

COSC451: Artificial Intelligence

Lecture 19: Object perception and the syntax of noun phrases

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A general question

Take some concrete sentences.

There is a dog in the garden

Many dogs were brown

There are sm dogs in the garden

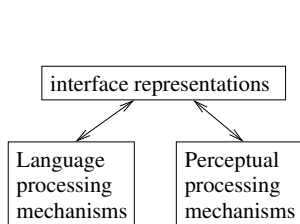
The dog was a dachshund

How do these linguistic expressions interface with perceptual processes?

(Clearly there *is* an interface, because the sentences report information which can be obtained perceptually.)

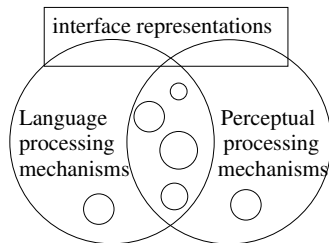
Two hypotheses

Language and perceptual processing are **modules**



Interface representations **abstract away** from details of SM processing

Language and perceptual processing **share mechanisms**



Interface representations **retain** details of SM processing

The shared mechanisms hypothesis

I'm investigating the second hypothesis.

A strong version of this hypothesis:

The syntactic representation of a concrete sentence conveying proposition P can be understood as a description of the perceptual processes involved in acquiring P .

A method for investigating the hypothesis:

- Choose a concrete sentence conveying P .
- Give a model the perceptual processes involved in acquiring P .
- Give a model of the syntactic structure of the sentence.
- Look for formal similarities between the two models.

Noun phrases and their perceptual correlates

In this lecture, I'll be thinking about the perceptual correlates of noun phrases.

*There is **a dog** in the garden*
***Many dogs** were brown*

*There are **sm dogs** in the garden*
The dog** was **a dachshund

The task in this case:

- Model the syntactic/semantic contribution of NPs in the chosen sentence.
- Are there any elements in perceptual model which have a similar contribution?

What can NPs do?

A simple proposal: 'NPs model the processes involved in **perceiving objects**'.

This certainly isn't the whole story.

1. NPs don't always denote objects.

- NPs can refer to *groups* of objects. (*The dogs barked*)
- NPs can denote *substances*. (*John ate dog for supper*)
- NPs can denote *properties*. (*Fido is a dog*)

What can NPs do?

2. It's impossible to study NPs without considering their relationship to the clauses they're embedded in.

- NPs can introduce *quantifiers*. (*Every dog* barked)
- NPs can refer to *bound variables*. (Every dog loves *its master*)
- NPs can be *expletive*. (*There* is a cat outside)
- NPs have *agreement features*. (The dogs *are* barking)

So minimally, we need to study how processes of object perception are incorporated into broader processes of 'establishing propositions'.

Talk outline

- 1 A syntactic model of NPs
- 2 A basic model of visual object perception
- 3 Extending the perceptual model to groups
- 4 A syntactic interpretation of the extended perceptual model

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Choosing a syntactic framework

How can syntactic structures be descriptions of perceptual mechanisms?

- Everyone has the same perceptual mechanisms.
- But NPs look very different in different languages.

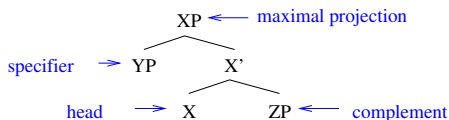
To maintain the hypothesis, we must adopt a syntactic theory which distinguishes between ‘surface’ syntactic representations (which differ between languages) and ‘underlying’ syntactic representations (which don’t).

- I’ll use a Minimalist framework (Chomsky, 1995).
- (Some of the arguments carry over to other frameworks.)

X-bar theory

Minimalism assumes that syntactic structures are built from uniform building blocks called **maximal projections**, or **XP**s.

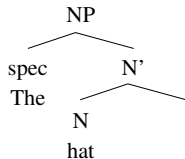
Each XP looks like this:



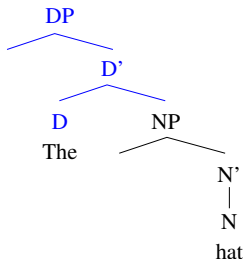
- Each word sits at the head of its own XP.
- In Minimalism, there are also XPs with functional heads, which contribute morphology or semantic elements.

The DP hypothesis

The simplest syntactic model of NPs is as follows:



But a more complex structure is now preferred:



The DP hypothesis

Abney (1983): 'NPs' are headed by determiners, not nouns.

1. 'NPs' have a lot in common with clauses. For instance, they can have correlates of subjects and objects:

Peter has a hat *Peter's hat*

2. In some languages, the 'subjects' in NPs agree with their 'objects':

My hat-1sg *His hat-3sg* *Our hat-1pl*

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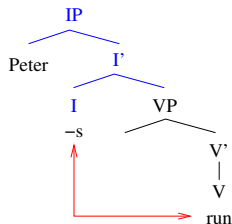
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- In clauses, agreement morphology heads its own XP **Infl** (or **I**):



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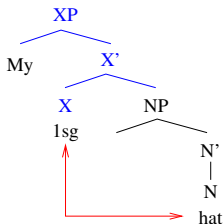
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4. In a 'NP', we can envisage a similar mechanism.



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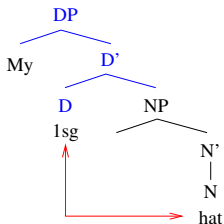
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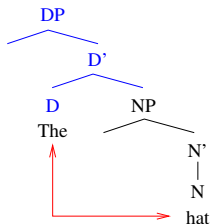
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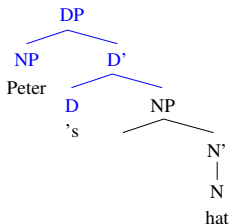
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Semantic argument for the DP hypothesis:

1. Quantified sentences have a standard form:

many *dogs* *bark*

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many(x , *dog*(x), *bark*(x))

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4. So determiners should be heads of 'noun phrases'.

Reference and quantification in discourse

Current semantic accounts of reference and quantification originate from work by Kamp and Heim.

- An indefinite DP introduces a **referent** into the discourse.
A definite DP **presupposes** a referent with certain properties.

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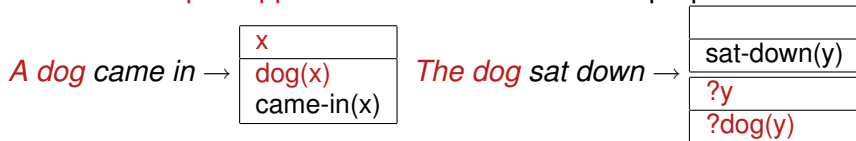
A dog came in →

x
dog(x) came-in(x)

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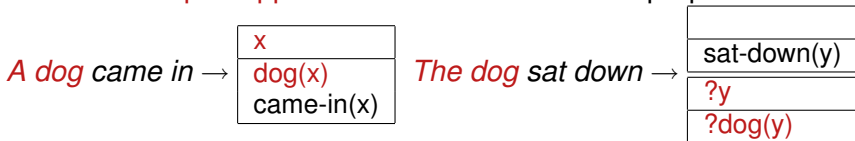
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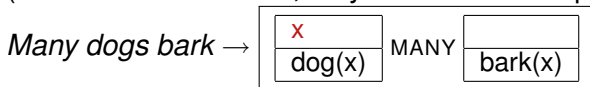
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- Quantifying determiners introduce referents too.
These can only be referred back to in specific syntactic contexts.
(And in these contexts, they contribute to a quantified expression.)



The referent-introducing function of D

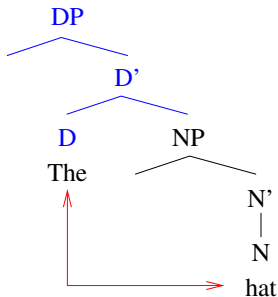
Semantically, a determiner contributes a ‘referent’ (bound by a quantifier or free in the discourse), while a noun contributes a ‘property’ of that referent (either asserted or presupposed).

- The referent is ‘an anonymous individual’: we know it’s something, but we know nothing else about it.
- Quantified constructions tell us about *sets* of individuals with certain properties.

Summary: the contributions of DP and NP

Here's the idea so far:

- D introduces a referent.
- N associates a category with that referent.



Number

Compare: *There is a dog outside* / *There are sm dogs outside*.

- In each case, the determiner contributes a single referent, which can be referred to presuppositionally. (By *it* or *they*.)
- But in one case, the referent is a single individual; in the other, it is a group of individuals (all of which are dogs).

Where in a DP does information about **number** originate?

- Noun stems don't carry it.
- 'Introducing a referent' is neutral as regards the number of the referent.
- Maybe number information originates at D, or at N?
- Or maybe number is contributed by a separate XP?

Predicate nominals and NumP

Some 'DPs', called **predicate nominals**, don't contribute a referent.

*This animal is **a dog**.* *These animals are **sm dogs**.*

But note:

- They do carry information about number.
- They do have determiners.

Zamparelli (1989): there are two 'determiner' positions:

- The determiner in predicate nominals just carries number information. (We could call it **NumP**.)
- 'Regular DPs' have two layers of determiners: first a DP (contributing a referent), and then a NumP (contributing number).

Existential sentences and NumP

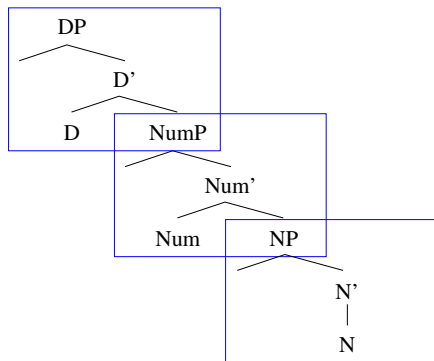
A similar argument can be framed for DPs in existential sentences.

*There is **a dog** outside.* *There are **sm dogs** outside.*

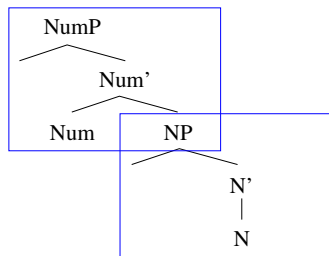
- ‘There’ contributes a ‘bare referent’. (Perhaps a point in space.)
- The sentence predicates a property of this referent.
- The predicate nominal doesn’t introduce a referent, yet it does have a determiner, and it does convey number information.
- The predicate nominal is a NumP, stripped of its DP.

Summary: a simple syntactic account of DPs

'Referential' and 'quantifying' nominals look like this:

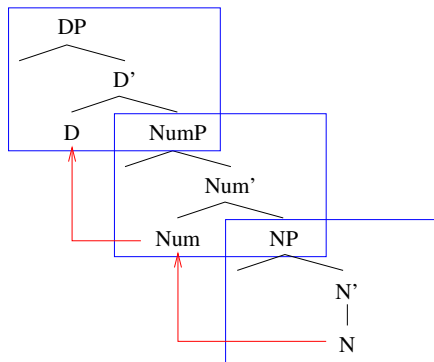


Predicate nominals (and those in existential sentences) look like this:

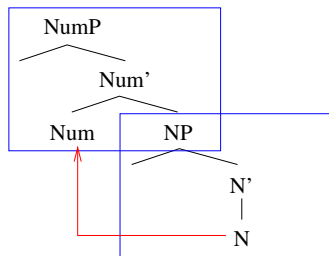


Summary: a simple syntactic account of DPs

'Referential' and 'quantifying' nominals look like this:



Predicate nominals (and those in existential sentences) look like this:



In each case, transmission of agreement features happens through head movement.

What's up next

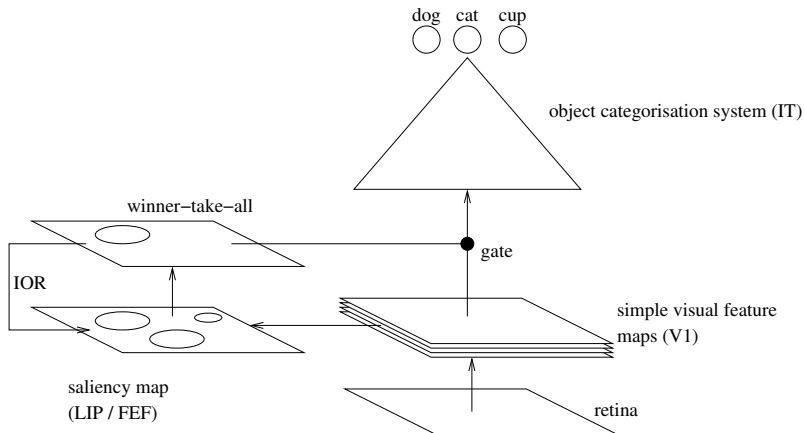
- Outline a basic model of object perception
- Extend it to deal with groups, predication, existentials
- See if there's anything in the perceptual model which might correspond to DP, NumP and NP.

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Neural pathways involved in object perception

Here's the model I presented way back in Lecture 2.



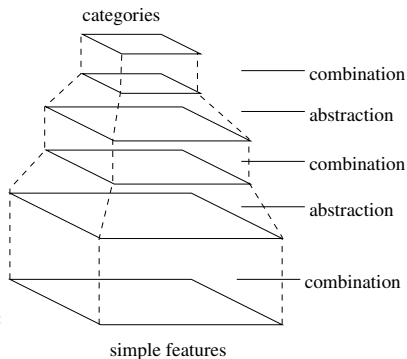
Evidence for the model: recap

- Visual feature maps: Hubel and Wiesel (1968)
- Saliency map: Itti *et al.* (1998); Gottlieb *et al.* (1998); Bichot *et al.* (2001); Schall (2004)
- Inhibition-of-return: Posner *et al.* (1984)
- Object categorisation: Logothetis *et al.* (1995); Tanaka (1996); Kourtzi and Kanwisher (2001)
- Gating of V1 activity by FEF: Moore & Armstrong (2003); Grosbras & Paus (2003)

A model of the visual categorisation system

The categorisation system is modelled as a **convolutional NN**.
 Le Cun & Bengio (1995); Mozer & Sitton (1996); Riesenhuber & Poggio (1999)

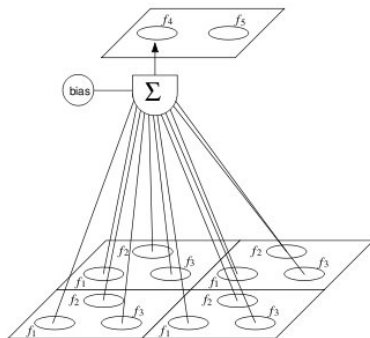
- Its input is a map of simple visual features.
- Each layer takes a map of features and returns a map of combined features.
- To avoid a combinatorial explosion, each layer also abstracts over space.



This is a reasonably good model of cells in the IT pathway.

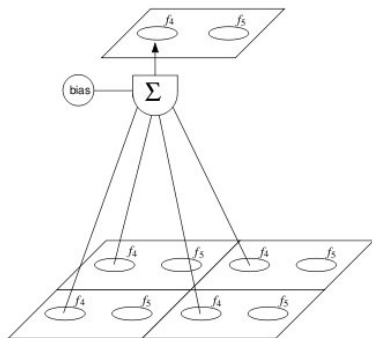
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Combination layers look like this:



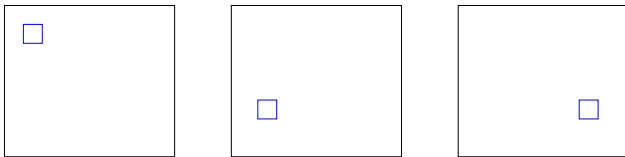
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Abstraction layers look like this:

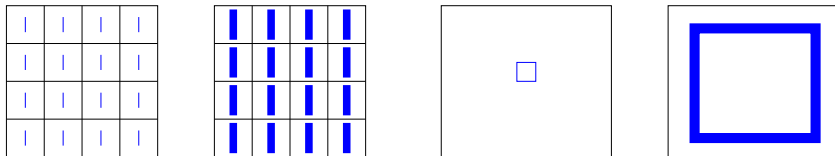


Translation and scale invariance of a convolutional NN

The abstraction operations allow an object to be categorised anywhere on the retina.



Input feature maps of different spatial frequencies allow an object to be categorised at a range of sizes.



The sequential structure of object establishment

When you are attending to an object's location and you have evoked a category in the categorisation system, you have **established** it.

Note that perceptual establishment is necessarily sequential:

- You must establish the location of an object before you can determine its other properties.

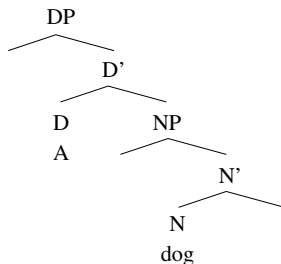
Perceptual correlates of DP syntax: an initial idea

One suggestion:

- A *right-branching structure* of XPs denotes a *sequence* of perceptual operations.

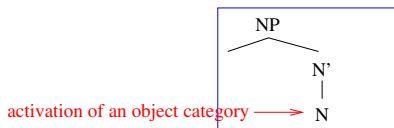
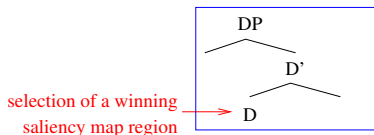
For DPs, we might then speculate:

- DP signals the selection of a winning saliency map region;
- NP signals the activation of an assembly in the categorisation system.



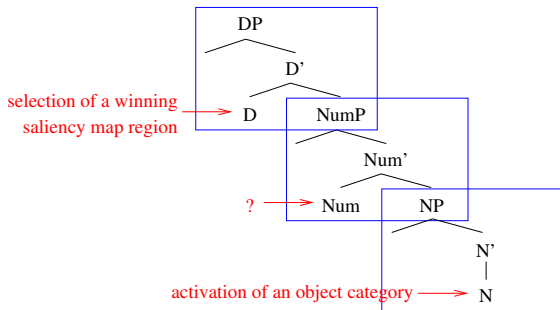
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We now need a perceptual interpretation for NumP.



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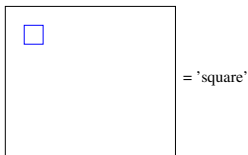


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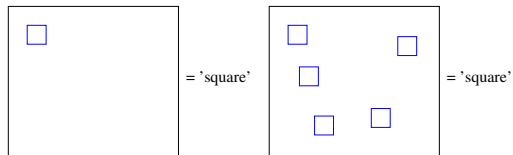
Group categorisation

An interesting thing about convolutional NNs: for a group of N objects of the same category, they are *blind to cardinality*. (Wallace *et al.*, 2008)



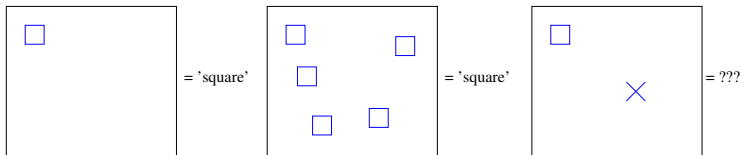
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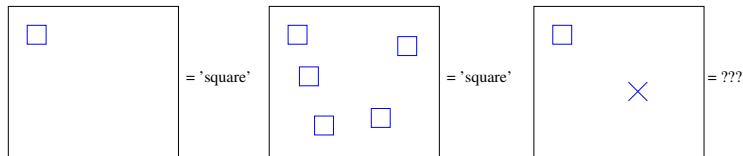
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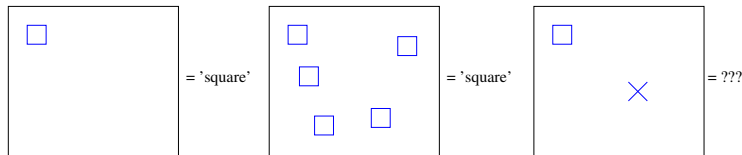
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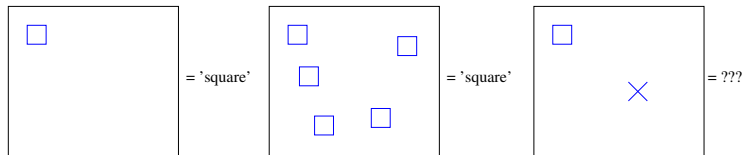
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The categorisation system is thus very well placed to deliver the denotation of a noun stem.

One dog *Two dog-s*

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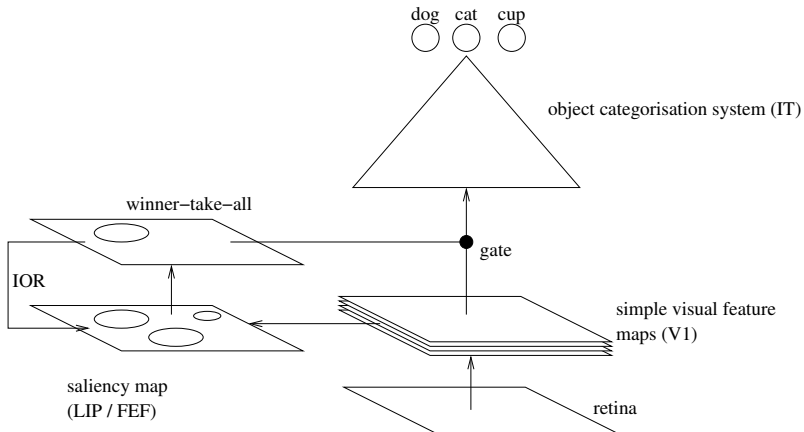
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We now need additional machinery to provide Number / cardinality.

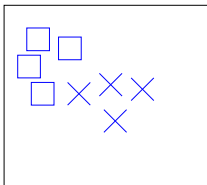
The attentional and object categorisation systems



Configuring attention for a cardinality-blind categoriser

If the categoriser can recognise groups of type-identical objects, this changes the way attention should select its input.

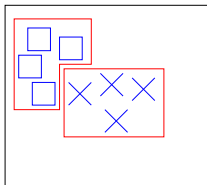
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- (Note that 'similarity' is a well-known Gestalt principle.)



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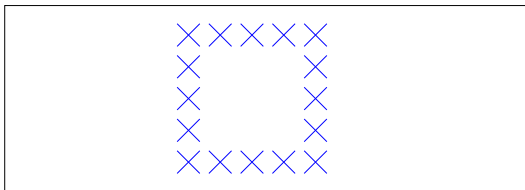
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Another look at spatial scale

Note that there can be salient regions of different sizes.

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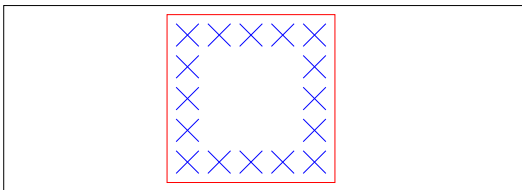


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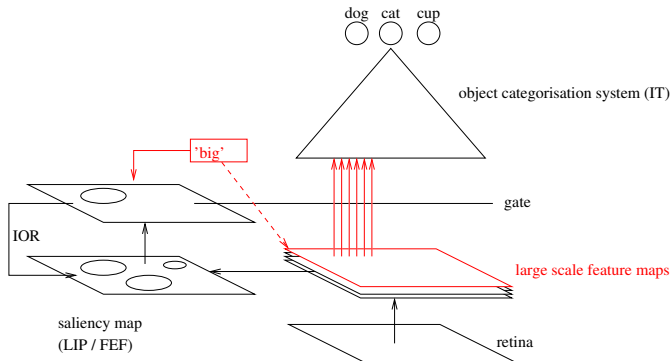


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Selection of spatial scales for categorisation

Idea: the saliency map supports location selection **and scale selection**.

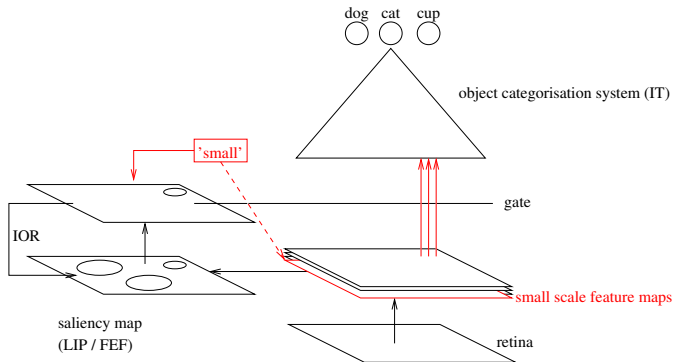
- The most-salient region selects a corresponding retinal region for processing by the categorisation system.
- The *size* of this region selects an appropriate *scale* of feature map.



Selection of spatial scales for categorisation

Idea: the saliency map supports location selection **and scale selection**.

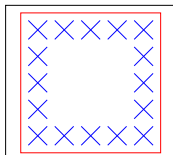
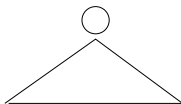
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A perceptual correlate of singular and plural

To perform group categorisation, we need to change scale *without changing location*.

- We envisage an operation of ‘scale IOR’: switching to a spatial scale smaller than that given by default.

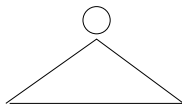


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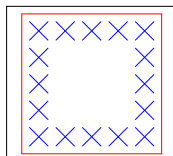
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"A single square":



default scale feature maps

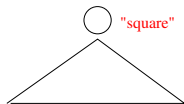


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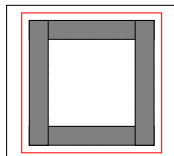
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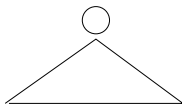


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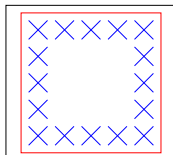
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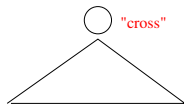


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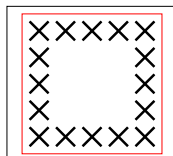
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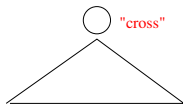
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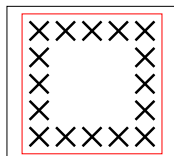
"More than one cross":

A perceptual definition of singular and plural:

- Singular = categorisation at default spatial scale
- Plural = Categorisation at a smaller spatial scale.



smaller scale feature maps



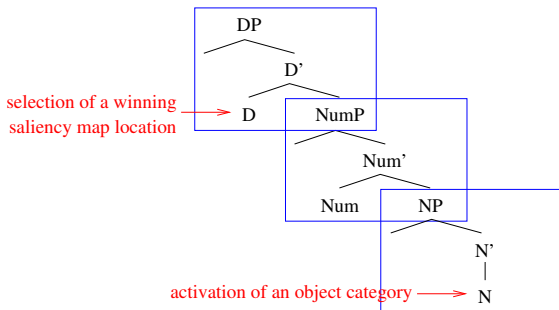
Outline of today's lecture

- 1 A syntactic model of NPs
- 2 A basic model of visual object perception
- 3 Extending the perceptual model to groups
- 4 A syntactic interpretation of the extended perceptual model**

A perceptual correlate of NumP?

Note that the decision about spatial frequency has to come after a location has been selected, but before categorisation occurs.

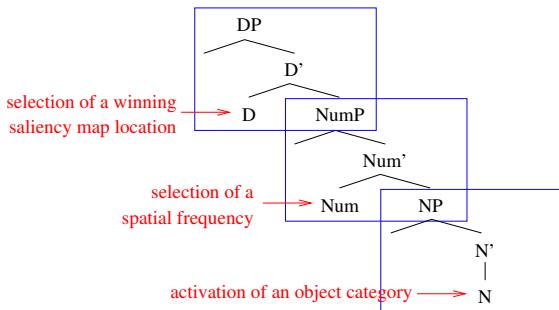
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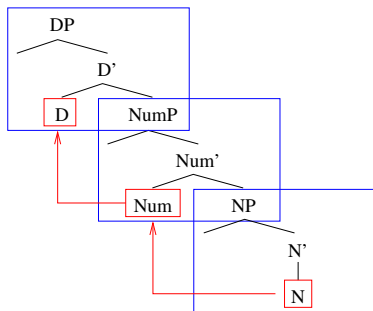
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Head movement

Recall: determiners and nouns can be inflected for number, person and gender.

- In Minimalism, a fully inflected noun carrying a 'number feature' is 'generated' at N. It raises to Num to 'check' number, and then to D.
- What might the perceptual correlates of 'N raising' be?



Working memory representations of objects

Proposal: a DP describes an attentional sequence **as recalled from working memory (WM)**, rather than ‘as it happens’.

1. Objects are represented in WM as *prepared attentional sequences*. (Call each object representation a **WM individual**.)

- WM object representations are in **prefrontal cortex (PFC)**. They include representations of location, category and cardinality (Rainer *et al.*, 1998; Nieder & Miller, 2004).
- PFC is also where prepared action sequences are stored (Barone & Joseph, 1989).

2. DPs describe attentional sequences as *replayed from WM*.

WM replay and head movement

A prepared action sequence in PFC:

- is *tonically active* throughout execution of the sequence;
- includes representations of each component action.

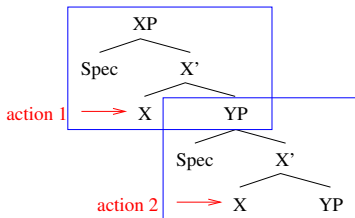
(Averbeck *et al.*, 2002)

Proposal: heads of XPs denote tonically active *prepared* actions rather than transitory action signals.

- So at each stage in a replayed sequence, we have access to representations of all three (prepared) actions.

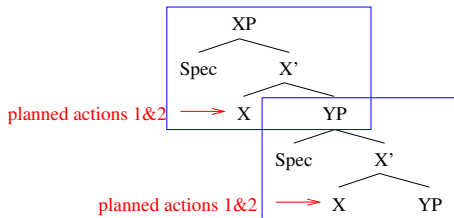
Interpreting X-bar structures as replayed sequences

Original interpretation:



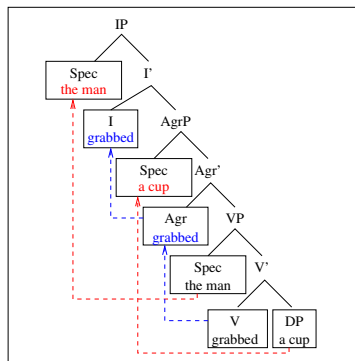
Interpreting X-bar structures as replayed sequences

New interpretation:



The DP-clause interface

Recall: DPs appear at positions within a clause.



If a DP is to be understood as describing a replayed attentional sequence in its own right, then how do we interpret the appearance of a DP at a position within a clause?

The DP-clause interface

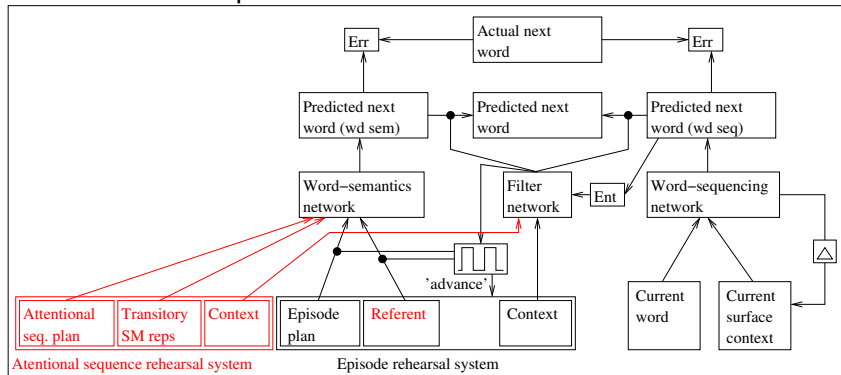
Proposal:

- Each attentional sequence in WM is associated with a **referent**.
- 'DP positions' in a clause represent moments when a particular referent becomes active.
- When a referent is active it is an *opportunity* for its associated attentional sequence to be rehearsed.
- There are two opportunities to rehearse both subject and object referents in a transitive clause.
- An infant has to learn which opportunity to take.

Extending the clause-level network

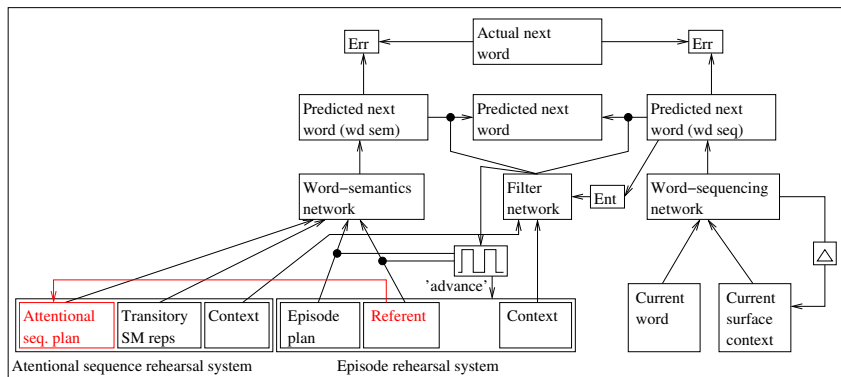
Proposal: as well as an episode rehearsal system, there's an **attentional sequence rehearsal system**.

- This system takes an attentional sequence plan, and generates a stream of SM representations.



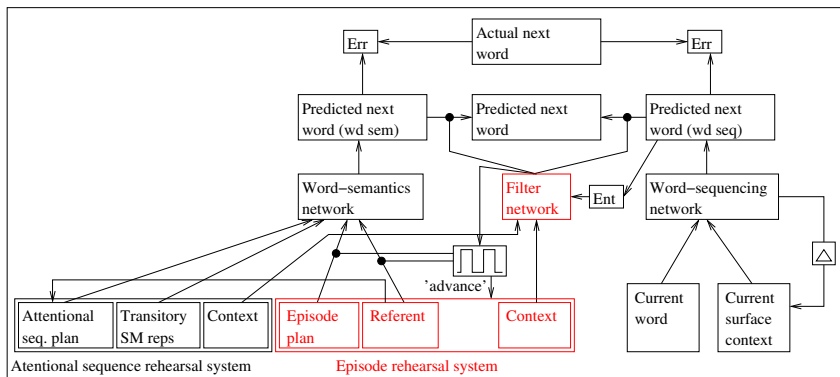
Extending the clause-level network

The episode rehearsal system generates opportunities to activate different attentional sequence plans.



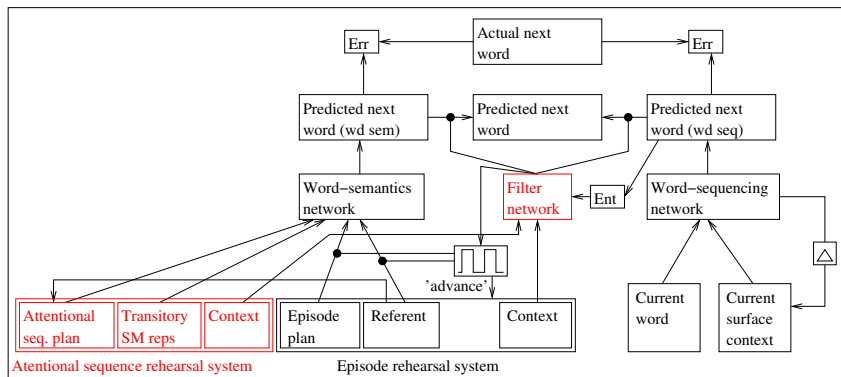
Extending the clause-level network

Proposal: the filter network can learn to interrupt the episode rehearsal system, and (temporarily) drive linguistic output from the attentional sequence rehearsal system.



Extending the clause-level network

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Perceiving properties of objects

What are the perceptual processes involved in noting that an object 'has a certain property'?

*The dog **was brown**.* *The dog **was a dachshund**.*

1. The categorisation system is likely to be involved. Because properties can be categories.
 - (But not all properties are categories.)
2. Perceiving a property in an object probably has a sequential structure:
 - First we establish the object.
 - Then we 'attend to' a property.

Property complexes and object types

The categorisation system establishes a rich complex of properties.

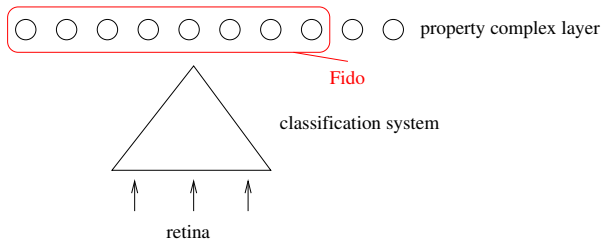
- This complex goes a long way towards identifying an object as a *token* (e.g. Bar et al, 2001).
- So where are *object types* evoked in the categorisation system?

Proposal:

- Properties are linked in assemblies (through Hebbian learning).
- Types are assemblies.
- There is a level in the categorisation system where assemblies compete with one another.

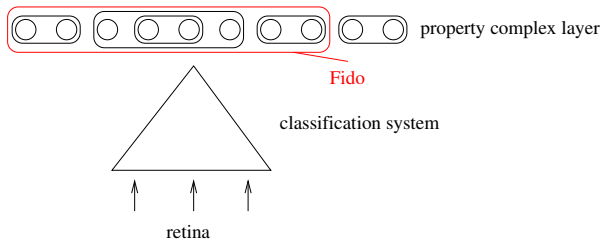
Competition between property assemblies

The **property complex layer** holds a rich set of properties representing an individual.



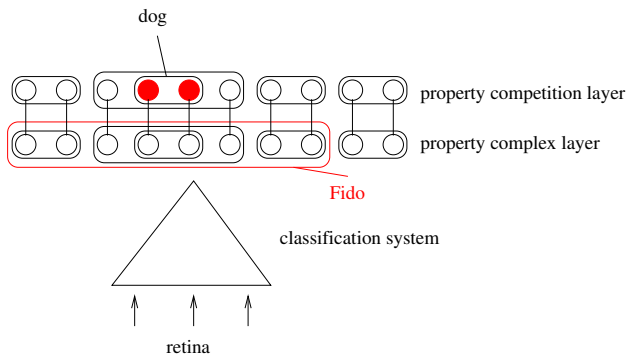
Competition between property assemblies

These properties are hierarchically organised into assemblies by Hebbian learning.



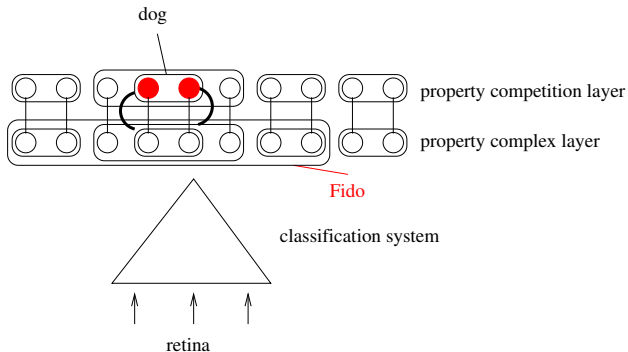
Competition between property assemblies

The **property competition layer** selects the most active assembly. This is the 'type' returned by the classification system.



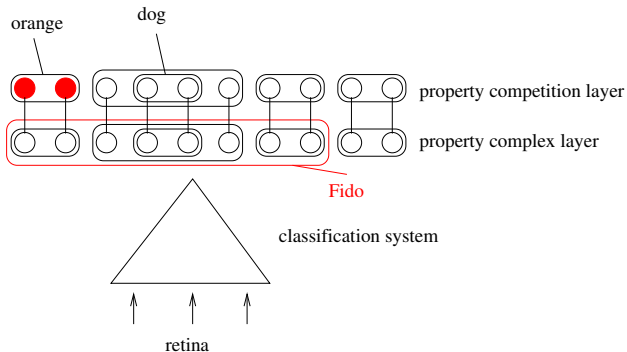
Property-level IOR

To 'attend to a property' of the currently established object, we can *inhibit* the most active assembly.



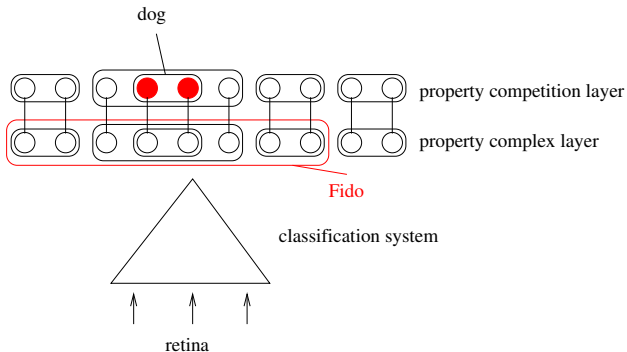
Property-level IOR

The assembly which dominates next represents the property which most distinguishes it from the typical members of its type.



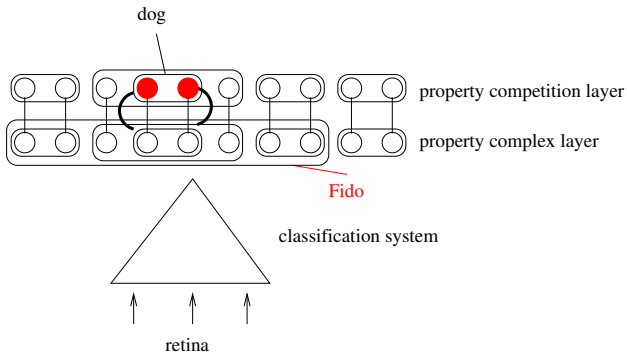
Property-level IOR

The assembly which appears after IOR can itself be a type.



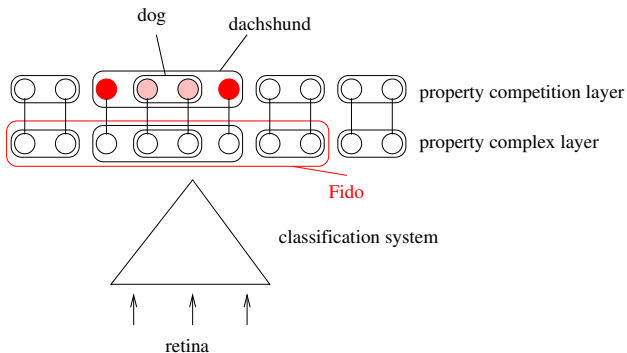
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Property-level IOR

The assembly which appears after IOR can itself be a type.



Properties and types

What's the difference between types (e.g. *dog*, *dachshund*) and regular properties (e.g. *orange*)?

Proposal:

- Types are assemblies which can be evoked in the property competition layer *when an object is first established*.
- Regular properties are assemblies which can only be evoked in the competition layer *after property-level IOR*.

Syntactic correlates of property-level IOR

Recall:

- DP signals selection of a location; NumP signals selection of a scale; NP signals activation of a 'category'.
- A **predicate nominal** has no DP layer.

Note that property-level IOR maintains the currently selected *location*.

- Proposal: a predicate nominal can convey the results of property-level IOR.

The dog is a dachshund.

- Proposal: *be* can signal property-level IOR.

Existentials

Recall:

- An existential sentence can be analysed as predicating a property of ‘a point in space’.

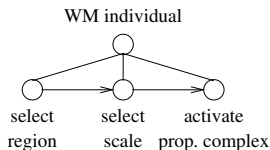
There is a dog in the garden.

Proposal: we can represent the establishment of a new object within the clause system or within the DP system.

- Expletive ‘there’ signals the selection of a new region in the saliency map. (By itself.)
- The effects of this operation are similar to the effects of property-level IOR, and can be described in the clause system.

WM individuals and reattention

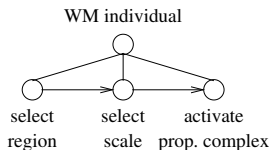
Each attended object is represented as a **WM individual**: a prepared attentional sequence.



WM individuals and reattention

Proposal: the purpose of WM individuals is to aid *reattention* to objects.

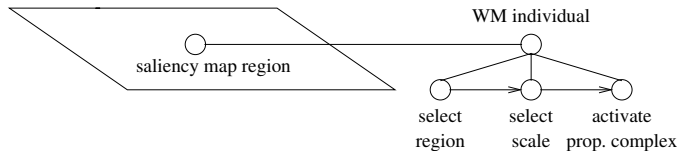
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- If our attention is drawn back to this region, we know what to expect.



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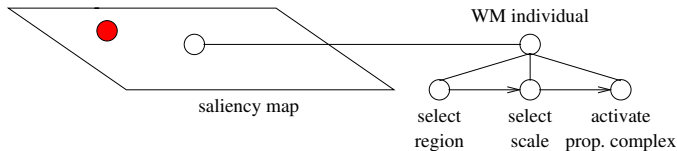
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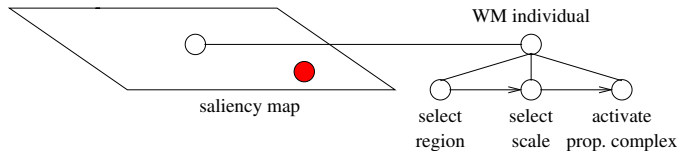
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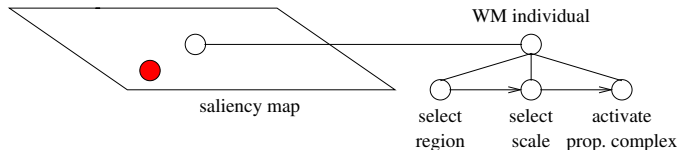
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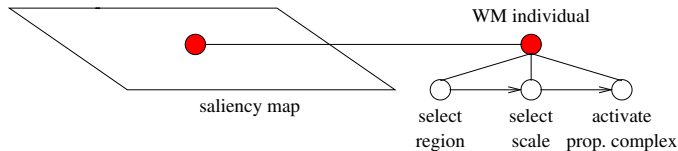
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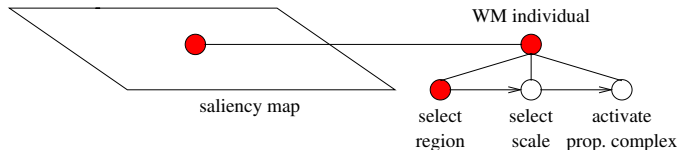
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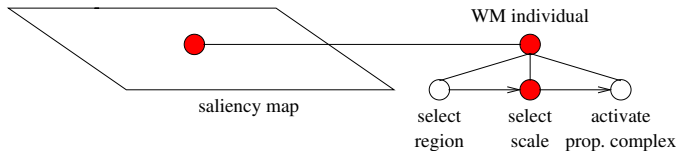
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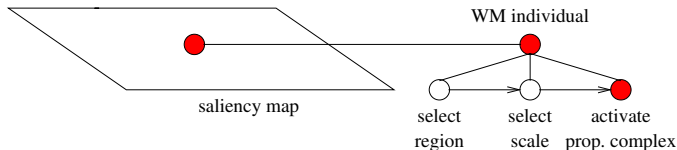
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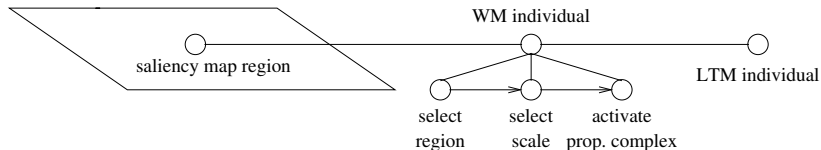
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LTM individuals

Each WM individual is also linked to a **LTM individual**.

- An LTM individual represents an object known to the observer.
- It activates when an observed object is *recognised*.
- LTM individuals are in MT (e.g. Eichenbaum *et al.*, 2007)



WM individuals and definiteness

Recall:

- An **indefinite DP** introduces a new referent.
- A **definite DP** presupposes an existing referent.

WM individuals are well suited to function as referents.

Proposal:

- An indefinite DP signals the creation of a new WM individual.
- A definite DP signals reactivation of an existing WM individual.

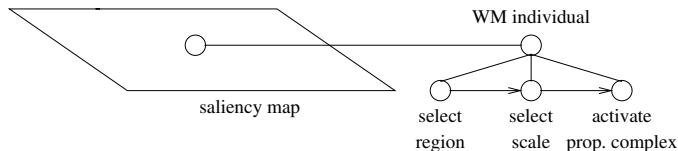
The position of definite DPs

Recall:

- The definite determiner *the* is associated with **D**.
- D denotes a particular saliency map region.

If *the* signals reactivation of a WM individual, we can explain why it sits at D:

- Reactivation of a WM individual is *triggered* by attention to a saliency map region.



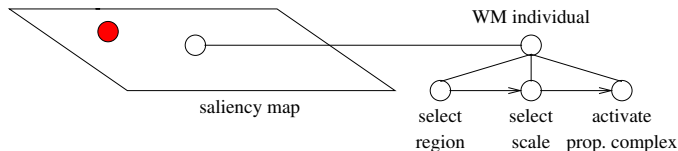
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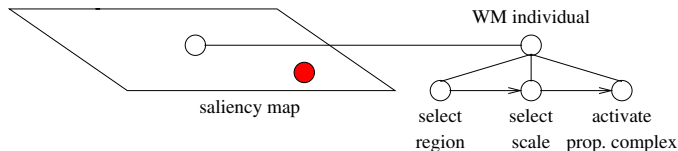
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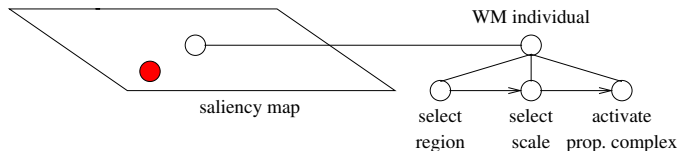
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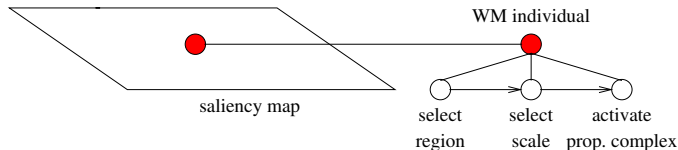
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Indefinite determiners

Recall: Indefinite determiners are associated with Num, not D.

However, they can also introduce *new referents*.

A cat walked in. John grabbed *a cup*.

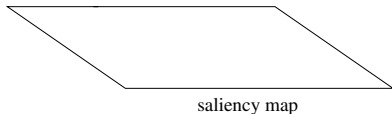
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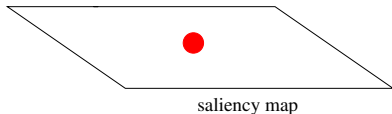
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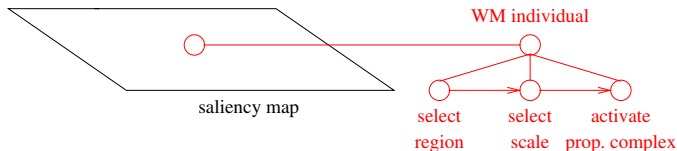
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- First, a 'new' saliency map region is attended to.
- Then a WM individual is created.



Definiteness and attention to properties

The subject of a sentence predicating an ‘individual-level’ property of an object can only be definite.

The dog was brown

Definiteness and attention to properties

The subject of a sentence predicating an ‘individual-level’ property of an object can only be definite.

? *A dog was brown*

If it's indefinite, the sentence is interpreted generically.

Definiteness and attention to properties

The subject of a sentence predicating an ‘individual-level’ property of an object can only be definite.

The dog was brown

Note:

- Individual-level properties (e.g. brown) **don't capture attention**: they're established by property-level IOR.
- So visually establishing a property can only happen by reattending to a known object.

Definiteness and existentials

An existential sentence can't introduce a definite DP.

There is a dog outside. **There is the dog outside.*

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There is a dog outside. **There is the dog outside.*

Note:

- *There* signals attention to a point in space.
- If this point were already associated with a WM individual, this operation would evoke a full (definite) DP.
- So it must be a 'new' location.

Quantified sentences

E.g. Many dogs were brown

Very briefly:

- **Semantic memory** is modelled as a set of links between LTM individuals and property complexes.
- A category can be used to query semantic memory, and activate all the LTM individuals (in a certain context) which are of this category.
- The cardinality/numerosity of the set of individuals is recorded.
- The activated individuals all activate their associated property complexes.
- Property-level IOR can be performed on the resulting complex, picking out a subset of individuals.

Quantification over episodes

E.g. Every man grabbed a cup

Very briefly:

- When we observe an episode, we create a **WM episode** to represent it.
- We can turn WM episodes into properties, which can be associated with individuals in semantic memory.
- Assume that WM episodes can refer to individuals as WM individuals.
- When an episode features in a generalisation in semantic memory, any references to WM individuals function like references to bound variables.

Summary

- A DP has a right-branching syntactic structure.
- Establishing an object or group has a sequential structure.
- A DP can be understood as describing a *replayed* attentional sequence.
- This interpretation suggests there is a perceptual basis for the syntactic concept of Number.
- The attentional model can be extended to allow perceptual interpretations of predicate nominals, existentials, definiteness, and the interpretation of DPs in quantified sentences.

A model of saliency featuring homogeneity

Saliency is typically associated with *local contrast*.



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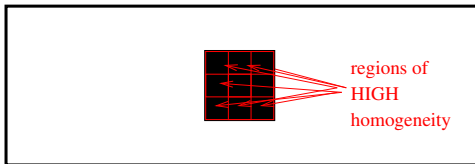
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Solution: homogeneity should apply at a different spatial scale.



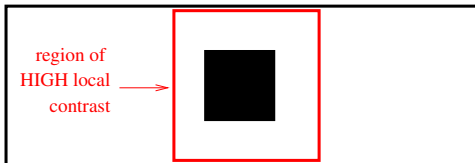
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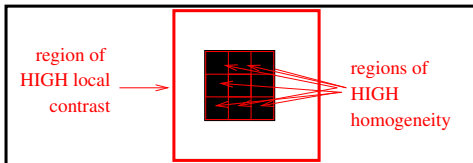
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Examples from the saliency map

Some screenshots, showing the tradeoff between proximity and homogeneity.

If stimuli are close enough, they are grouped, even if they are dissimilar.



Input

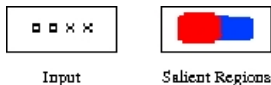


Saliency Regions

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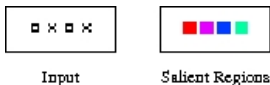
At an intermediate separation, homogeneity influences grouping.



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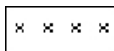
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Examples from the saliency map

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If stimuli are far enough apart they are separate regions, even if they are homogeneous.



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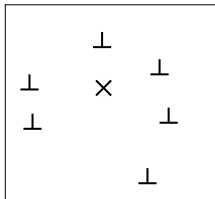
Salient Regions

Visual search and stimulus similarity

Duncan and Humphreys (1989): visual search for a target is fast if

- the distractors are similar to one another; and
- the target is dissimilar to the distractors.

Distractors similar, target different from distractors:

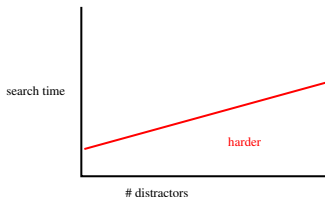
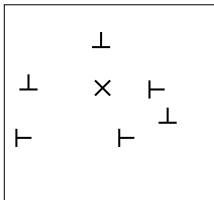


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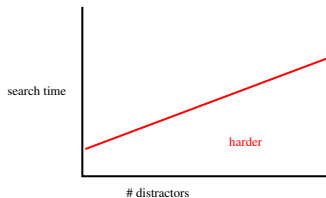
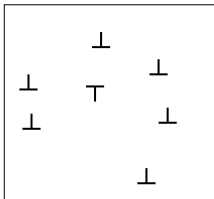


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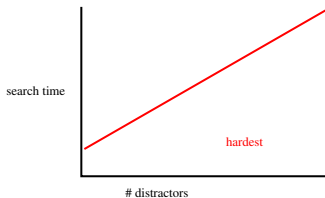
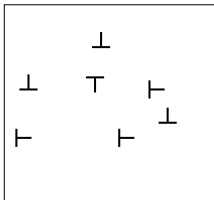


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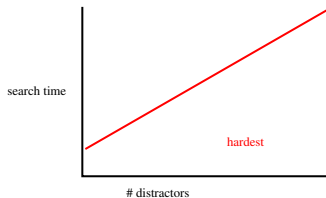
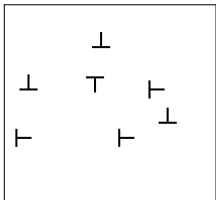


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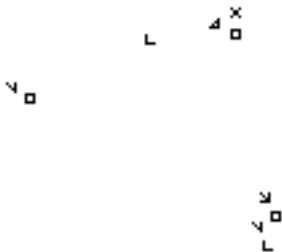
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Our model of group attention/categorisation can model this effect.

Dissimilar distractors

- Distractors can't be grouped (so search is linear).



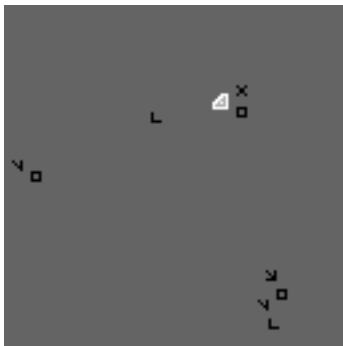
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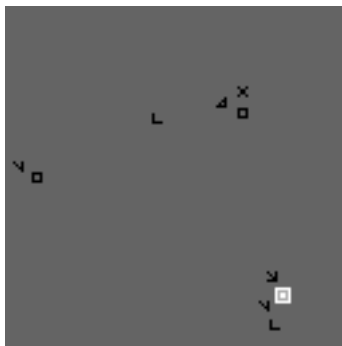
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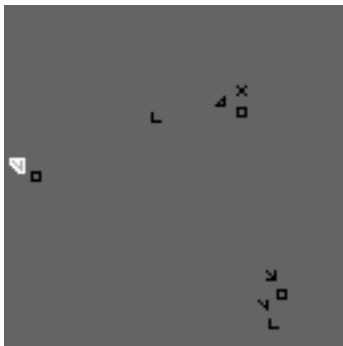
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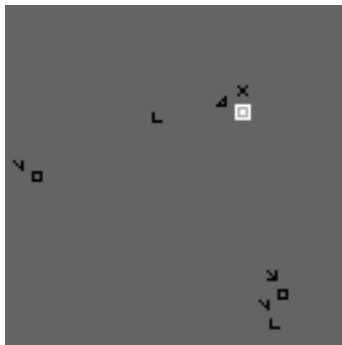
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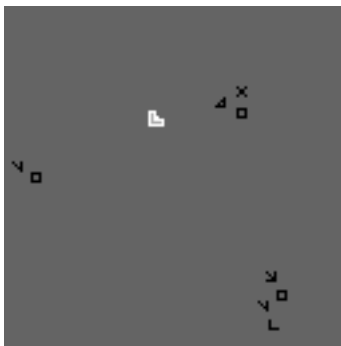
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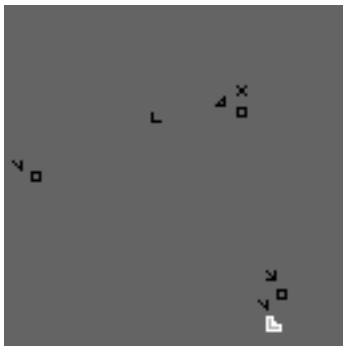
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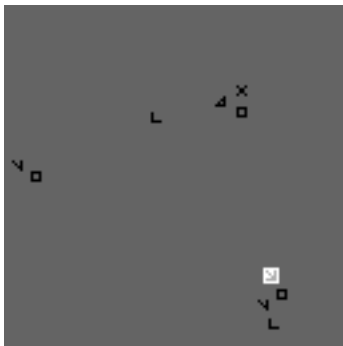
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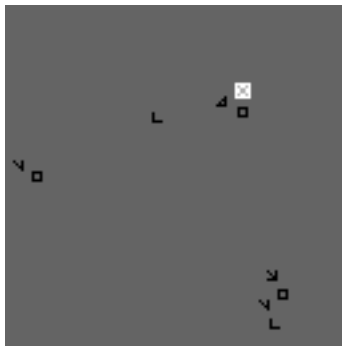
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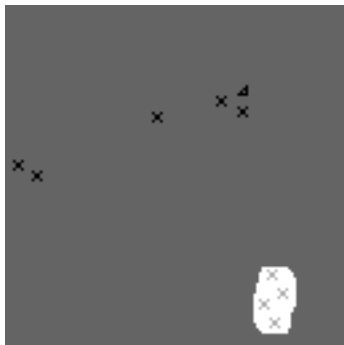
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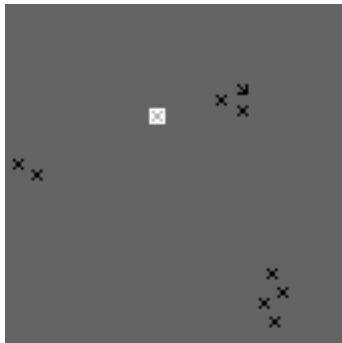
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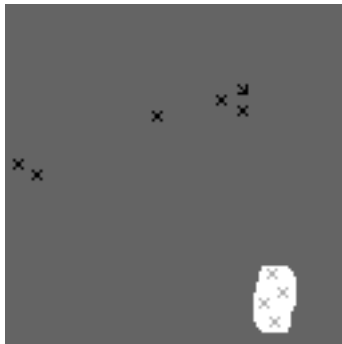
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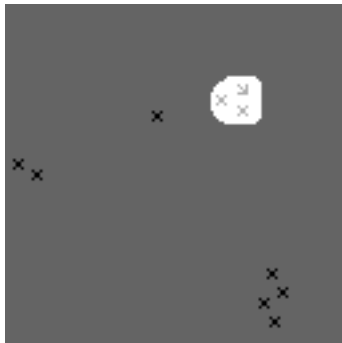
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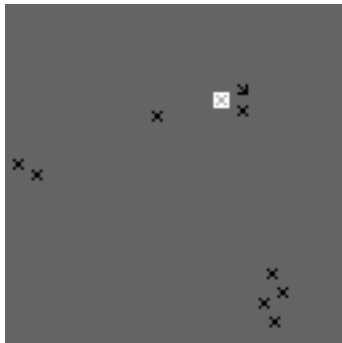
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