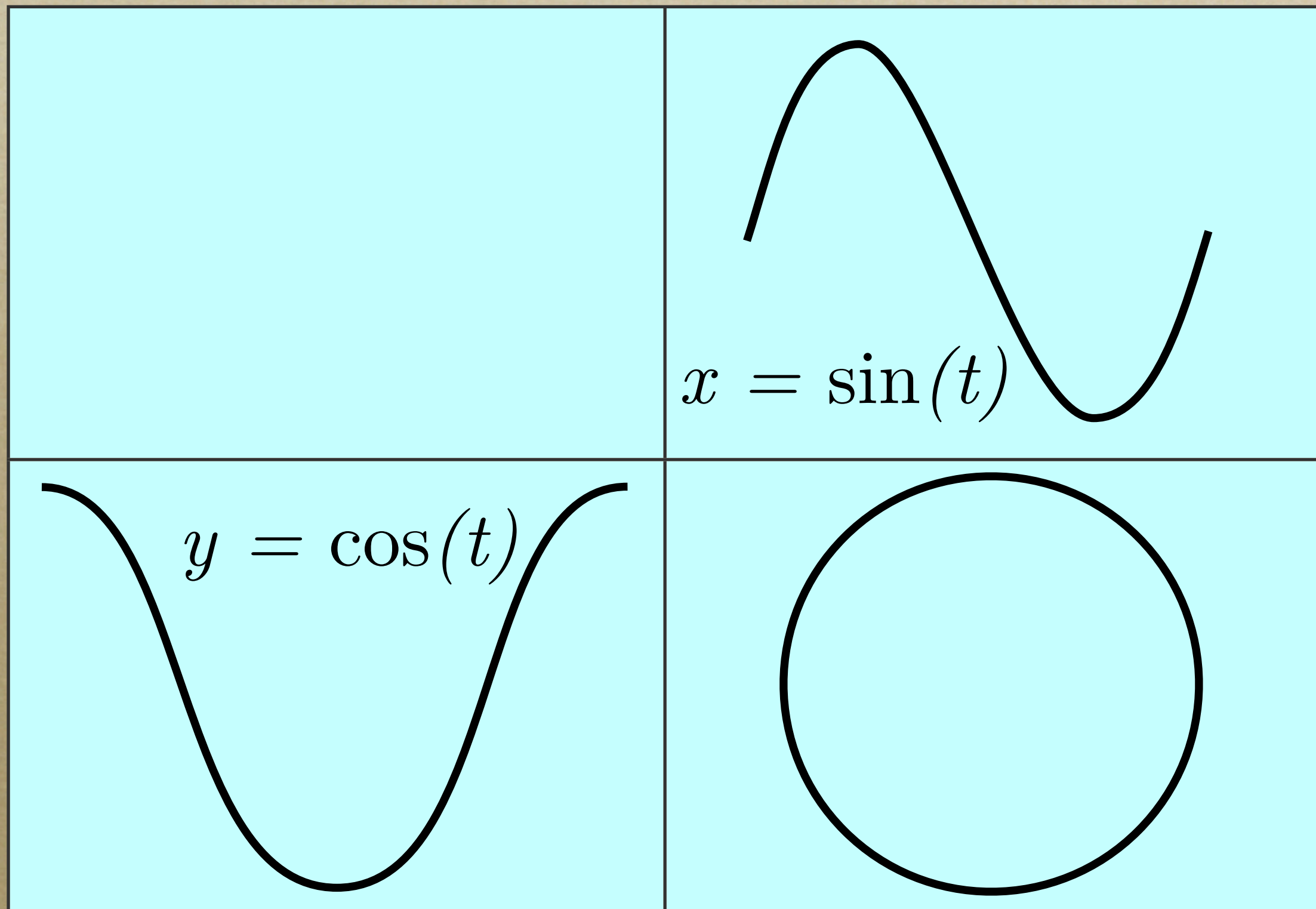


# How do we do this one?



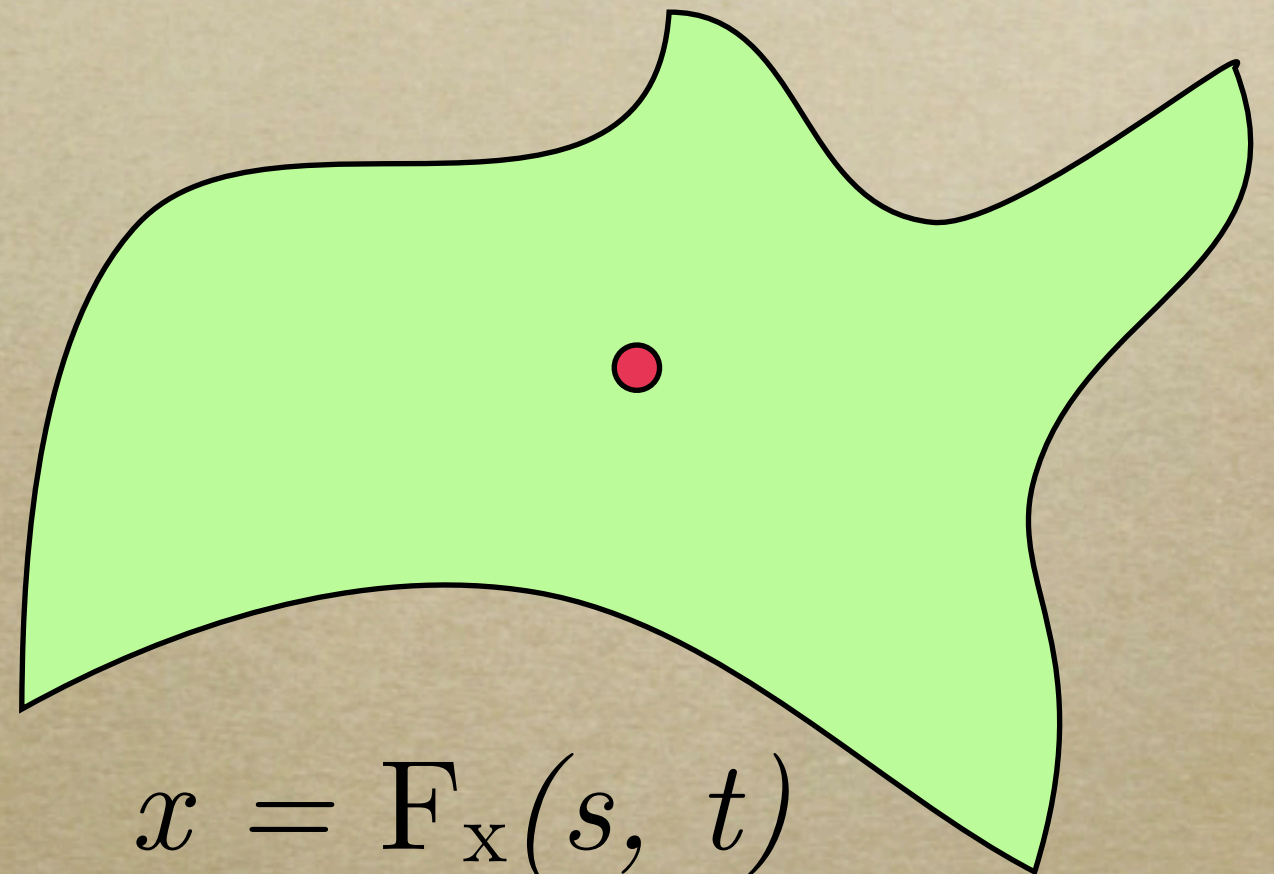
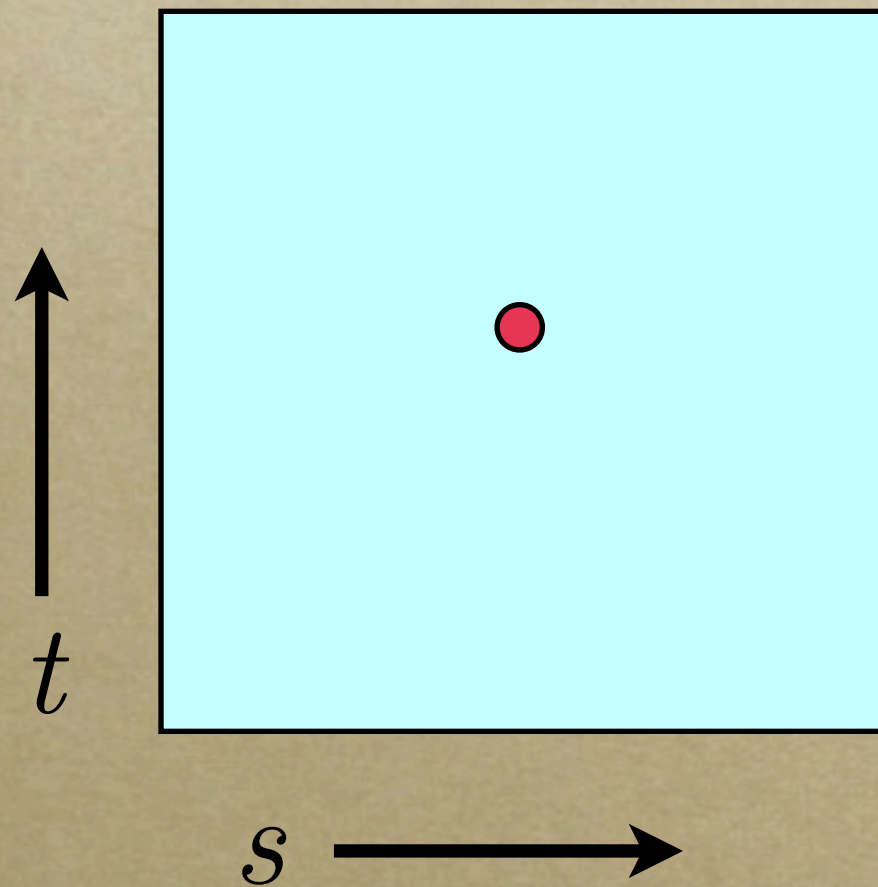


Plot  $x(t), y(t)$





# Patches



$$x = F_x(s, t)$$

$$y = F_y(s, t)$$

$$z = F_z(s, t)$$



# What function?

$$F_x(s, t) =$$

$X_{3,3}s^3t^3 +$	$X_{3,2}s^3t^2 +$	$X_{3,1}s^3t +$	$X_{3,0}s^3 +$
$X_{2,3}s^2t^3 +$	$X_{2,2}s^2t^2 +$	$X_{2,1}s^2t +$	$X_{2,0}s^2 +$
$X_{1,3}st^3 +$	$X_{1,2}st^2 +$	$X_{1,1}st +$	$X_{1,0}s +$
$X_{0,3}t^3 +$	$X_{0,2}t^2 +$	$X_{0,1}t +$	$X_{0,0}$



16 term cubic for  $x, y, z$

*That means there are 48 coefficients:*

$X_{i,j}, Y_{i,j}, Z_{i,j},$

*Often we derive the values from 16  
points:  $\mathbf{u}_{i,j}$*

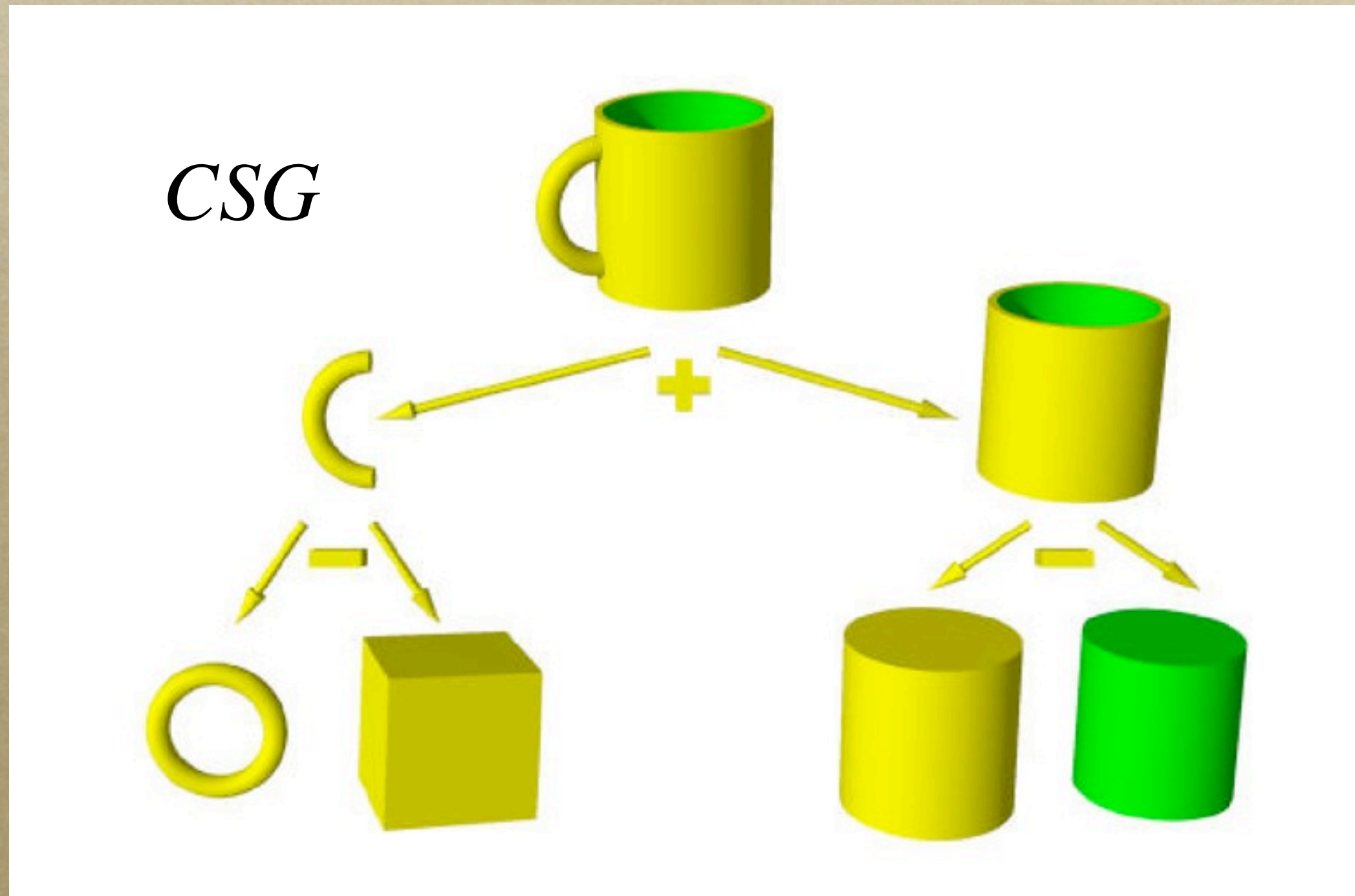


# Pros and cons

- ✓ *Can make a huge variety of shapes*
- ✓ *Smooth surfaces*
- ✓ *Can represent spheres and cylinders*
- ✗ *Difficult boundary conditions*
- ✗ *Only defines the surface—no inside*



# Constructive Solid Geometry

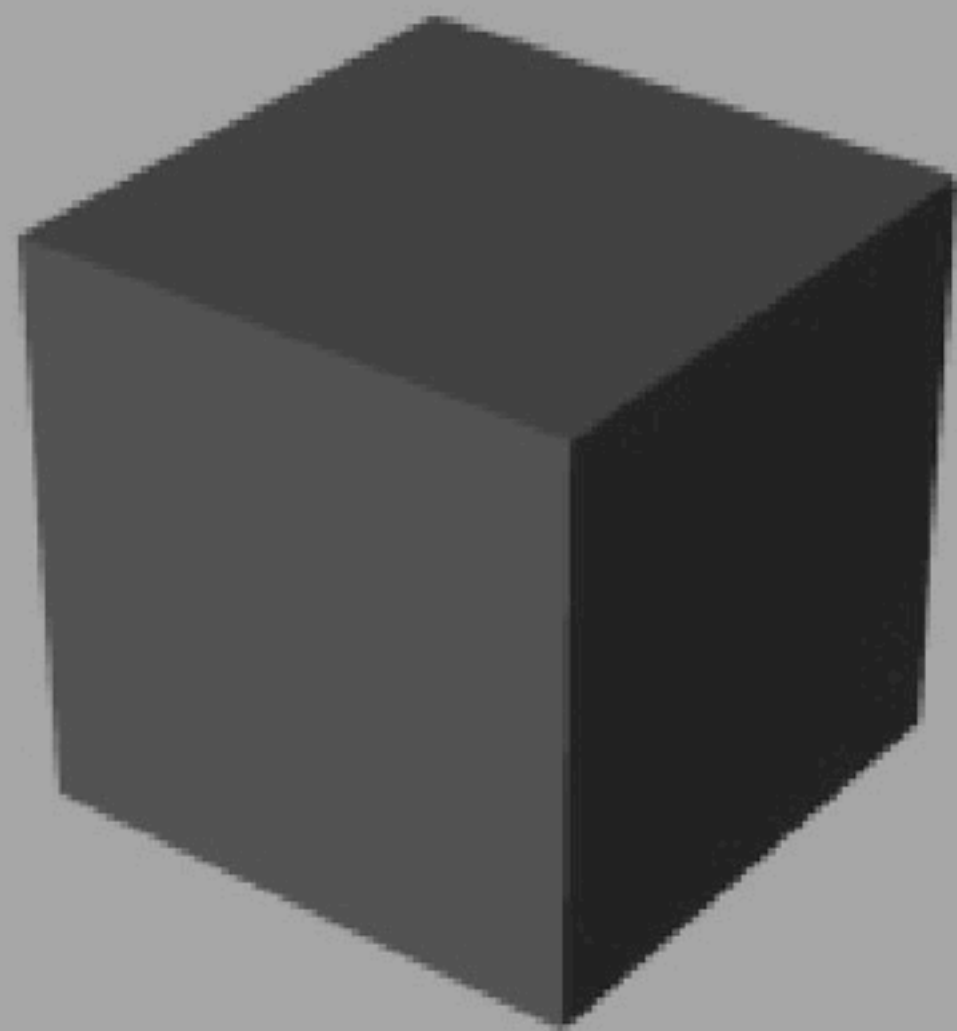




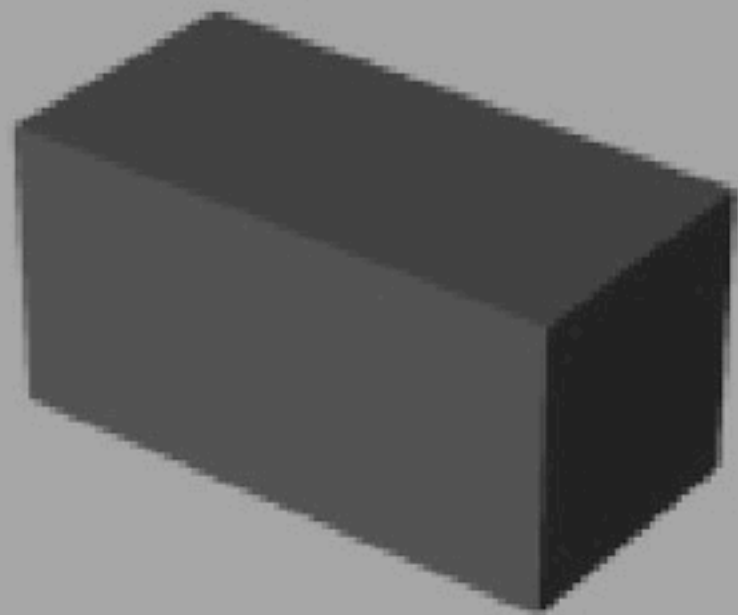
# Building a hammer

*Demonstration of CSG modelling by  
David Mason (while a stage 4 student).*

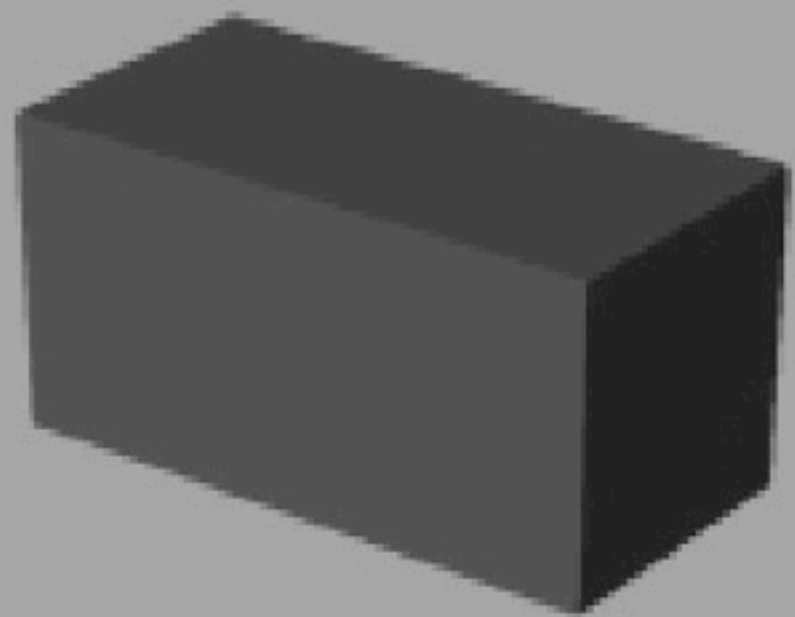




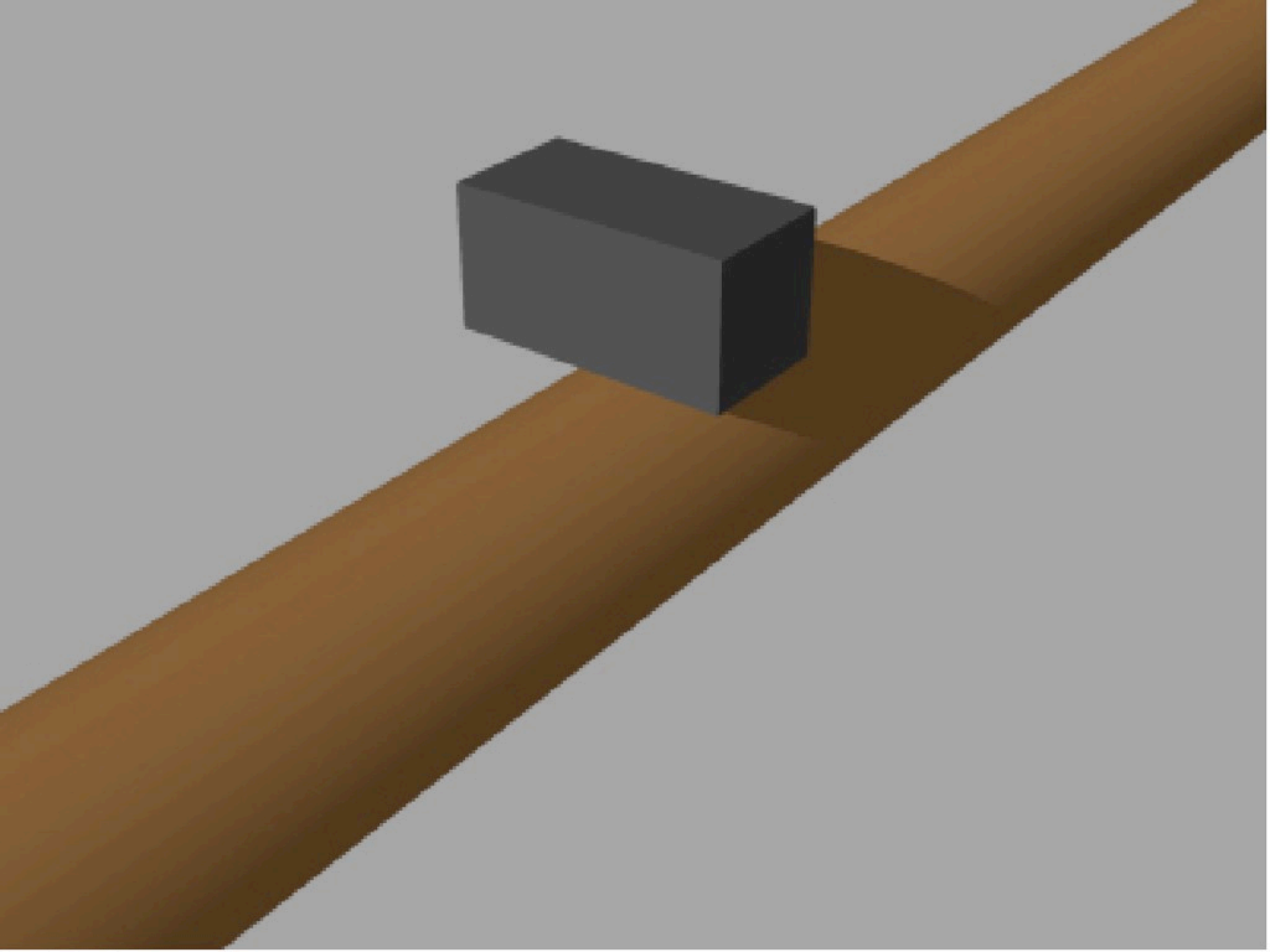




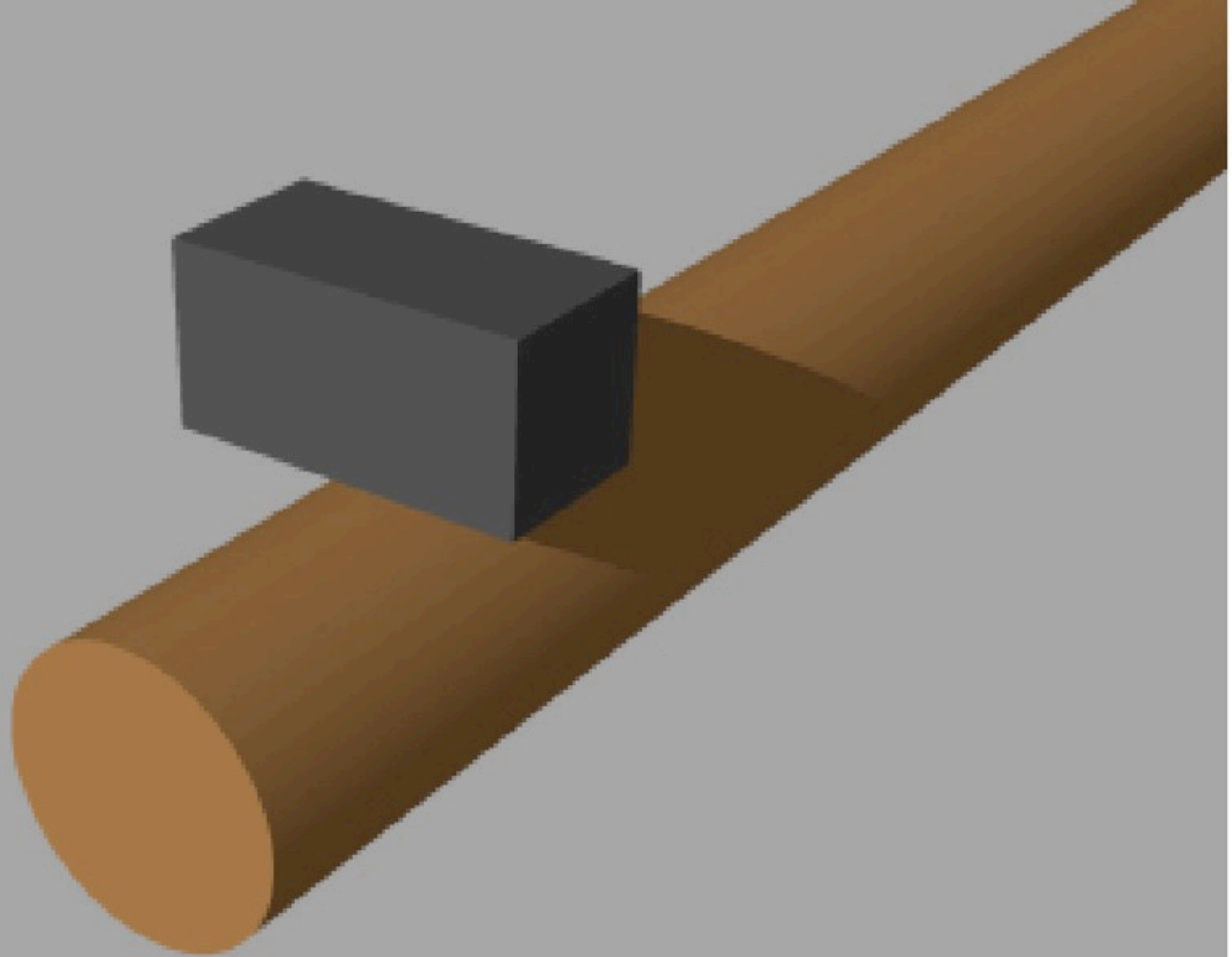




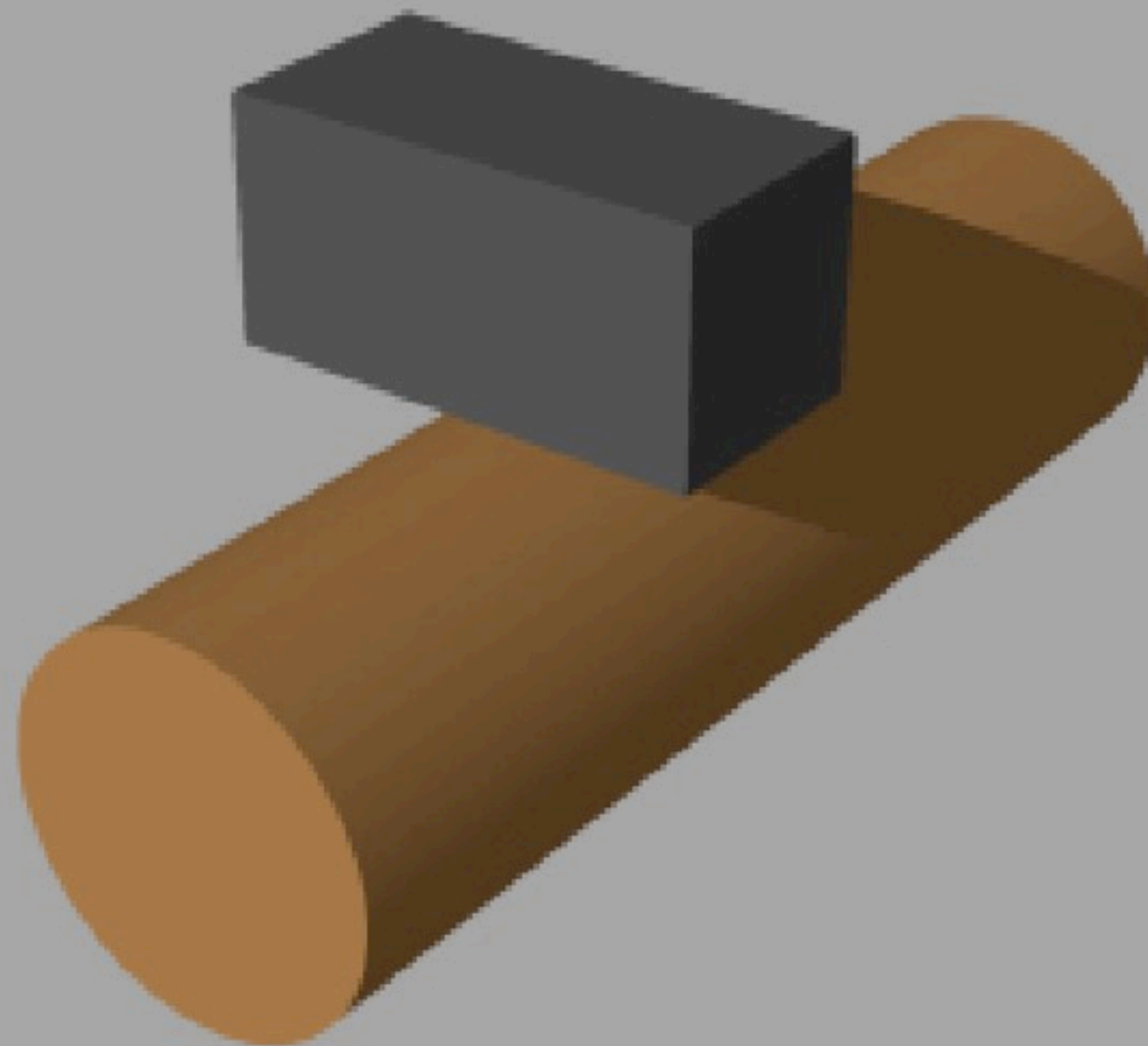




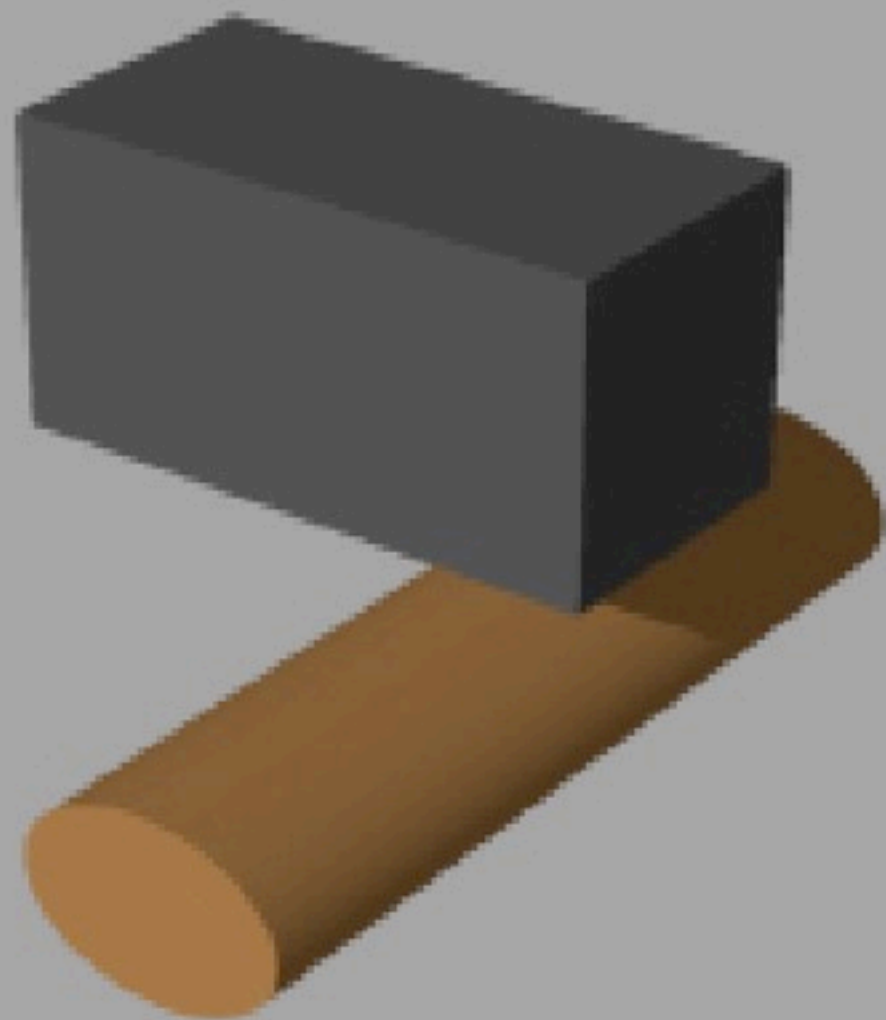




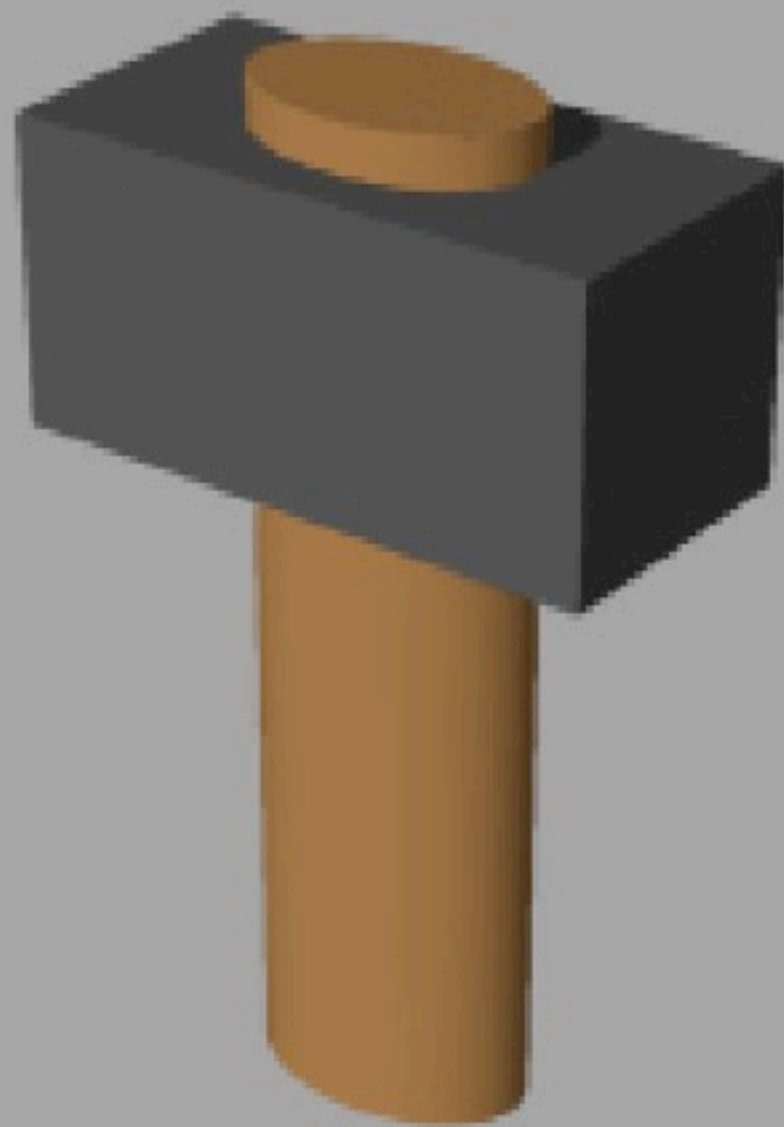




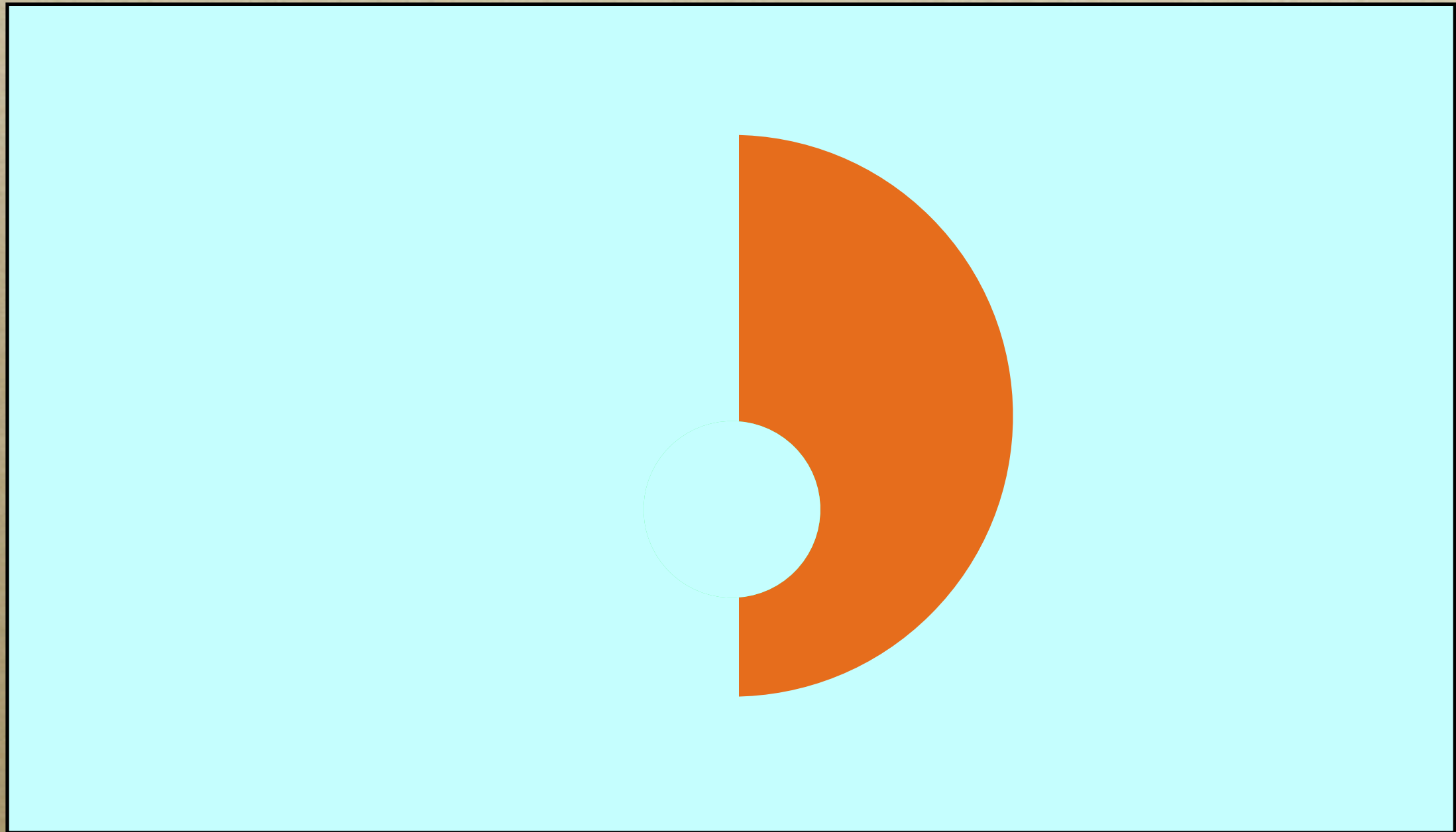






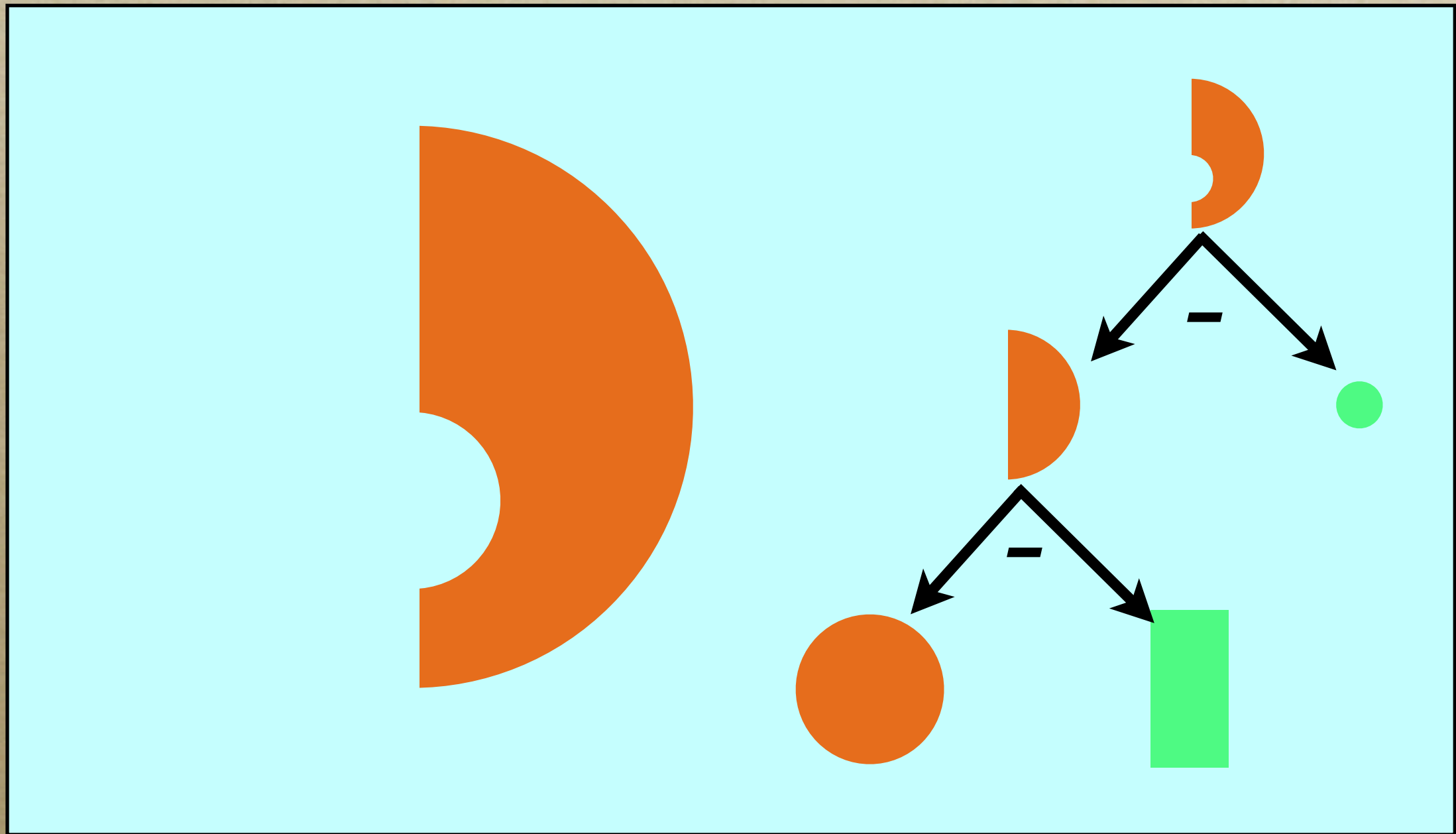


# Direct ray tracing example

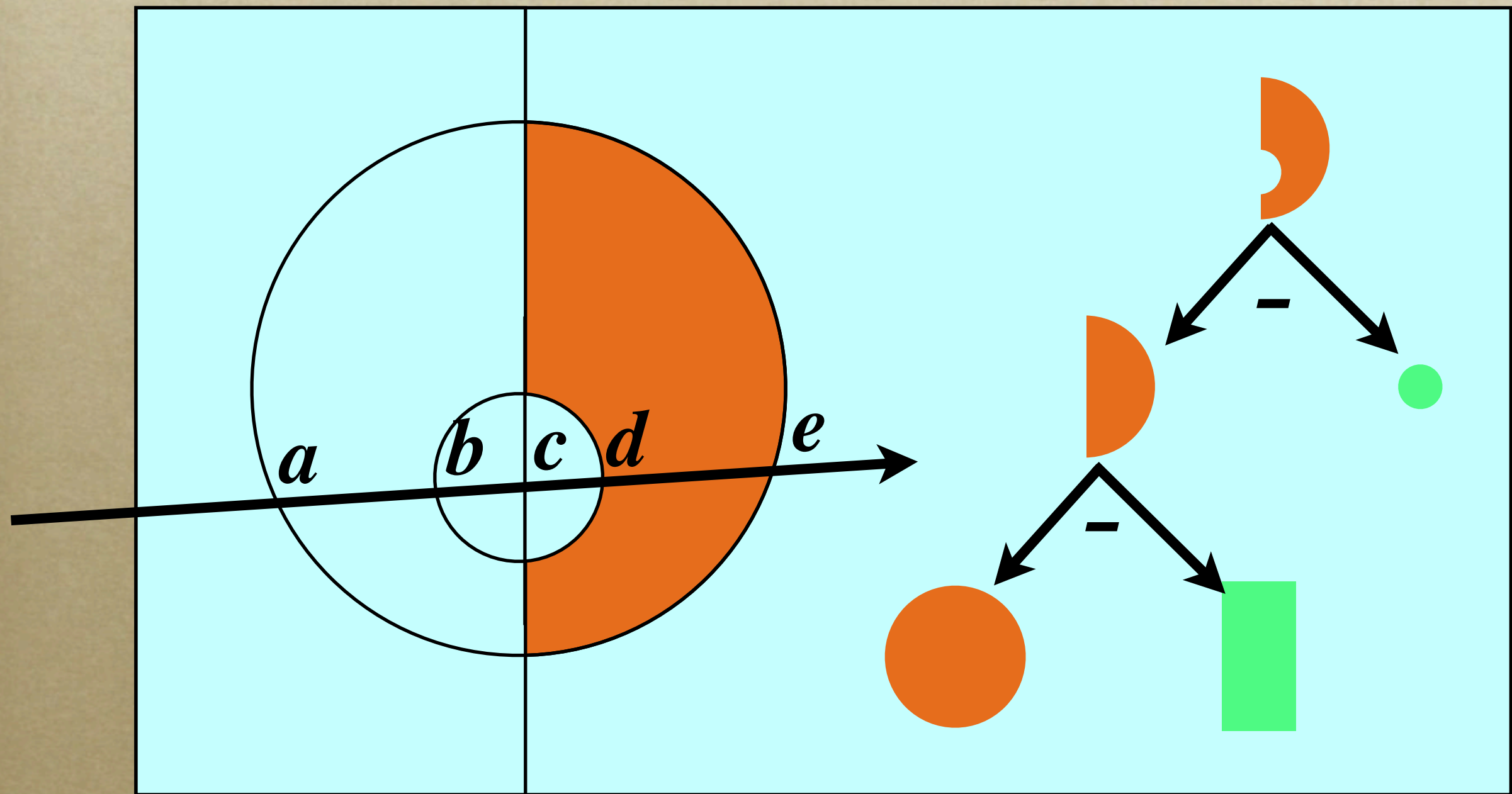




# Object and CSG 'tree'



# Classifying the ray





# Classification at *subtract* node

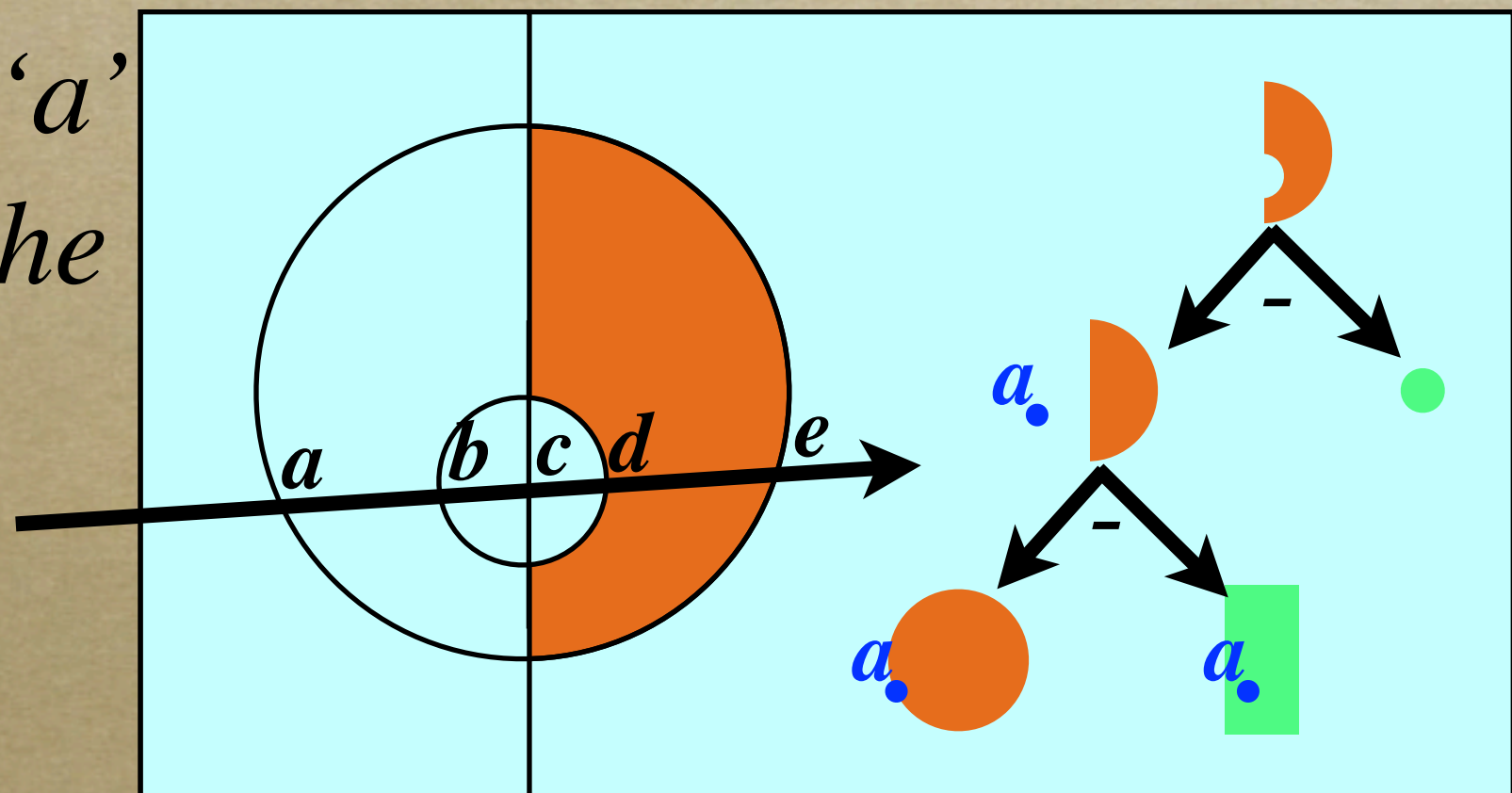
		Right tree child		
		In	Out	Border
Left tree child	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	



# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Consider point 'a'  
... it is outside the  
hemisphere*

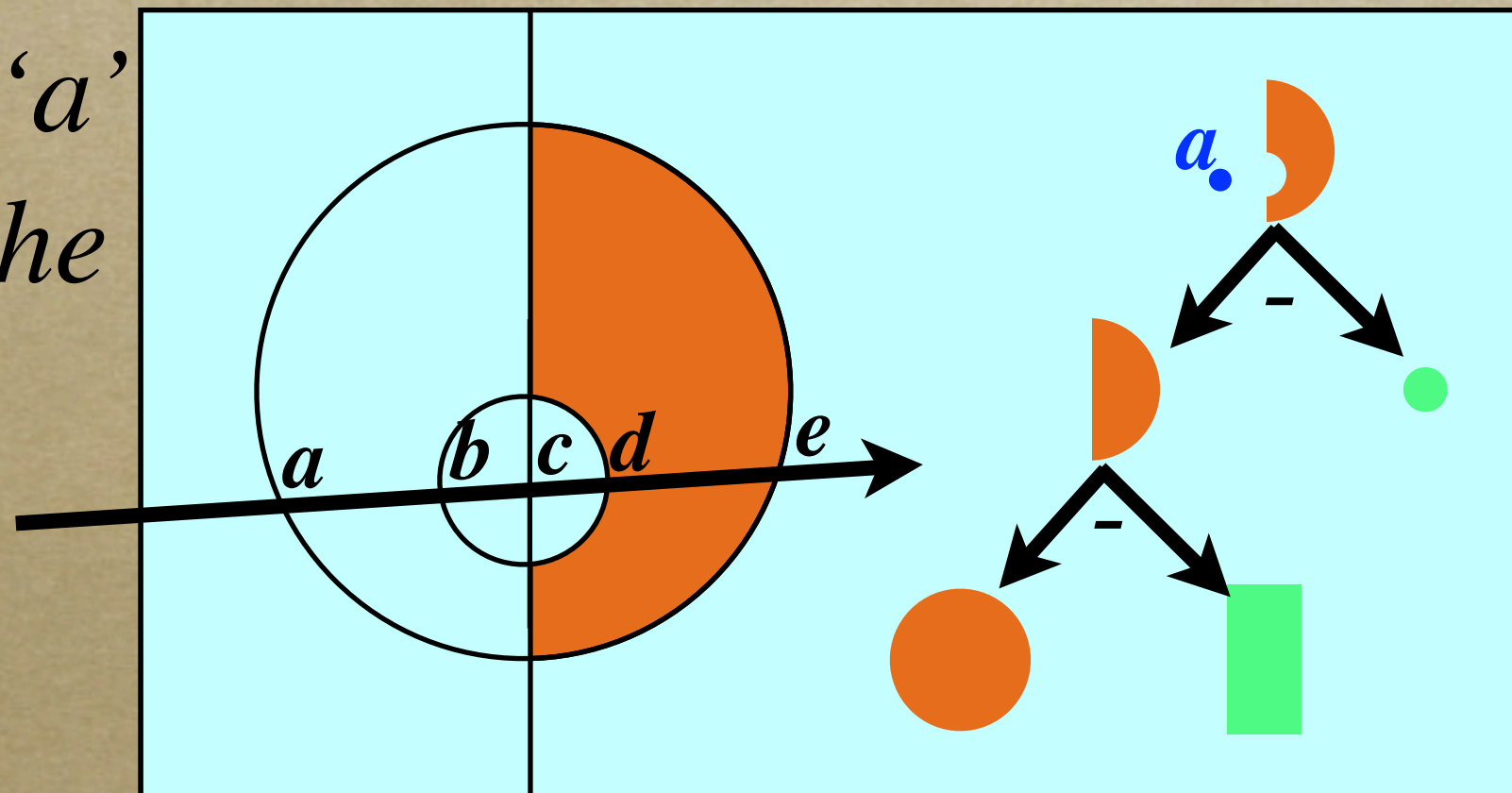




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Consider point 'a'  
... it is outside the  
hemisphere  
... and outside  
our object*

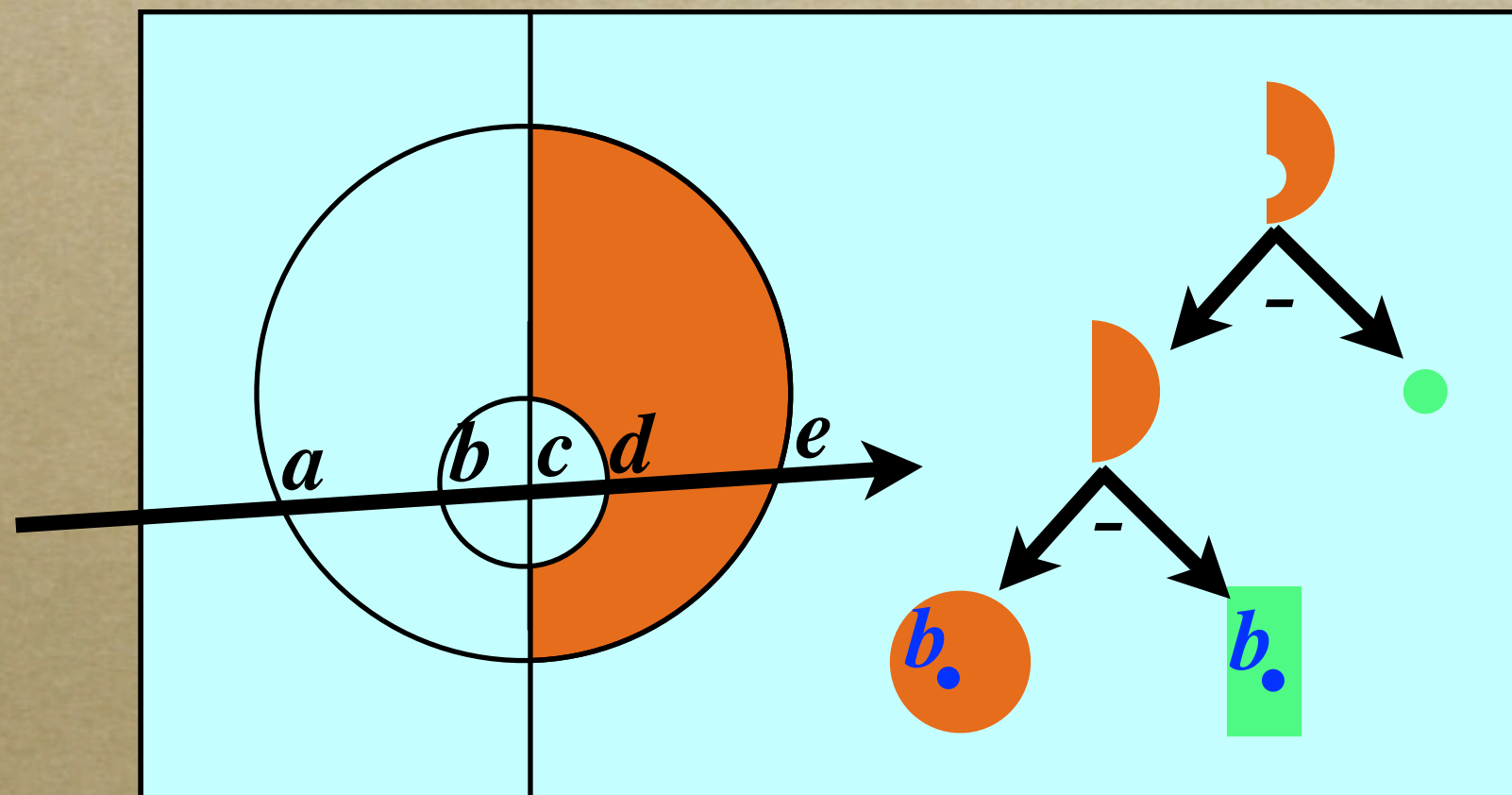




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'b'*

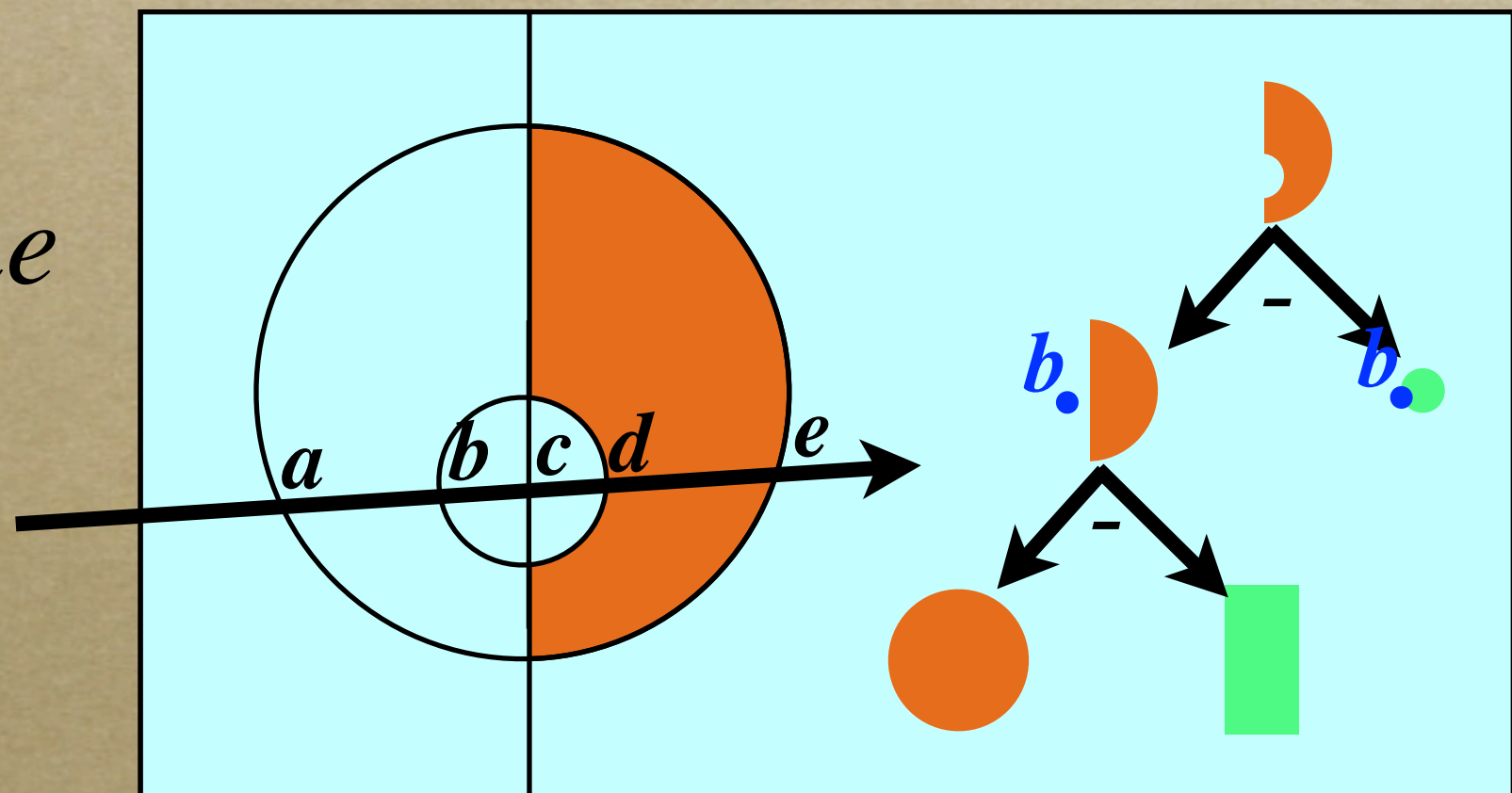




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'b'*  
... is outside the  
hemisphere

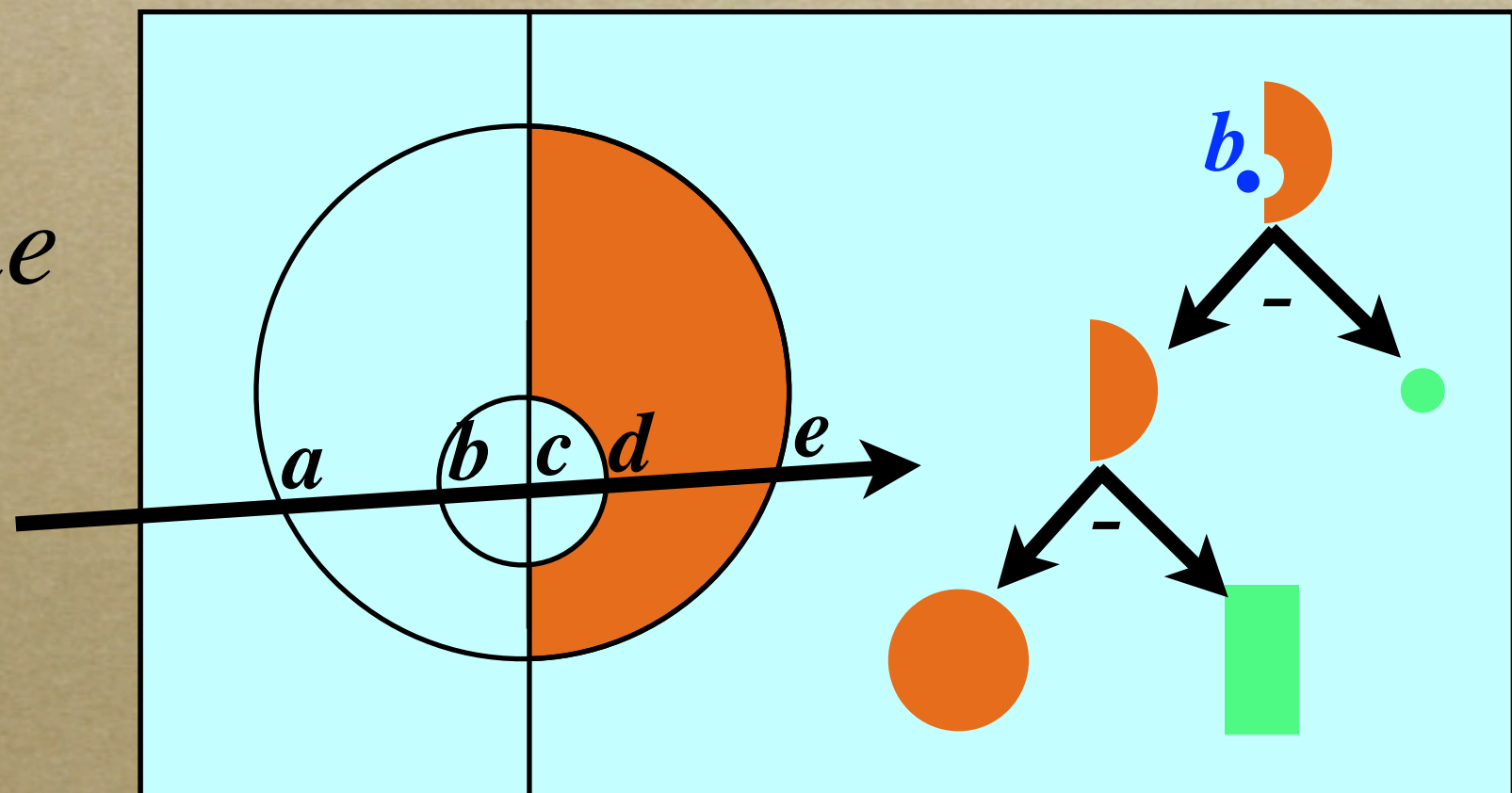




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'b'*  
*... is outside the*  
*hemisphere*  
*... and outside*  
*our object*

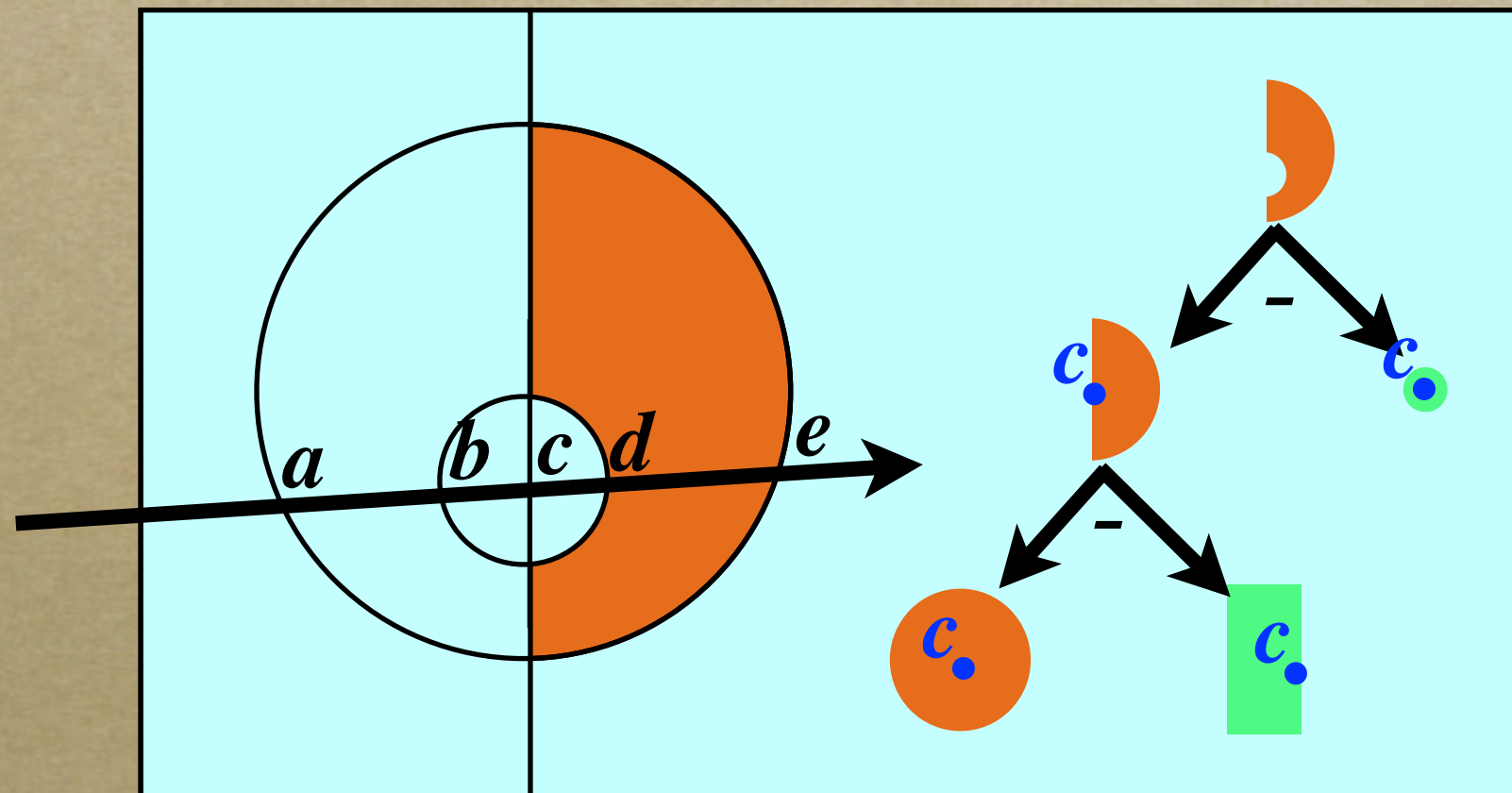




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'c'*





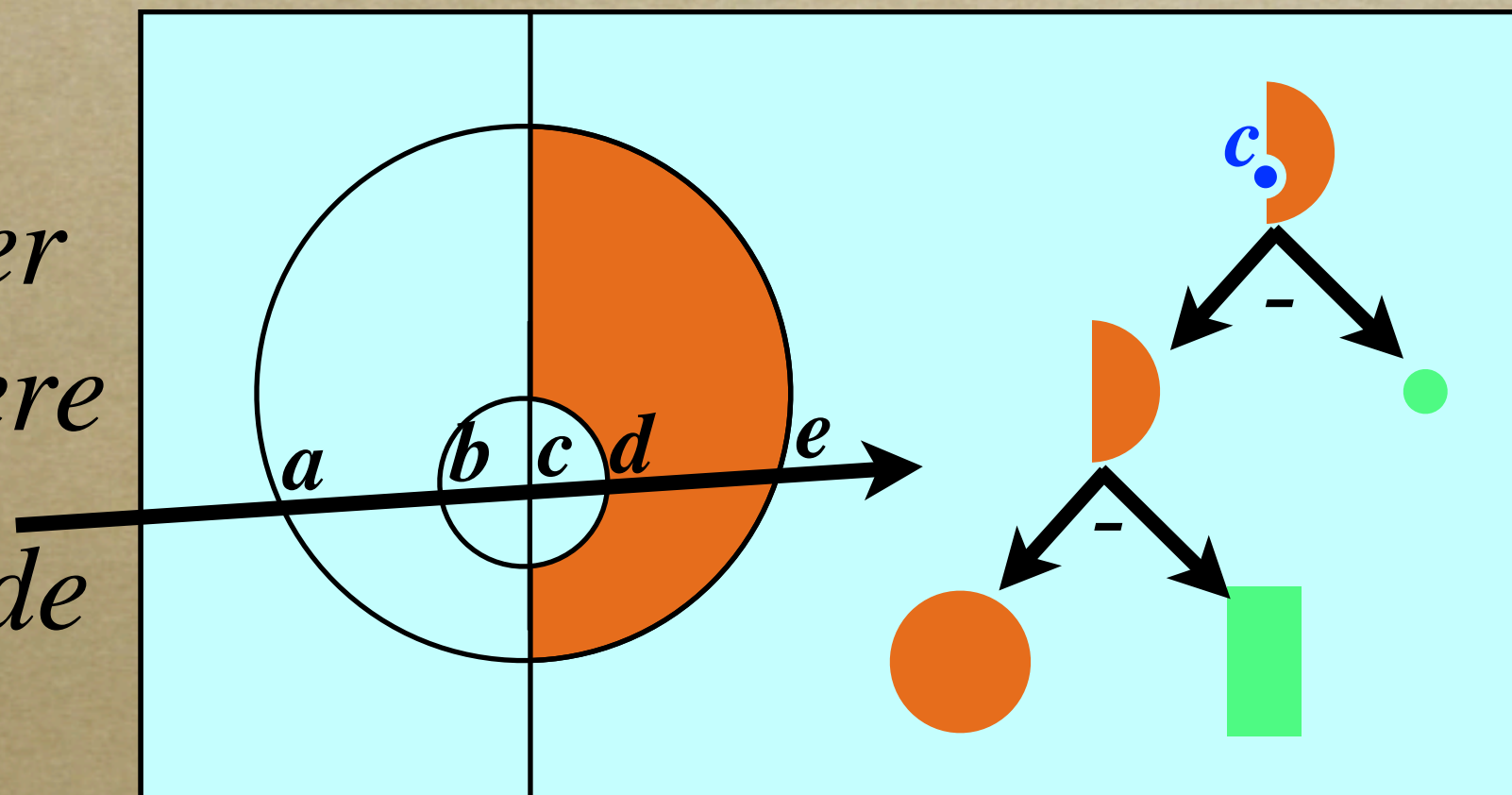
# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'c'*

*... on the border  
of the hemisphere*

*... but still outside  
our object*

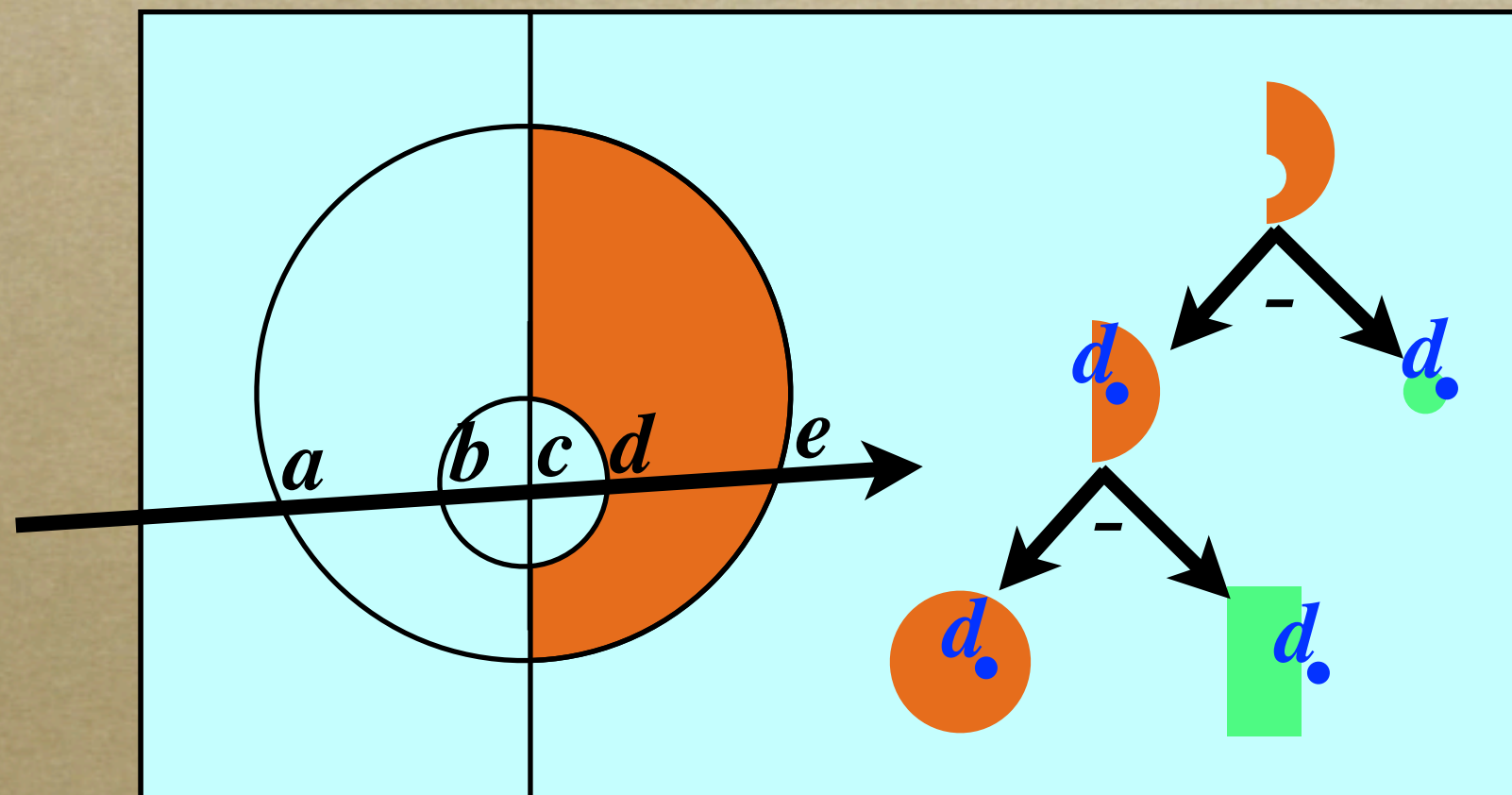




# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'd'*



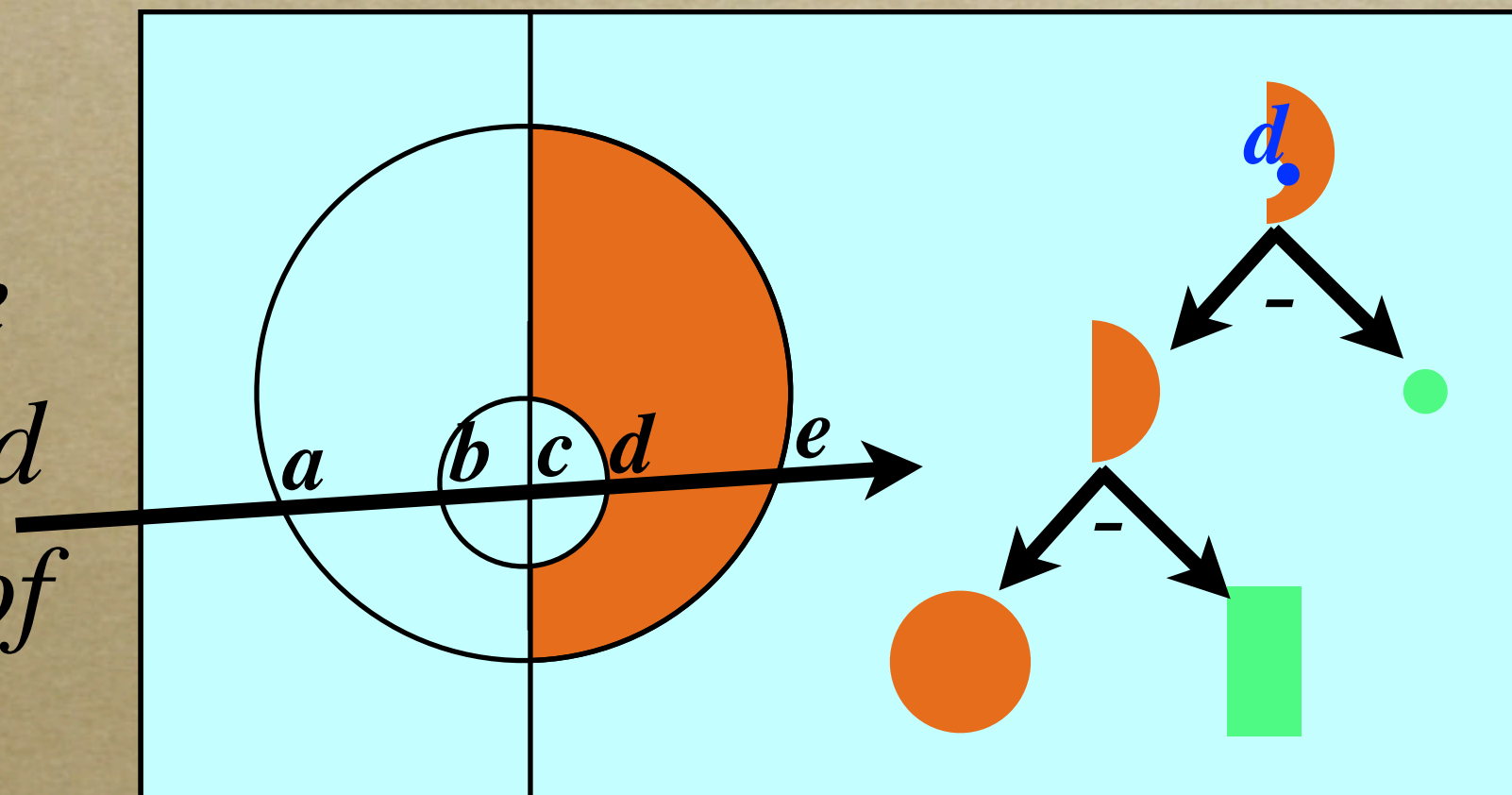


# Subtract nodes for our object

		Right tree child		
		In	Out	Border
Left t.c.	In	<i>Out</i>	<i>In</i>	<i>Border</i>
	Out	<i>Out</i>	<i>Out</i>	<i>Out</i>
	Border	<i>Out</i>	<i>Border</i>	

*Point 'd'*

*... is inside the hemisphere and on the border of our object.*





# Classification at *add* node

		Right tree child		
		In	Out	Border
Left tree child	In	<i>In</i>	<i>In</i>	<i>In</i>
	Out	<i>In</i>	<i>Out</i>	<i>Border</i>
	Border	<i>In</i>	<i>Border</i>	



# Pros and cons

- ✓ *Create engineering objects easily*
- ✓ *Directly ray traceable*
- ✓ *Can be used for volume properties*
- ✗ *Difficult to make free form shapes*



# Subdivision surfaces

- *A recursive approach to adding detail*
- *E.g. Catmull-Clark mesh subdivision:  
(steps are only sketched out here)*
  - *Add a point at centroid of each face*
  - *Add new ‘average’ edge points*
  - *‘Smooth out’ original vertices*
- *In the limit, a cube becomes a sphere*



# Implicit surfaces

*Instead of  $\mathbf{p} = (F_x(s,t), F_y(s,t), F_z(s,t))$*

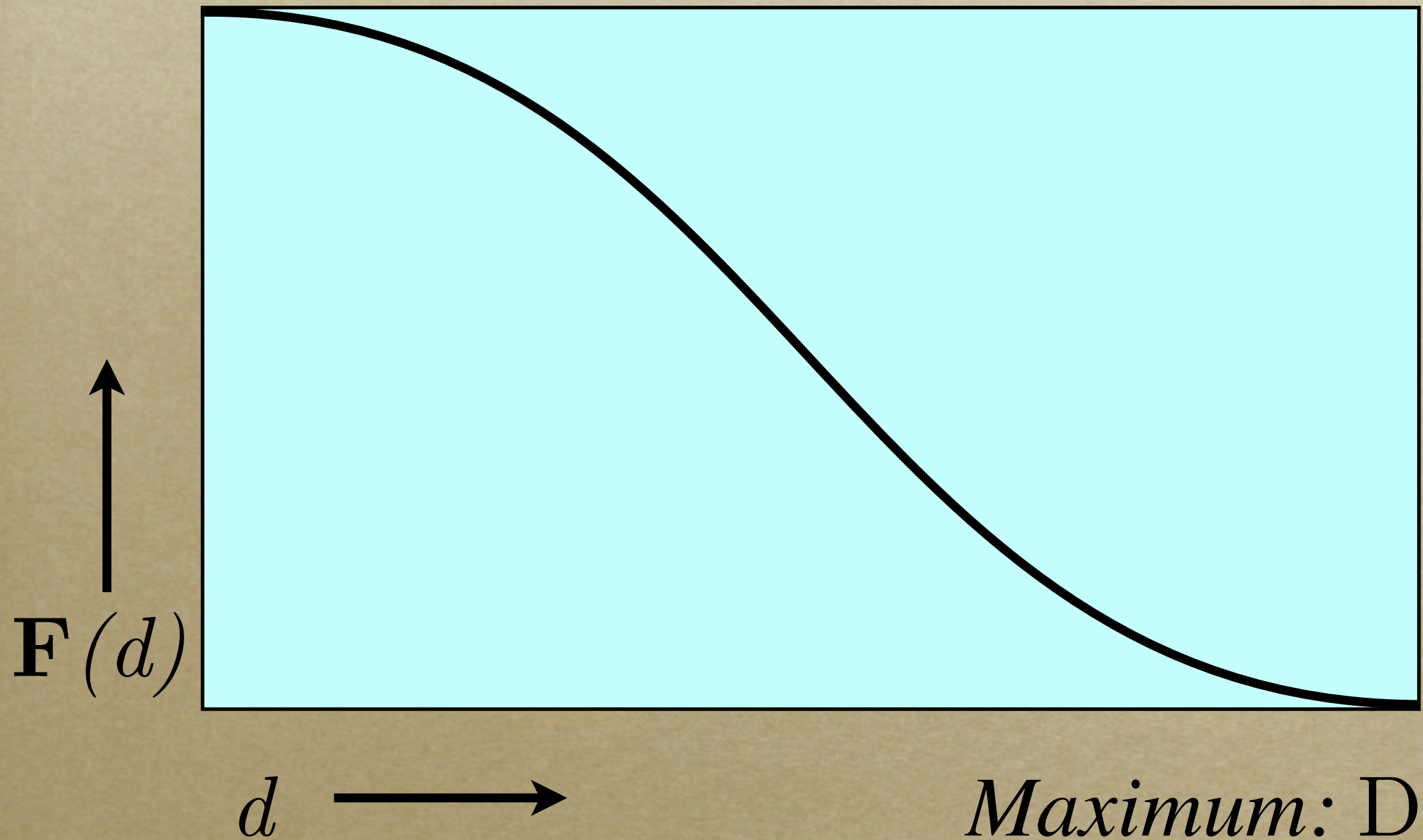
*use  $\mathbf{p}$  such that  $\mathbf{F}(\mathbf{p}) = k$*

*E.g:  $\mathbf{p}^2 = 1$  is a sphere*

*Typically make  $\mathbf{F}$  a function of distance*

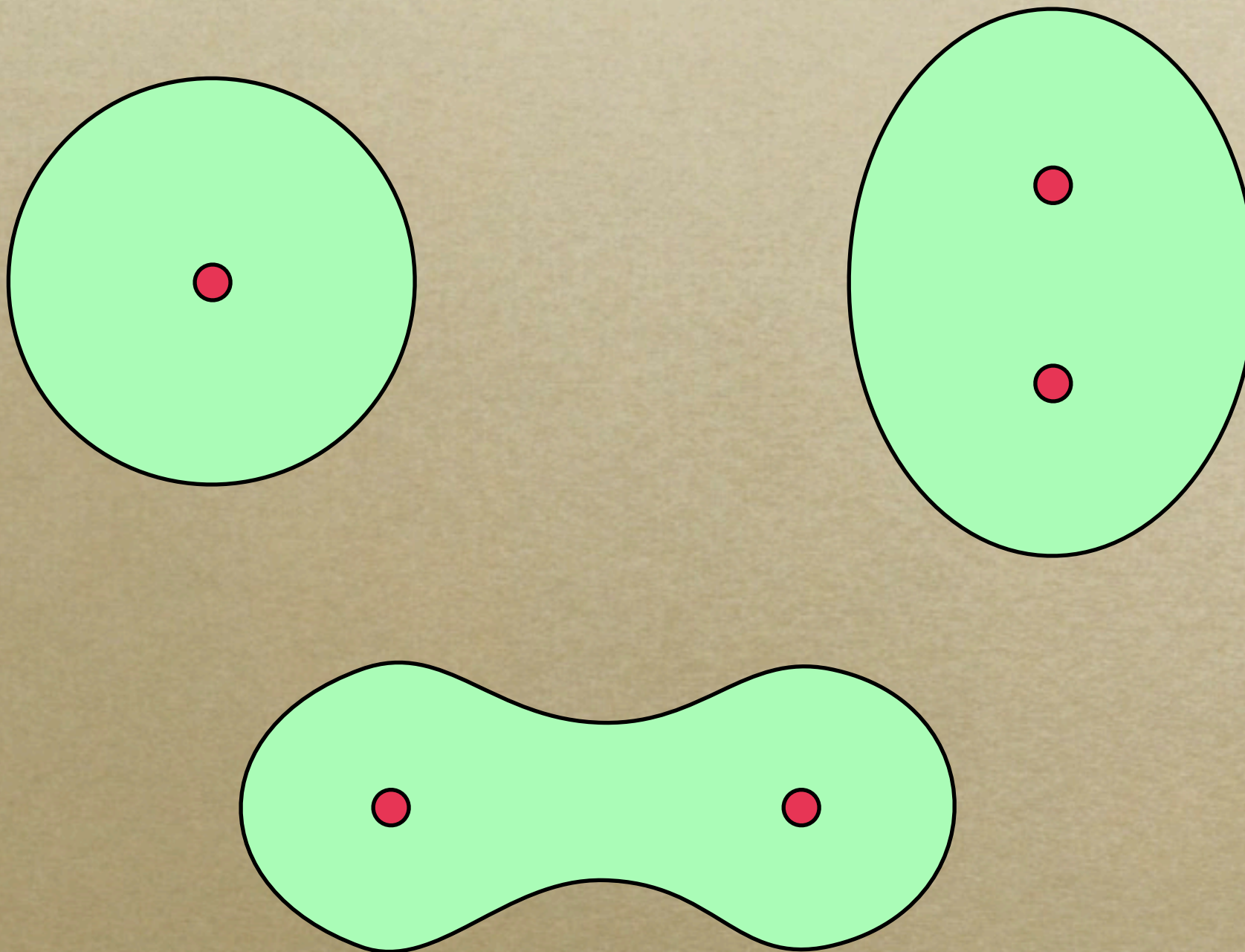


# Field function





# Skeleton of points

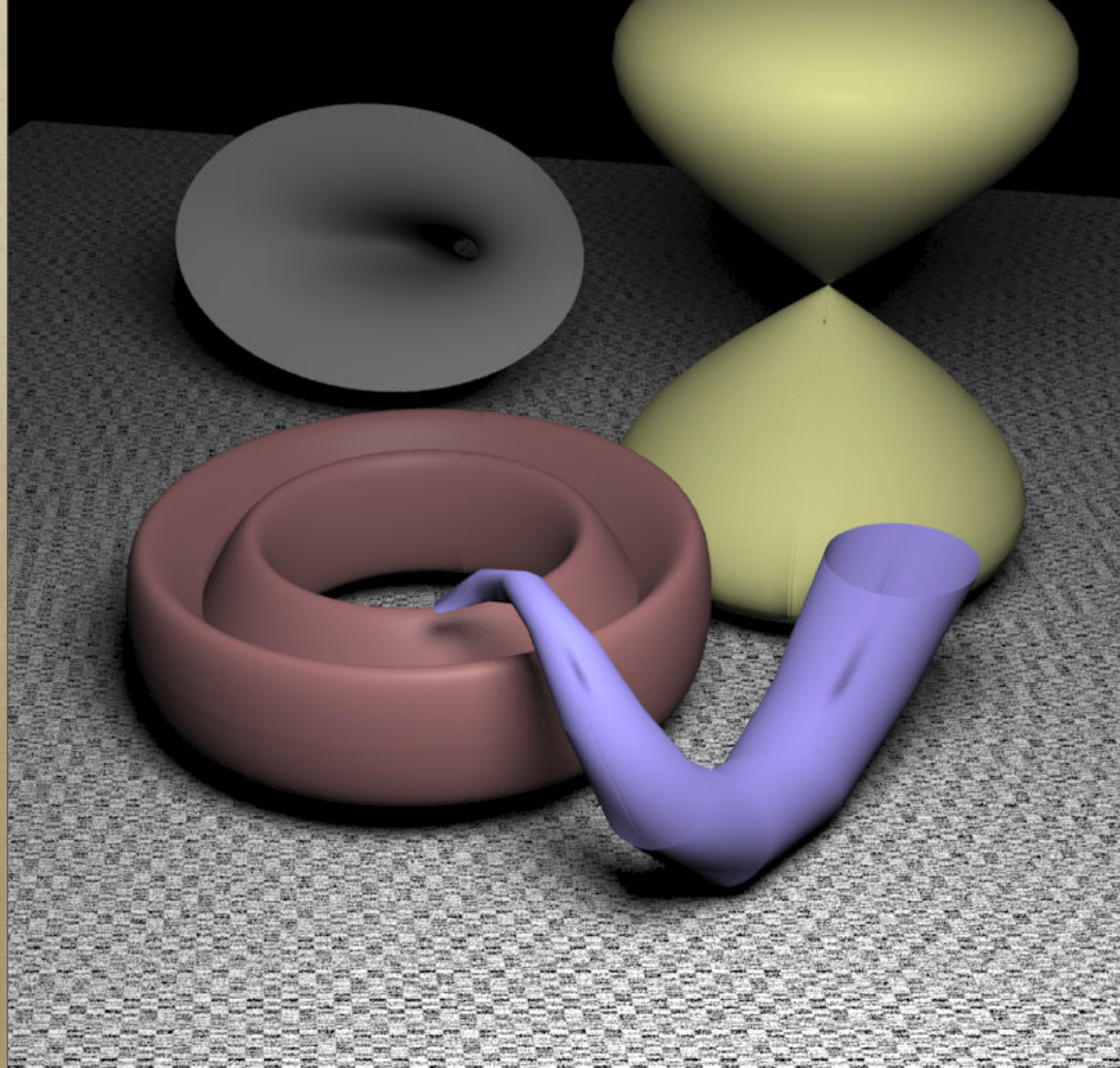




# Pros and cons

- ✓ *Intuitive construction*
- ✓ *guaranteed inside/outside - no holes*
- ✓ *ray traceable*
- ✓ *change topology*
- ✗ *no obvious way to draw surface*
- ✗ *design seems to be by black art*

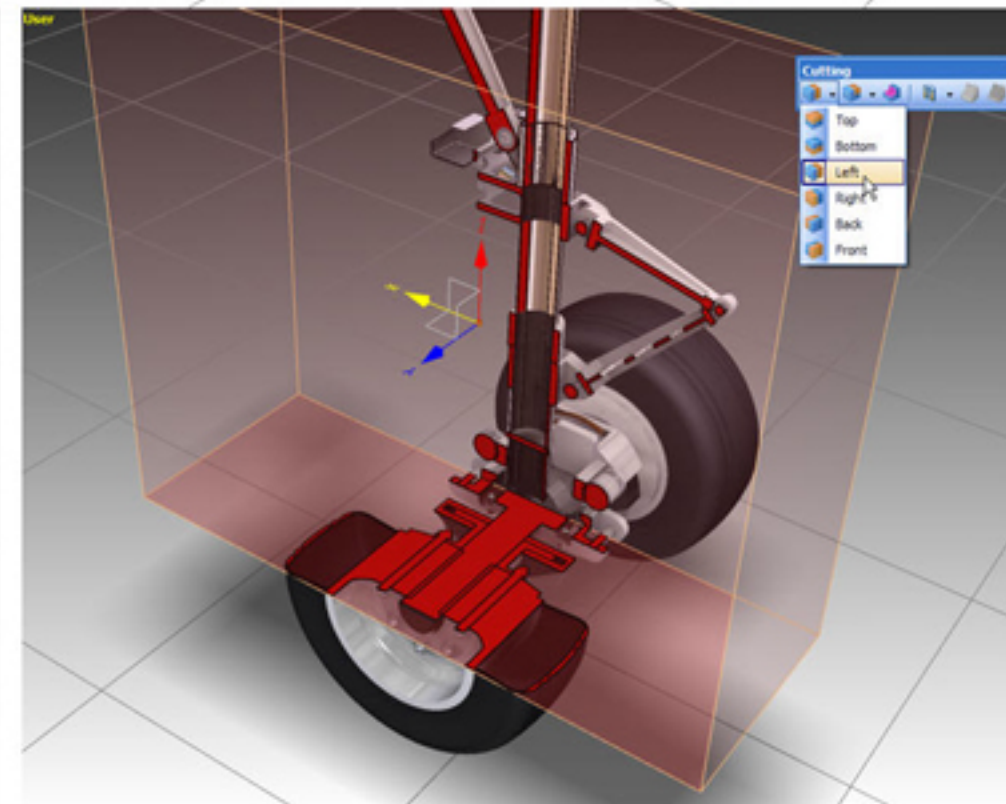
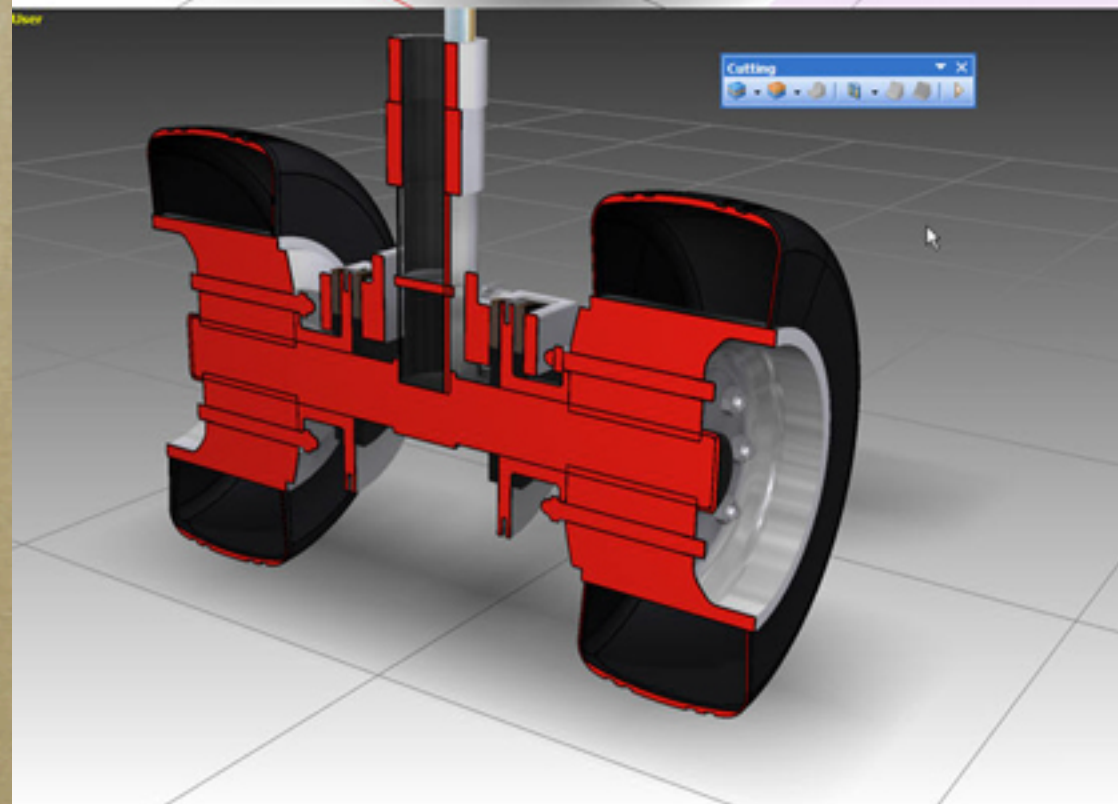
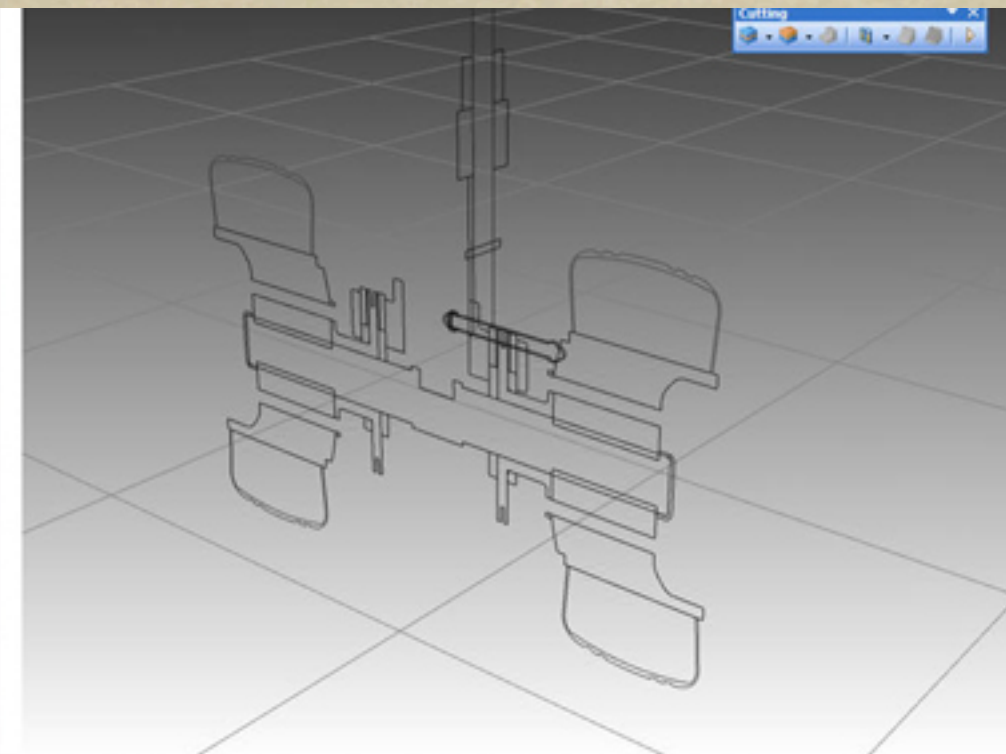
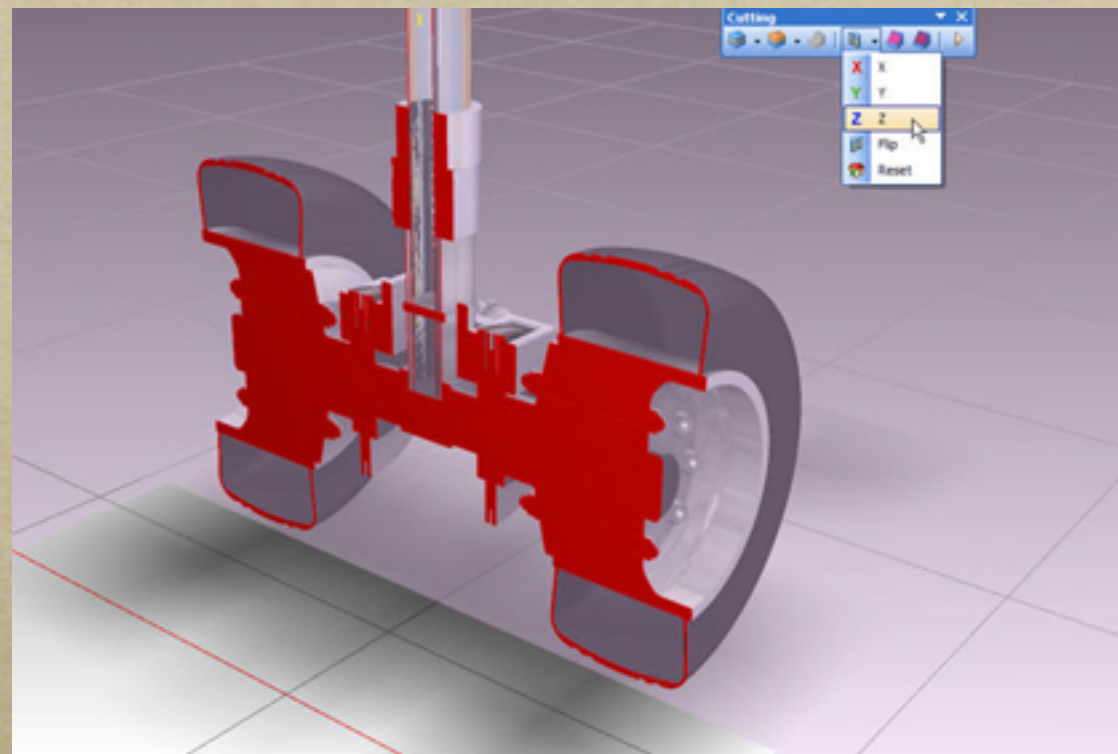










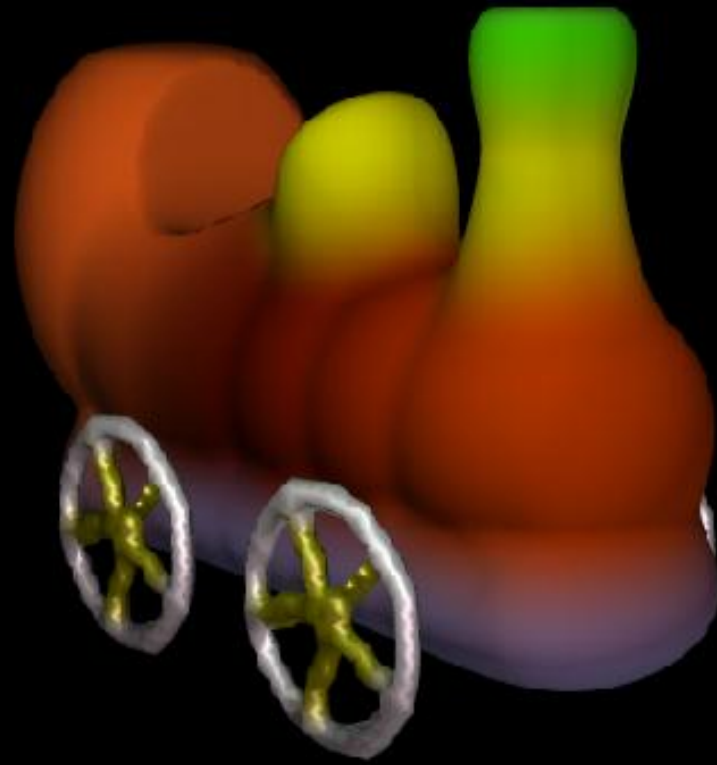








1985



1995

