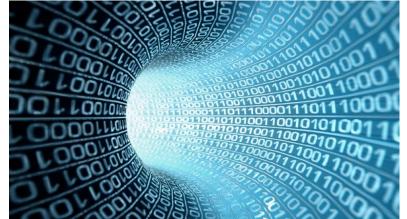


Object Oriented Design

COSC346

Programming in the large

- One of the main advantages of OOP is its usefulness for "Programming in the Large"
 - i.e., for building large software systems (e.g., Photoshop, Word, Grand Theft Auto)
 - Large development team (from 10s to 100s of people, GTA IV = 1,000 people + \$100M)
 - No individual is responsible for whole project or even understands all aspects of project.
 - Major challenge is management of details and communication between different subsystems

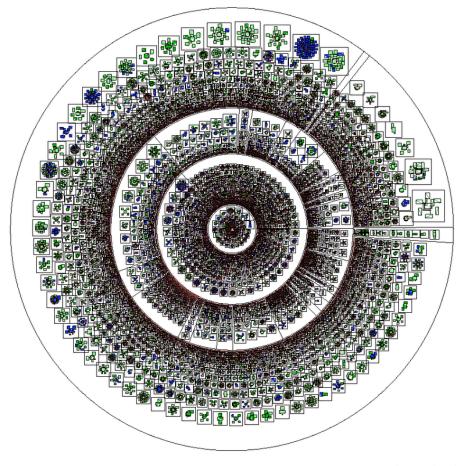


http://www.hw.ac.uk

Programming in the large

Linux Kernel v2.6.11.8

"Woozy Beaver"

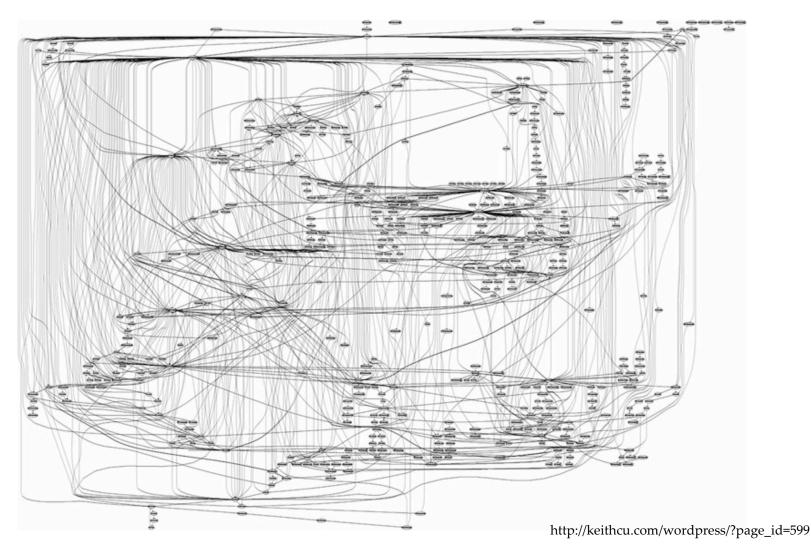


oregonstate.edu

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http://keithcu.com/wordpress/?page_id=599

Programming in the large



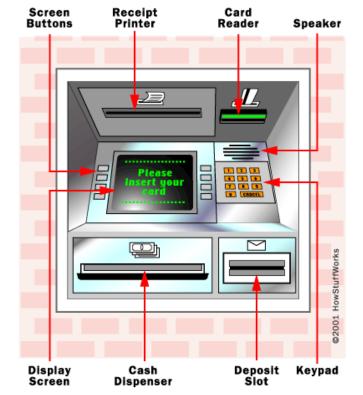
Overview

- 1. **Design**—first understand a problem in terms of requirements (w/o reference to software)
- 2. Use Cases—next understand how the system might be used to perform a particular task
- 3. Determine Classes—often suggested by use cases
- 4. CRC Cards—how the classes interact
- 5. Assigning Responsibilities to classes
- 6. Sequence Diagrams—determine the dynamic interaction between classes
- 7. Class Diagrams—static interaction between classes

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1. Design

- Design is the process of understanding the requirements of a system
 - e.g., an ATM must verify identity, securely store cash, dispense money, and accept deposits
- For object-oriented software, we need to determine the entities (or classes) inherent in the system
- Candidates often emerge from how the system is to be used, which can be described as a series of use cases



2. Use cases

- A use case is a narrative that describes the sequence of events of an actor (an external agent) using a system to complete a single goal or task
 - e.g., a person withdrawing money from ATM
- To describe the use case, we describe the actions of the actor and how the system responds
 - The actor might be a human user or it might be another system

2. Use cases

- The use case describes both the desired actions and what might go wrong (the error behaviours) in that single task
- To describe a whole system it is often necessary to include many use cases
- Use cases are described in varying level of detail
 - Brief: a few summarising sentences
 - Casual: a few paragraphs of text
 - Fully dressed: "a formal document based on a detailed template with fields for various sections" (Wikipedia)

Here we present a "fully dressed" use case

<u>Use Case</u>

Withdraw money from ATM

ATM example

<u>Actors</u>

Customer

Brief Description

Customer wishes to withdraw money from an ATM



ATM example

Step-by-Step

- 1. User inserts card into machine
- 2. System validates card and requests PIN
- 3. User enters PIN
- 4. System validates PIN and awaits action
- 5. User selects withdraw cash
- 6. System asks "how much?"
- 7. User enters amount
- 8. System check user's balance and its available cash
- 9. System dispenses cash
- 10. System ejects card
- 11. User takes money and card

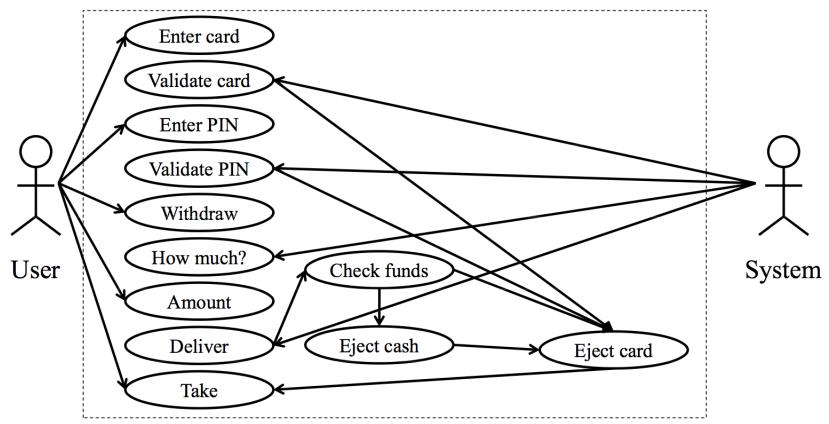
ATM example

<u>Errors</u>

- Errors can happen between any two steps
 - In all cases respond the same way: back out of transaction, eject card, restart
- This is like handling optionals

ATM example

 Use case diagrams show the actors, their actions, and how they interact

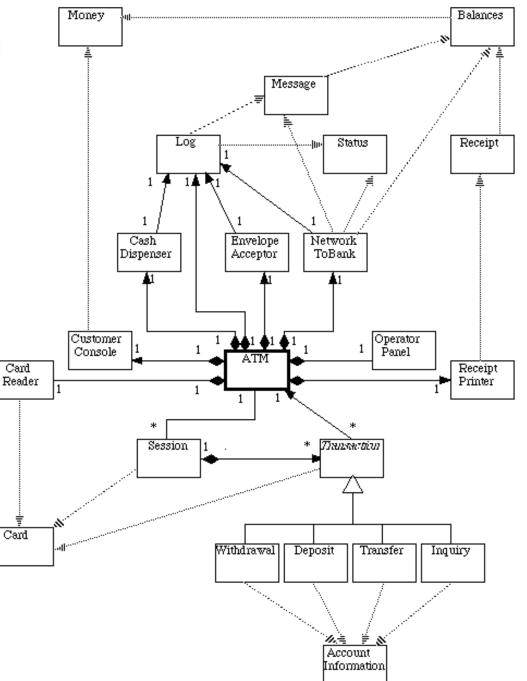


OOP

3. Determine classes

- From our analysis, we need to determine the classes in the system
- Choose a subset of use cases (could be just 1) and try to determine classes and interactions necessary to realise that use case:
 - Could nouns be classes?
 - Could verbs be actions (methods)?





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4. CRC card

- A CRC card is a "Class Responsibility Collaboration" card
- On a small paper CRC card write:
 - The class name
 - Its super- and sub-classes (if any)
 - The class responsibilities
 - The names of other classes communicating with this class
 - The author of the class

4. CRC card

Class: Card_reader		
Subclasses: None	Superclasses: None	
Responsibilities	Collaborators	
Wake ATM on Card insertion	ATM	
Read Card	Card	
Eject Card		
Swallow Card		

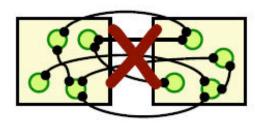
- Lay out the CRC cards and simulate the running of the program as a conversation between them
- Cards send messages to each other
 - Objects invoke method on each other

5. Assigning responsibilities

- Two types of responsibilities for an object:
 - Knowing (state)
 - about data
 - about related objects
 - Knowledge is usually stored in **instance variables**
 - **Doing** (behaviour)
 - Deriving or calculating something
 - Knowing which other objects can do things
 - How to coordinate with other object that do things
 - These abilities are usually performed as **methods**

5. Assigning responsibilities

- Try to assign responsibilities that minimise coupling and maximise cohesion
 - **Coupling**—Assign responsibilities that lower dependency of objects on each other
 - **Cohesion**—Assign responsibilities that increase the independence of an object



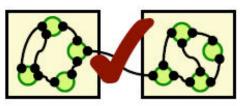


Image by Steve Easterbrook, University of Toronto

Coupling and cohesion

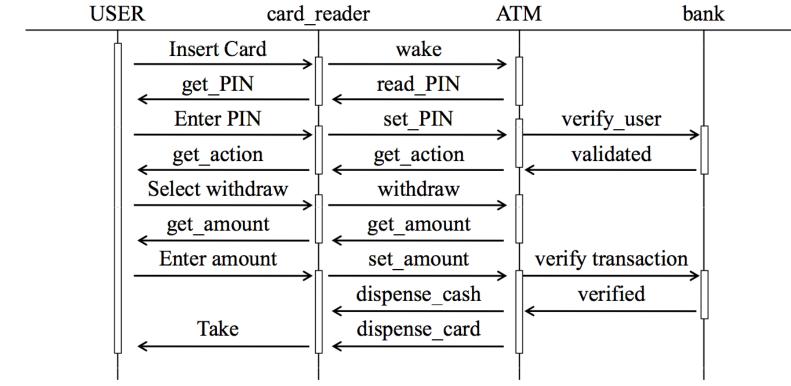
- You want low coupling and high cohesion. How do you accomplish this goal?
 - Law of Demeter: talk to your friends, but not your friend's friends
 - Avoid compound messages
 - **Respect encapsulation**: don't ask for personal details
 - Don't rely on internal details of another object
 - Avoid code duplication: don't use the same logic in multiple places
 - Group code by function: Try to give each class a well-defined task

Code smell

- Code smell refers to signs that your code might need reorganisation
 - **Divergent Changes**: one class requires multiple changes for different reasons (low cohesion)
 - Feature Envy: one class is too interested in workings of another class (high coupling)
 - Shotgun Surgery: changing one class requires changes in other classes (high coupling)
- Other general code smells:
 - Large classes, large methods, long parameter lists
 - Unclear naming, too few comments, too many comments
 - Uncalled code, overly general code
 - Many others ...

6. Sequence diagrams

- Sequence diagrams illustrate how objects interact (via calls) to fulfil tasks
 - Time goes from top to bottom

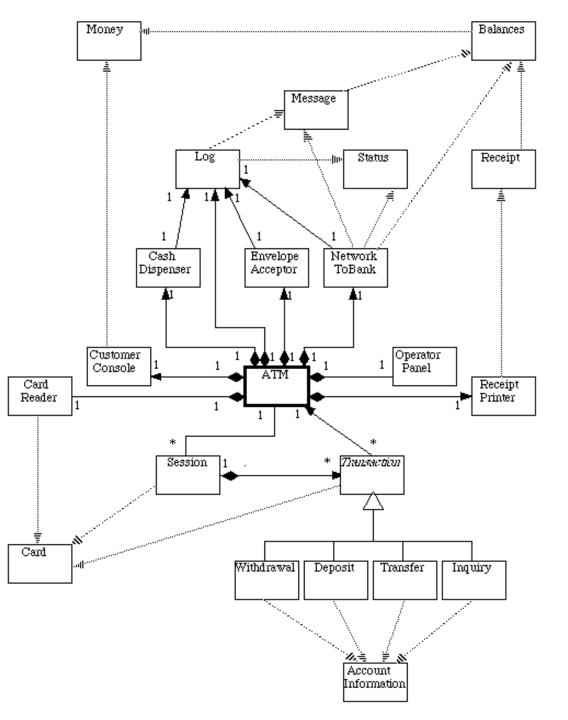


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7. Class diagrams

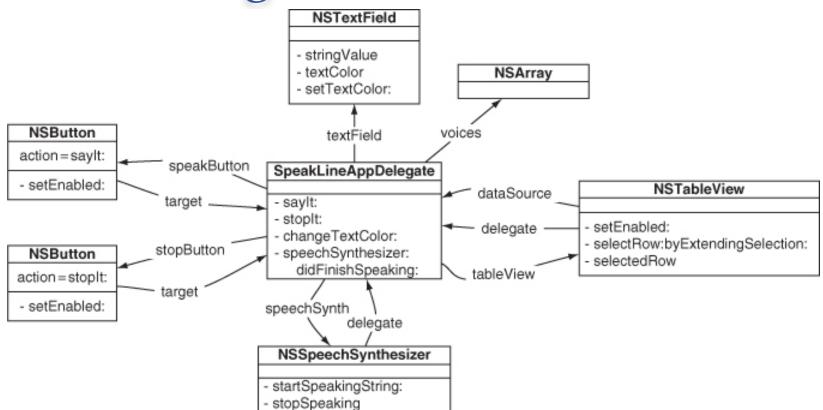
- A class diagram (AKA an object diagram) illustrates how a program's classes interact
 - They are useful for design when a program is actually being implemented
- Class diagrams include details about:
 - Classes, associations, and attributes;
 - Interfaces and operations;
 - methods;
 - attribute type information;
 - dependencies





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7. Class diagrams



000	SpeakLine		
Peter Piper picked a peck of	pickled peppers.	Voices	
F F F		Agnes	
	Stop Speak	Albert	
		Alex	
		Bad News	
		Bahh	
		Bells	
		Roing	

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OOP

Conclusion

- Design diagrams are useful for planning out your object-oriented project
 - Think of them like as a way to organise your thoughts before you start coding
 - Like an outline of an essay
- Design diagrams include:
 - use case diagrams
 - CRC cards
 - sequence diagrams
 - class (or object) diagrams

Unofficial design guide from Lech

Preliminary stage:

- Describe functionality and requirements—**WRITE IT DOWN**
- How are you going to test the software?
- How are you going to maintain it?
- How are you going to support it?
- How are you going to distribute it?

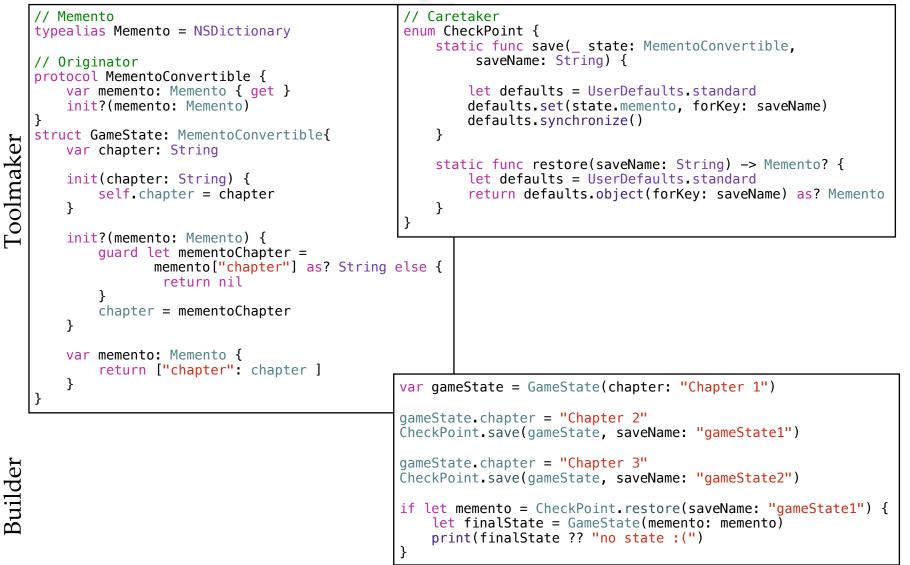
Development stage:

- Decide on the representation—what is the underlying model?
- Implement all the interface logic with empty functions/ methods
- Write test scripts
- Fill in the code for implementation—keep testing as you develop

Design Pattern - Memento

- Capture an objects internal state without exposing internal structure
 - maintain encapsulation
- Undo/Redo
 - e.g. Editor undo action, ctrl-z
- Three components
 - memento—basic state storage/retrieval
 - originator—creates new mementos
 - caretaker—holds all mementos

Memento Example



Toolmaker

Memento in the real world?

