

Short Animated Film

COSC450 Assignment 2

Due: 14th May 2018, 12 midnight

This assignment is worth 20% of your final grade.

1 Overview

For this assignment you will use Blender to create a short animated film as a group. While this will be the main activity, the assessment will be based on a reflective report, rather than the film itself. This is to make the assignment robust to problems in the film's production as well as group dynamics. However, successful completion (or at least significant progress) on the film will be an indicator of your success.

Because this is potentially a very open ended assignment, I will be acting as Producer and helping to co-ordinate the group. You will take on other roles such as Director, Character Animator, Lighting Designer, etc.

2 Requirements

You should work as a group to produce a short (a few minutes at most) animated film that makes effective use of as many of the 12 Disney Principles (which will be discussed in lectures) as you can. Blender (<https://www.blender.org/>) will be used for this, and you should also learn how to use the various animation and film editing facilities it provides. As a group you will also be expected to come up with a concept for the film, develop the script, animate the characters, provide music and sound effects, and so forth.

As an individual you should take on specific roles, and to consider carefully how these roles can contribute to the overall objectives of the project. You should give particular attention to how your roles can be used to help illustrate the use of Disney Principles. For example, music could be used to build anticipation, or editing to show timing.

You are encouraged to make use of third party assets (characters, objects, music, etc.) in the production of your film. However you should be sure to only use assets that are in the Public Domain, or available under a permissive licence (such as Creative Commons). Appropriate acknowledgement for all resources must also be given in the credits.

3 Deliverables

The main assessed deliverable for the assignment is not the film, but a reflective report. This should include a critical evaluation of:

- The role(s) you played in the production of the film.
- The extent to which you were effective (or not) in your role(s).
- How you applied the Disney Principles in each of those role(s).
- How you worked as a group in the production of the film.

Note that by ‘critical reflection’ I mean an honest and objective view of the process and what went well or otherwise. It is not necessary to be successful to learn, and I am more interested in what you learn than what you achieve. While I’d love for this assignment to lead to a finished film, that is not necessary for the purposes of the assessment.